



## The Society for Creative Anachronism, Inc.

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May 17, 2026

From: Bao Pham, President of the Society for Creative Anachronism, Inc.  
To: Participants of the Society  
Re: President's Board Report

Salutations,

The greatly anticipated report from April 25, 2026 Board of Director's meeting is here! As always, thank you to all the officers who have contributed to making the Society better.

This report is an abbreviated version of the quarterly meeting. The Officer summaries and commendations have been placed in this report exactly as presented in the original reports. The meeting minutes can be viewed by SCA members at <https://members.sca.org/apps/#SignIn>.

You may view the full Board of Director's meeting here:

[Full Board of Director's meeting here](#)

### RECURRING BUSINESS

### DISSOLUTIONS

- a. Ansteorra: The Canton of Wyldewode (Tahlequah, OK)
- b. West: Caer Darth, Canton of Darkwood (Santa Cruz, CA)
- c. Silverhart, Canton of Wealdsmere (Kootenai Co., ID)
- d. Dregate, Shire (Okanogan County (Omak), WA)
- e. Bearwood, Canton of Aquaterra (E Snohomish Co., WA)
- f. Cae Mór, Shire (Kitimat and Terrace, BC)
- g. Earnrokke , Shire (Whidbey Island, WA)
- h. False Isle , Shire (Powell River, BC) - Now part of Shire of Hartwood

- i. Windwick/Windwic, Shire (Klickitat Co., WA)
- j. Azure Keep (Umatilla Co., OR)
- k. Rhuddglyn, Shire (Medicine Hat AB some of Brooks, AB)
- l. Heron's Reach, Shire (Clatsop County, OR)
- m. Grimwithshire, Shire (Stevens and Pend Oreille counties, WA)

HAMLET DESIGNATIONS

- a. Ansteorra: Canton of Chemin Noir (Bartletsville, OK)

QUARTERLY MEETINGS

- a. July 19, 2026
- b. October 17, 2026– Hybrid / Location: Atlantia / Charlotte, NC (tentative)

CONFERENCE CALL SCHEDULE

- a. Monday, May 18, 2026
- b. Monday, June 22, 2026

BOARD RECRUITING

The report of Director Krista Capps noted that as of April 1, 2026, there were nineteen (19) candidates on the list of Board nominees with thirteen (13) kingdoms represented. A breakdown by kingdom is as follows:

|             |   |               |   |
|-------------|---|---------------|---|
| Æthelmearc  | 2 | Ealdormere    | 1 |
| An Tir      | 1 | East          | 1 |
| Ansteorra   | 1 | Gleann Abhann | 2 |
| Artemisia   | 0 | Lochac        | 0 |
| Atenveldt   | 0 | Meridies      | 3 |
| Atlantia    | 1 | Middle        | 3 |
| Avacal      | 0 | Northshield   | 1 |
| Caid        | 0 | Outlands      | 1 |
| Calontir    | 1 | Trimaris      | 0 |
| Drachenwald | 0 | West          | 1 |

BOARD REPRESENTATION

The Board thanks the Kingdom of Trimaris for hosting the April 2026 Board of Directors Meeting.

It is also the hope of the Board to hold a Meet and Greet/60 Year Celebration at Pennsic 2026.

### POLICY INTERPRETATION BY THE SOCIETY SENESCHAL

#### **2026-04-03: Requiring an oath to the Consort to accept a non-armigerous award.**

I received a question regarding changing the wording in kingdom law to require an oath to the Consort in order to be able to accept a non-armigerous award.

Essentially, this is saying "We're offering you this award, which you may accept, but only if you swear this oath.."

This runs afoul of **Corporate Policy XVIII. ANTI-DISCRIMINATION POLICY**, which states: *"The SCA does not discriminate on the basis of race, color, religion, sex, age, national origin, veteran status, sexual orientation, gender identity, disability, size, or any other basis of discrimination prohibited by law."*

Persons of various religious backgrounds, military status, etc. would not be able to take such an oath, and would have no choice but to be denied the award...this would be discrimination.

The only section of Corpora where an oath is mentioned for any award, is **Corpora VIII. A.4.a,(i) Patent Orders, a. The Chivalry**, where the choice of swearing an oath is specifically noted:

*"a. The Chivalry:*

*(i) The Chivalry consists of two equal parts: Knighthood and Mastery of Arms. No one may belong to both parts of the order at one time. When a member is admitted to the Chivalry by the Sovereign, the choice of which part of the order to join is made by the new member. The candidate must be considered the equal of his or her prospective peers with the basic weapons of tournament combat. To become a Knight, the candidate must swear fealty to the Crown of his or her kingdom during the knighting ceremony. Masters of Arms may choose to swear fealty, but are not required to do so.* (emphasis added).

Please see the policy clarification upheld by the Board January 2025: "Clarification regarding the equality of Knighthood and Master of Arms" (<https://www.sca.org/wp-content/uploads/2025/01/Corpora-interpretation-Knighthood-MoA.pdf>). This clarification reinforces the equality of Knighthood and Mastery of Arms, therefore, elevation to the equal arm of Chivalry. The candidate has the *choice* of oath or not at the time of their elevation (Knight or Mastery of Arms)...but they are not denied the elevation if they do not swear an oath.

Therefore, you may not write kingdom law in such a way to require an oath to receive an award based on the Anti-Discrimination policy.

### REQUEST TO CLOSE STALE INVOICES

There are a number of stale invoices from previous years which need to be cleared from our accounts. They have been reviewed among the internal and external financial teams and do not represent any existing liability. These fall into two categories:

- Invoices to Kingdoms that are marked Overdue but do match up to existing deposits. These deposits were not applied to those invoices as payments.
- Invoices to members who were sent QuickBooks invoices to pay for their memberships, primarily during our migration between CRM systems. Some of these were matched to subsequent payments, and some of them were simply never paid.

As these are Prior Year adjustments, Board approval is required.

Motion by Keith Howard to close invoices noted as “stale” by Vice President for Corporate Operations. Second: Megan O’Shea. Opposed: None. Motion carried.

### SOCIETY EXCHEQUER VARIANCE REQUEST – FIREWORKS AT LILLIES WAR

Motion by Kate Poore to uphold a variance granted by the Society Exchequer allowing fireworks at Lillies War. Second: Krista Capps. Recused: Joan Steurer. Opposed: None. Motion carried.

### LAUREL PRINCIPAL QUEEN OF ARMS – APPROVED UPDATES AND EDITS

#### Administrative Handbook

IV.G, Heraldic Wills, to clarify that an heir may grant permission to conflict or release armory even if they are not able or willing to accept the transfer.

#### SENA its Appendix:

- a. Revised A3D2c, Unity of Posture and Orientation, to allow non-identical charges with comparable postures (such as owls and ravens) to be in different postures when those postures are less than a DC apart. These differences include changes in head or leg postures.
- b. Revised A3D2e, Unity of Arrangement, to to clarify that a divided field with strewn charges on one side of the line of division is in a unified arrangement even if the charge (or charges) on the other side of the line of division is blazoned as *in chief*, *in base*, etc. In this case, we blazon the location of the individual charge(s) to avoid the interpretation of a primary group crossing the line of division with secondary strewn charges.

- c. Changed the title of A6C from "Claims through Arms of Pretense and Unearned Augmentations" to "Claims through Displays within an Armorial Design". Moved the existing content of A6C to a new section, A6C1, Arms of Pretense and Unearned Augmentations. Added a new section A6C2, Other Independent Displays, to discuss how charges that were used as independent displays of armory such as sails, banners, tabards, and barding can be used as elements in armorial designs.
- d. Revised NPN1B2, Order and Award Designators, to clarify when the language of an article or preposition must match the designator and when it must match the substantive element.
- e. Revised NPN1C2g, The Existing Registration Allowance (ERA), to allow necessary grammatical changes to place a name phrase in the genitive case and to clarify when a branch must have permission from a member (or their heir) to incorporate a name phrase under the Existing Registration Allowance.
- f. Revised PN3C3, Substantial Changes to the Sound of a Single-Syllable Name, to incorporate examples of the cot/caught and pin/pen merger. This incorporated existing precedent into SENA.
- g. Revised Appendix C, Regional Naming Groups and Their Mixes, to allow the combination of Jewish names which are documented in the same language (e.g. Hebrew) to be combined regardless of where they are documented from.
- h. Revised Appendix G "Some Specific Elements that are a Step from Core Practice" to include a chevron couched diagonally, the use of fewer than three wolf's teeth, and a tricorporate bird.
- i. Clarified in Appendix I1, Primary Charge Group, that just because a charge crosses the line of division, it is not necessarily the primary charge. This brings SENA in line with how we treat charges overlying a line of division in practice.
- j. Updated Appendix M1 "Some Resource for Conflict Checking" to note that shoemills are crane-shaped birds.

Changes to the Glossary of Terms (<https://heraldry.sca.org/coagloss.html>)

- a. Updated Table 2 "Reserved Charges" to add an orle of rose vine, which is equivalent to a chaplet of roses, as a charge reserved for Royal consorts and members of the Order of the Rose.
- b. Updated Table 4 "Conventional 'Proper' Colorings" to add the definition for a king penguin.
- c. Updated Table 8 "Default Charge Types" to add the default basket and foot.

Administrative Handbook appendices

Updated links in Appendix H, "Sources That Do Not Require Photocopies to Laurel".

CALL FOR APPLICANTS - LAUREL SOVEREIGN OF ARMS

It was noted by the Laurel Principal Queen of Arms that her warrant would be ending soon. She further requested that a search for a successor be initiated. By consensus and without objection, this was approved.

### COMMUNICATIONS OFFICER HIRING DISCUSSION

Motion by Kate Poore to offer the position of Communications Officer to Sarah Chapman beginning at the end of the July quarterly Board meeting. Second by Megan O'Shea. Opposed: None. Absent: Mark Faulcon. Motion carried.

### DIRECTOR RESIGNATIONS

By consensus, the resignation of Mark Faulcon from Seat G of the Board of Directors for the Society for Creative Anachronism was accepted effective at the close of the April 25, 2026 quarterly meeting.

### DIRECTOR APPOINTMENTS

By consensus, the appointment of Carl Chipman to Seat G of the Board of Directors for the Society for Creative Anachronism was acknowledged at the close of the April 25, 2026 quarterly meeting.

### OMBUDSMAN ASSIGNMENTS

Jonathan Foster - Chair  
President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers

Megan O'Shea - Vice-Chair  
A&S, Ansteorra, East, Calontir, Publications (TI, CA, Chronicler)

Krista Capps - Director  
Atenveldt, Atlantia, Meridies, Middle, Recruiting

Carl Chipman - Director  
Northshield, Chatelaine, Information Technology (Webminister and Webmaster), Outlands

Keith Howard - Director  
An Tir, Artemisia, Caid, Marshal, West

Kate Poore - Director  
Inclusive Programs / DEIB, Heralds, Aethelmearc, Gleann Abhann, Trimarís

Joan Steurer - Director  
Avacal, Drachenwald, Ealdormere, Lochac  
DIRECTOR MARK FAULCON

It was noted that this was the last meeting for Director Mark Faulcon. This was Director Faulcon's second tenure as a Director. He was thanked for giving his time and service to the Society, not just for his service on the Board, but also for his leadership as Chair. In appreciation, Director Faulcon was presented with a gift of grilling utensils and various spices from Auntie Arwen's.

At this point, according to tradition, Chair Jonathan Foster passed the gavel to retiring Director Mark Faulcon so that he might close the meeting.

#### SANCTIONS

Kevin Sass. (HisH Tir Righ, Bryn Fitz Savaric)

Motion by Joan Steurer for denial of Viscounty of Kevin Sass (Bryn Fitz Savaric) per Corpora IV. H.7.a, and Corpora IV.C.2 as a failed reign. Second by Kate Poore. Opposed: None. Absent: Mark Faulcon. Motion carried.

Motion by Joan Steurer to revoke the membership of, and deny participation to, Kevin Sass (Bryn Fitz Savaric) based on violations of Corporate Policy XX A1, XX A3, and XX C1. Second by Krista Capps. Opposed: None. Absent: Mark Faulcon. Chair Jonathan Foster exercised his option to vote and did so in favor of the motion. Motion carried.

Lara Coutinho (Sophia the Orange)

By consensus and without objection the Board agreed take the recommendation of legal counsel.

#### **PRESIDENT**

**Bao Pham**

**Baudoyne de Lafayette**

#### COMMENDATIONS

I would like to commend the Discord team for cultivating and maintaining a wonderful community online. Rhys ap Gwion Baird is the admin for the Discord. Moderators include Aodh Ó Siadhail, Siona Ní Ríordáin, Aodhan Dha Cheist, Arcil beg mac Ruadrí big mic Sithig, Astrid Eiriksdottir, Snorri, Jotun-Bjorn, Rúna Bjarki, Kolfínna inn Kyrri, and Ysa.

I would like to commend Brian Gustem and Philip Frigm for their help and expertise on the Pennsic policies and procedures to help the Society's work on clarifying its policy regarding law enforcement.

## PUBLISHABLE SUMMARY

The SCA Discord server continues to grow and has connected 3000+ people across the Known World. I mention the Discord frequently in my reports, mainly because the SCA is a big place, which is harder to see with the localized nature of how we play in the SCA. Discord is a great place that encourages and fosters one of the strengths of our organization: Community. You can join here:

<https://discord.gg/FCkEMGhCBc>

In line with our emphasis on community, SCA Corporate has been more open to accepting help and listening to the membership. Since October 2025, sanctions have been cited with the part of the Policy on Conduct that was violated. That was one of the repeated suggestions from the membership. This is all to say that the feedback from the membership is vital to the progress of the organization, and it is greatly appreciated. A new policy on Generative AI is out for commentary, and we have already received great feedback. This is a nuanced and complex issue for the SCA and that has been reflected in the commentary. The marshal handbooks have also been going out for commentary. The input of the membership matters

We have received questions about law enforcement showing up at events. The Society has developed clearer procedures after some discussions with experienced people who have run major SCA events. The current policy is “non-interference,” but that is further expounded upon in the new procedures. These will be added to the Seneschal’s Handbook, pending approval by the Board of Directors as is any update to a Society Handbook.

The SCA reaffirms its commitment to Inclusivity. We have rules in the SCA that support people being involved in the organization so long as they play by our rules, outlined in the Policy on Conduct. Rules that are there for the protection of the membership as well as the organization. Diversity, Equity, Inclusion, and Belonging are facilitated by systemic change in our policies and rules, reinforced in education provided by the upcoming learning management system that is being developed. At SCA events it is not permitted to display hate symbols or hate speech whether for or against. The SCA is anti-hate and does not support the propagation of those symbols and speech.

As we continue work on creating a welcoming infrastructure and system, the Society is exploring different avenues for recruitment and retention. Specifically, we are looking at advertisement options to improve our organization’s visibility. Those options will be presented to the Board of Directors for review.

## VICE-PRESIDENT FOR INFORMATION TECHNOLOGY

**Sam Davis**

**Thomas Blackmoore**

## COMMENDATIONS

Kevin Baum, Melchior zum grauen Wolf, for handling several issues with calm, reasoned, and timely intervention.

Nicholas Milano, Iain MacArthur, for being willing to come back into the Chaos.

Carl Mathew Cox, Salim al Kahlil, for his boundless energy in attempting to improve the SCA's technological profile.

Marla Lecin, Jessa, for her willingness to continue in a job she has executed so well for so long.

K.T. Sheppard, Ulrich von Brandenburg, for his ornithological skills.

## PUBLISHABLE SUMMARY

The IT department has been focused on keeping us on an even keel this quarter. Behind the scenes we continue to plan for many improvements. The IT policy project has resumed under the guidance of Nicholas. He is beginning to assemble an advisory panel to help comment and revise the proposed policies. David continues to work to investigate and design systems which will improve our membership's experience. Former Director Sheppard stepped in to help with a special project relating to the conferencing cameras we use for meetings.

## **SOCIETY DIEB OFFICER**

**Christina Gonzales**

**Roxi J. ElliotDDE**

## COMMENDATIONS

The Gulf Wars' DEIB Officer, Olùkó Ọmọkẹhìndégbègbòn Ọyó (Called Kehinde) created and distributed an Inclusive Survey to gauge people's experiences with diversity, equity, inclusion, & belonging at Gulf Wars 2026. Collected responses will help the Gulf Wars' DEIB Officer tailor its inclusion and accessibility services for the future.

At this past Gulf War, Midrealm hosted a demonstration and roundtable discussion of the SCA's Listening System - An opt in accessibility system capable of streaming the words of the Crown directly to phone's Bluetooth enabled listening device or hearing aids

## PUBLISHABLE SUMMARY

The kingdom DEIB Officers and I have started working on a collaborative project in which we clearly define the roles & responsibilities of DEIB officers in varying contexts. Too often, the importance/value of DEIB officers in the community, the kingdom, local groups, at events, and at interkingdom wars is overlooked, undervalued, or outright dismissed.

The hope is that this official statement will give DEIB officers a tangible document which could be presented to the seneschalate, other kingdom officers, event stewards, war staff, etc detailing the rolls and responsibilities of DEIB officers, in each context, and their importance.

The Office of Inclusive Programs and Society DEIB Office are still working on the society's official statement on cultural appropriation vs cultural appreciation. We are working slowly and carefully on this. We would rather take longer and make sure it is done correctly rather than rushing. I have reached out to kingdom DEIB Officers for recommendations of individuals to form an affinity group which can then aid myself and Rene in interpreting the official statement as situations arise.

## **CORPORATE OFFICER FOR INCLUSIVE PROGRAMS**

**Emily Renee Carroll**

**Dominica Maquerelle**

### **COMMENDATIONS**

I want to take a moment to thank Symon of Barnesdale and Eva Vach Wyllt for their hard work with researching LMS and providing their expertise on the benefits and drawbacks to each option. Every meeting that was attended, every email sent, every call made is greatly appreciated. I am also grateful for the effort Eva puts into making sure everyone stays updated. Again, thank you!

### **PUBLISHABLE SUMMARY**

Greetings, Members! I'm thrilled to share an update on my third quarter as your Officer of Inclusive Programs. My focus this quarter has been a continuation of the same projects I was working on last quarter. All three projects are designed to promote inclusivity in the SCA at the society and kingdom levels. The first project is a team collaboration, including me, Bao Pham (SCA President), Roxi Gonzalez (Society DEIB Officer), Eva Vach Wyllt (Project Manager), Simon of Barnesdale (LMS Expert), and Tiana Hanson (Professional Audio/Video Editor). We are currently doing research on four different Learning Management System (LMS) options for creating The Known World Learning Library. Our aim is to provide consistent, high-quality education to help us foster a truly welcoming and inclusive environment across the Society.

Additionally, Roxi Gonzalez and I are continuing our work to create clear guidance that promotes cultural appreciation over cultural appropriation. Last, but not least, I am creating a class focused on the topic of "Having a Home in the SCA." I look forward to teaching this course at events and virtually once I have finished creating it!

These projects are key steps in making the SCA a safe and welcoming space for everyone. As always, I would love to hear your ideas, comments, and feedback as we move forward. Please feel free to reach out to me at [inclusivity@sca.org](mailto:inclusivity@sca.org). Your input is invaluable to our success!

## **SOCIETY SENESCHAL**

**Stacy Hall**

**Gwendolynn ní hÁilleacháin**

### **COMMENDATIONS**

For this quarter I have the following commendations:

It has been a genuine pleasure to work with these individuals, who give so generously of their time, their talent, and spirit. For this quarter, I would like to recognize the following persons for commendations:

Lisa Grey (Arabella), Midrealm: Lisa managed deadlines, personalities, and the occasional chaos with a level head (and more patience than anyone may have noticed). My thanks for all your hard work and my hopes that you have far fewer “urgent” emails and a lot more time to enjoy yourself.

Tracy (Roxanne Delaroche), Avacal: Who is stepping back into the role of KSen with such ease, aplomb, and grace—as well as short notice!--speaks volumes about your leadership. Welcome back, even for a short time!

Craig Dooley (Cian Mac Ceallachain hui Dubhlaich), Atlantia; Craig has steered the “Atlantian ship of state” with a steady hand through many challenges during his four-year mission—some of which might have tempted others to eject the warp core and abandon ship. At times it may have felt like a Kobayashi Maru, but you kept everything on course and the crew in line like a true captain. As you move on to your next chapter, may you boldly go wherever you choose—preferably with far fewer red alerts.

Heather Wisner (Morgaine Blood), Northshield: Morgaine has led Northshield with calm and good judgment, even under pressure—and that’s never easy. Managing people is not for the faint of heart, yet you did it with care and consistency, and all while working toward your doctorate! Thank you for your leadership, and best wishes in retirement

Keith Howard (Thomas Effingham), East: The road is not always easy—sometimes there are sharp hazards-- as a KSen and Thomas, Effing!Thomas! trod boldly with purpose, heart—and words. Wishing you peace and joy in your next endeavors!

### **KINGDOM COMMENDATIONS**

Northshield: This quarter we would like to commend the following individuals.

Ambrose Myrman of Nordskogen is a new senschal and is doing great things to connect with the barony, and has some really unique ideas. We are excited to see how this continues to develop.

Gwenhwyvar verch Owen ap Morgan – I would like to commend her on her administrative skills, handling all of the changeover of all the marshalette disciplines based on the new society requirements.

I would also like to thank Lachlann del Glen for his efforts to continue to handle the kingdom's finances and all of the headaches that come with that.

Finally, I would like to thank Tom and Wu for their excellent leadership of the kingdom.

Caid: A special note of gratitude to The Barony of Lyondemere for repeatedly stepping up to host events facing cancellation due to site challenges. The barony's willingness and ability to support the kingdom as well as territories around them is exemplary.

## PUBLISHABLE SUMMARY

The seasons shift, and the wheels of the Society keep turning....

I am very pleased to report the 2025 Hamlet experiment is going well and gaining momentum, with a second hamlet, formed in Ansteorra (Chemin Noir) as of this quarter. Based on continuing conversations I have with Kingdom Seneschals, I anticipate more applications in the coming months.

As mentioned above, there was a KSen meeting at Gulf Wars where we discussed some of the “usual topics”: Volunteerism was top of the list as some kingdoms note a lack of volunteers submitting kingdom event bids, with a focus as to how kingdom laws address this, and what seems to work in other kingdoms (next calendar event becomes Coronation or Crown Tourney, for example). Questions on clarification of policy are a common subject as well, although those are a (sometimes) daily occurrence and cover a variety of topics. I continue to be grateful for the ease of communications with and between the KSens as well as brainstorming for specific problem solving. As mentioned above, KSen Office Hours in April will focus on the investigations process and procedures.

We again have new kingdom Seneschals taking the plunge this quarter: Welcome--and welcome back in one case!--to those who have stepped into what we often refer to as the “hardest job you’ll ever love”; Those who bring their unique talents, their time, and their patience to administer, guide, and advise...your service to your kingdoms and the Society are greatly appreciated: Christopher Sweets (Ronan of Keyth) in Middle Kingdom; a welcome back to Tracy Walker (Roxanne Delaroche) on her “return as ER Deputy” and stepping into the KSen office for Avacal; Ian Stewart (Estgar aet Hrofeceastre) who has stepped into the KSen office for East; and Bill Anderson (Mikkel Daansson) in Northshield. Welcome all!

## **SOCIETY YOUTH ACTIVITIES OFFICER**

**Michelle Santy**

**Amytis de la Fontaine**

### **COMMENDATIONS**

I would like to commend Marjory de Warenne (Jory), OP, for her outstanding work in creating and providing a dedicated space for teens known as the Crow’s Nest.

This space, and the organization behind the Crow’s Nest, allows teens to participate in the SCA according to their comfort level while also giving them meaningful opportunities to interact with others of their own age. The Crow’s Nest was successfully launched and has been active at Gulf Wars. Its success has led to other Kingdoms having requested its use, demonstrating the positive impact of Jory’s vision and dedication.

I would also like to commend Her Excellency Banthege Elizabeth Reddfen of the Kingdom of Atenveldt for her service in organizing and running Youth Pointe at War of Phoenix. She organized several classes, a Party, scavenger hunt, art stations, and a Youth Art Display to run during the war.

Youth Activity Areas fosters inclusion, community, and engagement among younger members in a thoughtful and supportive way. These Officers’ initiative, leadership, and continued commitment to supporting youth participation in the Society is truly commendable, and their efforts have made a lasting difference for many young people within the SCA community.

### **PUBLISHABLE SUMMARY**

Youth activities continue to grow across all Kingdoms. Interkingdom Wars now offer many opportunities for youth and teens to participate in activities and benefit from mentoring programs. I am currently working on a Handbook for the Office of Youth Activities. I hope this handbook will clearly outline the policies in effect within the Society, as well as provide guidance to Kingdoms in running programs and offering resources to families and Ministers of Youth (MoY).

## **VICE PRESIDENT FOR CORPORATE OPERATION**

**Louise Du Cray**

### **COMMENDATIONS**

Commendations are in order for the outgoing Society NMR Deputy, James Baker (Giacomo Falcone). He has been a pleasure to collaborate with and has played a key role in updating and streamlining some of our less-glamorous but vital financial processes. I welcome his successor Astrid Flokadottir to the role!

### **PUBLISHABLE SUMMARY**

We continue to make progress toward replacing checks with electronic payment options. The majority of USD Kingdom transfers to Corporate (primarily NMR and Background Checks) are now processed via ACH, and we are working on a solution for our Canadian groups to be able to do the same without relying on the international mail service.

The next phase will focus on Corporate transfers to Kingdoms and groups (primarily Event Checks and Matching Grants/Donations) via ACH or other secure electronic options. This will ensure transfers of funds are timely and easily trackable.

For those groups who still need to mail insurance checks, please also email your request to [insurance@sca.org](mailto:insurance@sca.org) and let us know to expect it. We can then follow up if it doesn't come through, and in the meantime, get your certificate in the queue to be processed.

As first noted in 2025 during the 10-year trademark renewal process, the SCA, Inc laurel shield mark only covers usage "without any word(s)/letter(s)/number(s)." We have now filed a new application for the shield mark consisting of "a combination of wording and a design," as is currently widely used online, on goods, and in publications. This application was officially accepted on March 17, 2026.

As always, please reach out to us at [membership@sca.org](mailto:membership@sca.org) if you have questions or need assistance with your membership; at [insurance@sca.org](mailto:insurance@sca.org) for insurance questions and certificate requests; and for background check matters please contact [backgroundchecks@sca.org](mailto:backgroundchecks@sca.org) or your Kingdom Seneschal.

## **PUBLICATIONS MANAGER**

**Gloria Woodard**

**Honor of Restormel**

## COMMENDATIONS

The Publications Team continues to do a great job providing quality newsletters. Thanks to Louise Du Cray for her unwavering support and assistance.

## PUBLISHABLE SUMMARY

The Publications Team continues to produce quality monthly newsletters, the SCA's quarterly magazine *Tournaments Illuminated*, and the quarterly scholastic journal for the SCA – *Compleat Anachronist*. *Tournaments Illuminated* and *Compleat Anachronist* are both available by subscribing through Membership Services. All of these publications, including the Kingdom newsletters are eager for articles, artwork and other content for their publications. If you can contribute, please contact the appropriate editor.

## ARCHIVIST

**Travis Schenck**

**Ramon De Javier**

### COMMENDATIONS

The archive would like to commend Evpraksiia Solomoniia (Caroline Pring) of the Kingdom of the Outlands for her personal efforts to digitize many of the newsletters of the Outlands and surrounding kingdoms. We are especially grateful for her collaboration with the Archive in finding options for the digital distribution of archival materials.

The Archive would also like to commend all those working to submit information to the Shire Precedence Project for their efforts to preserve the history of the Society.

PUBLISHABLE SUMMARY: None.

### *THE COMPLEAT ANACHRONIST*

**Ellen Rawson**

**Ariel of Lindisfarne**

### COMMENDATIONS

Many thanks must go to Adam Edwards and the various original contributors (writers and artists) to the Principality of Insulae Draconis' Brewers' Almanac: David Cordes, Adam Edwards, Robert Garnett., Helen Lever, Drew Shiel, Catherine Terrett, Alex Thompson, and William Wagers. Adam Edwards compiled the original collection of articles on brewing, all 'how-to' pieces written by brewers merely wanting to share their experiences with others. Edwards and the contributors graciously have permitted their work to be transformed into a *Compleat Anachronist*.

Thanks also to Sue Gilbert for what I know will be her usual excellent layout and design.

Kudos also are owed to Keller Scholl, who has stepped up as a new copy editor. I "met" him at the online Tri-Kingdom University, where I gave a class on working for/writing for CA in the Drachenwald portion of that event.

### PUBLISHABLE SUMMARY

***Current Issue:*** 2025 Q4 CA 210 *A Brewers' Almanac*

#### **Publishable Summary and for Advertising within the SCA:**

Whether you're a master brewer or a novice, *A Brewers' Almanac*, a collection of articles based on real-life SCA-period brewing, should interest you. The authors range from beginning brewers to masters, and they write of their personal experiences working with recipes from varied sources, such as Ruperto de Nola's *Libro de Guisados*, *Elinor Fettiplace's Receipt Book*, and *The Customs of London: Otherwise called Arnold's Chronicle*. Additionally, an overview of alcohol in medieval Ireland, written by a native of that country, is included.

Your don't have to be a brewer or even a drinker to find something of interest in this collection of research, redactions, and experiments with centuries' old recipes.

## **SOCIETY CHRONICLER REPORT**

**Krystal Smith**

**Cecilia Blythe**

### COMMENDATIONS

To Countess Honor for being best supervisor as publications manager!

### PUBLISHABLE SUMMARY

No problems to report.

## ***TOURNAMENTS ILLUMINATED***

**Kendra C. Jones**

**Kendryth filia Gerald**

### COMMENDATIONS

I would like to commend the our content contributors for this latest issue: David Huffman-Walddon (Eduardo Lucrezia), Garth G. Groff (Mungo Napier), Susanne Mayer (Katarina Woinowich), Karen Ann Robertson-Kidd (Karin Georgsdottir), Douglas Loney (Nikolai Andreiov), and Ari Fisher (John Kelton of Greyhorn).

As always, I cannot say enough good things about Joyce Morris (Gwendolyn of Amberwood), and all the help she has been giving me.

A sincere thank-you to Louise Du Cray – our hiccup with getting the complementary copies delivered to our contributors appears to have been resolved. I know there is a lot of churn happening with the Post Office right now, and want to thank Louise for her attention and efforts to get this matter handled.

### PUBLISHABLE SUMMARY:

We are working on getting the latest issue of the TI out. We continue to work on getting more content for the magazine. Need for content is one of the major factors in determining our publishing schedule, which has continued to be erratic. I have had some thoughts and ideas on this issue, which I have discussed with Gloria Woodard (Honor of Restormel).

Our issue with delivery of the complementary copies of the TI being sent to our content creators appears to have been resolved, and I would like to thank Louise for her work and attention to this matter.

## **CORPORATE TREASURER**

**Carolyn Richardson**

**Tetchubah of Greenlake**

### COMMENDATIONS

I would like to extend my thanks and gratitude the Kingdom Exchequers of the following kingdoms for submitting their Consolidated workbooks in on time: Artemisia (who was **FIRST** in **January**, no less), Atenveldt, Atlantia, Avacal, Caid, East, Gleann Abhann, Gulf Wars, Middle, Outlands, Pennsic, Laurel. The exchequers of the Known World are truly the most underappreciated officers that we have.

### PUBLISHABLE SUMMARY

It seems like we no sooner finish one financial cycle before we have to start it all over again for the next year. So far, the reports I have received from the kingdoms have had no major issues, so they have been easy to deal with.

## **SOCIETY EXCHEQUER**

**Erin Potter Teehan**

**Katalena Ivaniaia zhena Shishova**

### COMMENDATIONS

To the Kingdom and Greater War Exchequers who completed and turned in their consolidated 2025 reports on time.

To the Kingdom and Greater War Exchequers who completed and turned in all 2025 financial reports and documents on time.

To Petra Hall, known in Society as Dame Piera del Roero, who continues to be the primary support in the implementation of the new quarterly report forms. Without her knowledge, continued assistance, and her own brand of magic, we would never have been able to accomplish this change.

### PUBLISHABLE SUMMARY

A few kingdoms have not yet uploaded their FY24 4<sup>th</sup> quarter reports to the Report Drop. Continued delays may incur disciplinary actions including warnings, training, suspension

Notices have gone out to Kingdom Exchequers and the respective seneschals if 2025 reports are not up to date.

Makenzie Lechtenburg (known in Society as Astrid Flokadottir) has succeeded James Baker as the Society NMR Deputy.

The Society Financial Policy went into effect on January 1, 2026. The procedural handbook has also been completed and put into effect. The new quarterly financial report is also complete and distributed to all exchequers. There have been a few technical issues but with the stalwart assistance of Petra Hall, the new form is in effect.

An educational platform was implemented using the Canvas LMS to allow all exchequers and interested parties to engage with the exchequer educational materials including policies, handbooks, training videos, etc.

## **LAUREL SOVEREIGN**

**Unni Leino**

**Birgitta Lulli**

## **COMMENDATIONS**

Iago ab Adam, who stepped down as Wreath King of Arms at the end of February after a successful term

Sara al-Garnatiyya, Pelican Queen of Arms, for acting as the senior Sovereign of Arms during my medical leave in early March (and everyone for not creating major emergencies for her)

## **PUBLISHABLE SUMMARY**

The mid-year Known World Heraldic and Scribal Symposium will be held on August 22–23 in the Barony of Shattered Crystal, Middle Kingdom. This will be a hybrid event, with attendance possible in person and online.

Ollivier le Floch has started his three-year term as Wreath King of Arms, responsible for making armory decisions, in March.

My own term ends in January 2027. I would hope to have my successor warranted by the October Board meeting so we would have time for an orderly transfer of office.

## **SOCIETY MARSHAL**

**Melissa Midzor**

**Arabella da Siena**

## COMMENDATIONS

*The Society Marshal* would like to commend all the marshals and inspection point staff who volunteer so much of their time at Gulf Wars to make it possible for everyone to fight, throw, arch, and ride. In particular Mistress Bricca di Ghelere for her many years running and improving Inspection Point, and Syr Carson Wynne (Gulf Wars MiC) for his flexibility, communication, and efforts across all the martial activities at this year's Gulf Wars.

In addition, I would like to thank and commend Sir William Hauke of Effingham for his extraordinary efforts as the Society Deputy for Harnissfechten the last 2 years, launching and growing this new Society experimental program that has gained significant participation and provides a great avenue for historical combat techniques and appearance on the field. He has now passed on the torch to Lord Rolant de Besancon.

I also would like to commend Conrad Crews, our fabulous Siege Deputy who has gallantly held that office for 6 years. His humor and kindness both on and off the field was much appreciated.

*The Deputy Society Marshal for Armored Combat- Rattan* commends the Atenveldt KEM Dmitri Katzmier and the Marshal team at War of the Pheonix, who ran a fantastic war.

*The Deputy Society Marshal for Target Archery* commends: Tonegawa no Keiran dono (avacal) and their continued efforts in keeping the kingdom active in society wide archery challenges. Also Master Miles (Atlantia) who recently stepped down as Kingdom Archery Marshal after 3 years of service to the kingdom.

*The Deputy Society Marshal for Thrown Weapon* commends all the Kingdom Level Thrown Weapons officers for their vast contributions to the update of the Society Thrown Weapons rules. The Deputy Earl Marshal of Live Weapons from Meridies commends the two new marshals that have completed training and received warrants this quarter. One in the Shire of Tir Briste and the other in the Shire of Forth Castle.

*The Deputy Society Marshal for Rapier/C&T* would like to commend the many people across the known world who have sent in commentary on the draft rapier and cut & thrust handbooks. Your input is essential to making these rulebooks as clear and thorough as they can be. Thank you as well to Maester Brun Canutesson for stepping up as deputy for Rapier Combat Archery and providing invaluable input into the revised rules for the activity.

*The Deputy Society Marshal for Youth Combat* commends: In Aethelmearc, Lord Sigvaldi has been constantly working to make sure the Youth Combat fighters and events all are not included at all times, but that the adult Chiv and Rapier fighters help encourage and teach them. Vladimir D'ragoun for Midrealm's Youth Rapier gave high praise to Isabel, who is the Clerk for them and is doing an amazing job there. Maighread of Meridies gave well-deserved praise to Master David Duckworth for an outstanding job overseeing YC at Gulf Wars. She also honored Eion de Modesto, a new YC Marshal, who devoted much of his time at GW helping run the Youth Armored and Youth Rapier events.

*The Deputy Society Marshal for Siege* - My kudos recommendation this quarter is Master Chebe of Aethelmearc. He was a marshal for his kingdom and I interacted with him on many occasions. We met in person at Pennsic 50 and it was a joy. I even followed him back to his camp to see a

prototype repeating siege engine that he and a friend was working on. Good times.... He will be an excellent replacement for me, as he is intelligent and I have no doubts to his ability for the office. It has been a pleasure being the Society Siege Marshal.

*The Deputy Society Marshal for Equestrian* commends Maria Geeslin (Calontir) for creating Google and MS forms to collect timely insurance information and quarterly reports from the kingdom equestrian officers.

## PUBLISHABLE SUMMARY

### **Requested Board Actions:**

1. The final updates to marshal sections in Corpora were submitted for review and approval.

### **New Policies:**

1. None.

## **GENERAL STATUS REPORT**

The swing into spring and summer fighting-throwing-shooting-riding season has started! Work progresses steadily on the new handbooks, and we thank everyone who has taken the time to read and provide feedback. Experimental and existing programs focused on specific historical combat and martial techniques has picked up, and is evolving into a nice compliment for our mainstream martial activities. We are seeing increased interest from outside medieval combat groups at our events, many who are joining (or re-joining) the SCA.

### **Highlights**

- Marshal office changes:
  - Caid: Alesone Gray of Cranlegh (Outgoing – Davin Kinnaird MacAilean)
  - Harnisfechten Experimental Program Deputy: Lord Rolant de Besancon. (Outgoing – William Effingham)
  - Deputy for Combat Archery – the position advertisement has been posted. Changeover expected end of August.
- What's New:
  - *Equestrian* – The new Equestrian insurance sharing approach, costs, and process has been updated on the SCA.org website.
  - *Rapier/Equestrian* - Launched a new experimental spear/staff program. This is a joint experimental program between Equestrian and Rapier/C&T, using wax wood shafts (not rattan) and the more flexible 3-D printed spear tips.
  - *Thrown Weapons* – new online Handbook posted for 60 days commentary
- Around the Kingdoms:
  - *Avacal* - Cut & Thrust has increasing interest, with several groups reporting folks from HEMA groups coming out to look at what we do.
  - *West* – their Kingdom AC-rattan handbook is now live! along with multiple updates to the West Kingdom Marshal webpages.
  - *Ansteorra* – growing their marshalate software platform, creating SOPs

- *Midrealm* – A organized training class and dissemination plan in is progress, to improve marshals basic understanding and application of Society and Kingdom laws/rules, and how to handle common duties and issues that come up at events and practices. They also conducted a full audit of their marshal and authorization database at the end of Q4-2025.
- *Northshield* - Experimenting with online and recorded workshops for marshals. Still a WIP but has been useful so far.
- *Outlands*- Apollonia Zawmstricker was inducted into the Order of Defense for her skills and contributions to Rossfechten (Equestrian - historical mounted fencing).
- *Lochac* – Their new online authorization database is now live and working effectively. Also their Youth Armored Combat rules are now live and they have 3 authorizing marshals to kick off the program.
- Society Marshal Project #1: Rules modernization project:
  - *Background*: This extended effort is a complete update and modernization of ALL the marshal handbooks, along with the marshal parts of Corpora, to better reflect the current structure, culture, and safety best practices we use today in our martial activities. This will also create online focused, user-friendly handbooks to make it easier for newcomers and current members to find relevant information.
  - *Current Progress*:
    - Armored Combat (rattan) – 100% complete – *BoD Approved 06/23/2025*
    - Rapier Combat – 100% complete -*Commentary ended. Update in process.*
    - C&T Combat - 100% complete - *Commentary ended. Update in process*
    - Thrown Weapons – 100% complete - *BoD for approved for commentary*
    - Target Archery – 90% complete – *in process*
    - Equestrian – 100% complete – *sent to KEOs and KEMs for feedback*
    - Siege, Youth Combat – *scheduled for fall/winter*
- Society Marshal Project #2: Injury/Incident Online reporting system
  - *Background*: This is a global and automated online accident and incident report form, to be hosted on the SCA.org servers, and utilizing MS Forms. It will standardize information collected, and send emails to the appropriate Kingdom and Deputies. No formal medical records shall be requested, gathered, stored or transmitted as a part of this process. Project Lead: Willam Effingham.
  - *Current Progress*:

- Data fields determined, and reviewed by legal.
- Currently in review with society marshal deputies until April 30, and then will finish coding.
- Testing tentatively scheduled for Pennsic

### **General Status per Discipline**

**Summary:** Martial activities continue to increase across all disciplines. Youth Combat has two new kingdoms rolling out their programs, and siege is on the rise. The community is actively adapting to the new equestrian insurance well, with tremendous support from the kingdoms. More kingdoms are modernizing, creating online authorization systems and training materials.

1. *Armored Combat - Rattan:* Kingdoms continue to bring the new handbooks online and we are having no issues with gamplay across the Kingdoms.
2. *Armored Combat - Rebated Blade (Steel):* A team lead by Atlantia has been formed to update the ruleset to address issues.
3. *Combat Archery:* Reports received from 15 kingdoms this quarter. As it is winter in most Kingdoms, very little combat archery has taken place. In those locations where it has occurred, no issues have been reported. Combat archery activities will be picking up here in the spring.
4. *Equestrian:* Our equestrian participants and supporters are actively adapting to the newly implemented insurance protocols. Across the Society, members are coordinating events and practices with an emphasis on consolidating locations where feasible, as well as collaborating on fundraising initiatives. Activity levels during the winter months have remained limited, with only a small number of Kingdoms hosting practices or events. No injuries have been reported during this period. Apollonia Zawmstricker (Outlands) was inducted into the Order of Defense for her skills and contributions to Rossfechten.
5. *Rapier Combat:* The new Cut & Thrust Handbook in the online format is almost complete, as input and potential changes are being deliberated based on the detailed review and commentary sent in by the populace. Maester Brun Canutesson has stepped up as Deputy for Rapier Combat Archery, and a focused scenario with Rapier Combat Archery is planned for Gulf Wars.
6. *Siege:* The kingdoms have reported that siege is continuing to pick up slowly. I believe that the siege folks are in a 'make and repair' phase of the year, especially with it being cold in the northern climates. I'm in the South so our idea of a bad climate is a snow fall once a year for half a day. The 3D printed fins for ballista bolts appear to do very well. No reports of injuries that was reported to me and they have held up in combat which is awesome. They

are printed using a flexible filament called TPU. It is soft, flexible, and very tough. I have heard from folks that have used them that because of the less drag on the bolts that they are having to adjust their prods when using them to a lower setting. I'm really looking forward to them being official. As for Target Siege, it has been slow picking up in many of the kingdoms. The only hassle I've seen is convincing archery marshals that they are safe around other people and on their ranges. I plan on talking to folks running ranges at events I attend when the use of a ballista is warranted due to space. I plan on attending with an engine, hay bales, and 3/4in plywood as a backstop. No injuries were reported to me this quarter.

7. *Target Archery*: Overall quiet quarter as many kingdoms don't have reliable access to archery ranges over the winter. But Spring is here and range access will be improving.

The Society Seasonal Shoot for this past quarter was Renard Round. This is a standardized shoot originally designed by the Greenwood Company from the Midrealm, given to

Gaelen by a Company member. This is a shoot that takes a standard target and rewards consistency and endurance.

Leaders in each category were:

- \* Overall - Crispin Fletcher (*Northshield*)
- \* Period Handbow - Alaricus Simmonds (*An Tir*)
- \* Open Handbow - Tryggr Björnsson (*West*)
- \* Period Crossbow - Crispin Fletcher (*Northshield*)
- \* Open Crossbow - Crispin Fletcher (*Northshield*)
- \* Youth - Aidan du Vall (*Caid*)

8. *Thrown Weapons*: Despite winter in much of the Known World reducing the number of people participating in Thrown Weapons this quarter, Thrown Weapons continues to be a strong martial activity within the SCA with a low barrier to participation. In quarter 1, there were at least 525 participants. There are currently at least 549 Thrown Weapons Marshals and 85 Thrown Weapons Marshals in Training in the Known World.. In quarter 1, there were at least 61 practices spread over at least 21 local groups. There were also 15 events that had Thrown Weapons in the first quarter. Notably, War of the Phoenix ran Thrown Weapons for 4 days.

9. *Youth Combat*: Youth Combat activity has picked up as Winter fades. While many kids are "aging out" into adult AC rattan, new recruiting especially in Division 1 is well under way

and has many active new young fighters. Kingdoms are also working on streamlining the Background Check process. Gulf Wars was a resounding success for Youth Combat!

**Experimental Programs – Status now on SCA.org/Document, Marshal section**

- See <https://www.sca.org/resources/document-library/#marshal> for detailed updates.
- **Summary:** Launched a new experimental spear/staff program. This is a joint experimental program between Equestrian and Rapier/C&T, using wax wood shafts (not rattan) and the more flexible 3-D printed spear tips. Harnisfechten has a new deputy. Rapier reduced torso armor is exploring next steps

**SOCIETY MINISTER OF ARTS AND SCIENCES**

**Katheryn L. Nikolich**

**Thorkatla Herjolfsdottir**

**COMMENDATIONS**

I offer commendations and congratulations to the following individuals, artisans, and groups:

ÆEthelmearc

Congratulations to Magnifica Fede di Fiore on her appointment to KMoAS. She is already working to update the A&S profile digitally, on social media, and organizationally.

Congratulations to Maestra Agnella Iacopi on her appointment as a KMoAS deputy charged with developing a database that will help maintain their roster and projects.

Commendations to Virtual Æcademy & War College Æcademy Chancellors, THLady Elinor Walden and Oyama Michiharu-san, who went above and beyond to make events successful.

Ansteorra

Congratulations to the Ansteorrian arts community for hosting Winter Kingdom in which a youth A&S competition was held that included 11 participants!

Atenveldt

Commendations to the Atenveldt arts community who sponsored a Medieval Arts and Sciences hub where a dozen artists demonstrated their art over a 3 day period.

Atlantia

Commendations to Heather Hrafnsdottir who embroidered needlebooks for largesse.

Commendations to Ilse of Hawkwood who won with her goldwork embroidered piece at Ymir 51 for the category *The Jaws of Fenrir*.

Commendations to Louis Vauquelin for his medieval Egyptian cooking and Franco-Ottoman cuisine research for Baronial Birthday feast.

Commendations to Lucrezia Sarta di Napoli who made a shawl, in Ansteorran colors, for the Gulf Wars kingdom gift.

#### Caid

Commendations to TRMs Wilhelm & Lorissa for hosting Arts Salons in Their Royal pavilion at selected events allowing for a communal space to gather, discuss and practice chosen pursuits. It has been a very successful and a low-key way to encourage a welcoming atmosphere for artisans of all levels to feel included.

#### East

Congratulations to Catherine Rugglely for becoming the East Consort's A&S Champion.

Congratulations to Christian Woolfe for becoming the East Sovereign's A&S Champion.

Commendations to Viscount Nathan Hartman who was the event steward for the Kingdom A&S Championship. He made sure it happened from the logistical end; his efforts are deeply appreciated.

Commendations to Mistress Raziya bint Rusa for her work as the East Kingdom MoAS.

#### Lochac

Congratulations to Linnette Horne for becoming Lochac's A&S Champion.

#### Middle Kingdom

Congratulations to Warder Moira Campbell of Argyle for winning the Queen's Prize her original poem, *Out in the List*.

#### Northshield

Commendations to Tancorix inigena Bivaidonas who is stepping down as the MoAS of the Shire of Codernhale.

Commendations to Gunnlaugr Drifuson who will be stepping down as the MoAS of the Barony of Jaravellir.

Commendations to Yusuf ibn Tariq Al Mansour Al Tarabulus for his enthusiasm in all aspects of our game.

Commendations to Radegund of Tours as who will be stepping down as the MoAS for the Shire of Silfren Mere.

## SCRIBAL

Commendations to Nykera Drago D'Argento who initiated the 100 Days of Scribal Facebook Group and Discord Channel with a goal for scribes to log 100 days anytime through 2026. Upon completion, she will present a token of success.

Tri-Kingdom University (*Atlantia, Drachenwald, and Lochac*)

Special commendations to TKU staff who conceived and took on the task of providing a fantastic, international opportunity for the arts community! Many people were up for almost the entire 27 hours of the online event providing the support to bring this to life. This was popular enough that some classes had as many as 200 students!

Commendations to online Coordinator Magnifica Beatrice Domenici della Campana (*Atlantia*) who was the liaison with Lochac and instrumental in providing guidance and training to many who were not familiar with online instruction for online teaching.

Commendations to external Communications Lead Christina O'Cleary (*Atlantia*) who took on the daunting task of ensuring that announcements and information was broadcast to a wide audience and expanded the reach on social media platforms as well as having designed the bingo card game.

Commendations to Lady Alessandra de Monteriggioni (*Atlantia*) who designed the TKU logo, prepared the Convocation video, and is continuing the university content on the YouTube channel with material from the TKU.

Commendations to TA Coordination Noble Thórvé Skáld Rikardsdottir (*Atlantia*) who sponsored the Great Hall and recruited and organized many of the teaching assistants.

Commendations to Registrar Maestra Nicolosa de Misura (*Atlantia*) worked with shortened deadlines to prepare the Atlantian course catalog and took the time to ensure that students and instructors at the TKU who wanted class credit for the Lochac and Drachenwald portions could receive it.

Commendations to the burser Lord Julius of Black Diamond (*Atlantia*) and Deputy Chancellor Hagar the Black (*Atlantia*).

Commendations to the ad hoc staff addition Signor Giovanni Loredan (*Calontir*) who wandered in at the start of the event and offered to help with a tech issue and then never left.

Commendations to the Online deputy chancellor Alfild de Foxley (*Drachenwald*) for her efforts in making the TKU happen.

## PUBLISHABLE SUMMARY

Eighteen kingdoms reported in the 2026 quarter one. The arts community is thriving and growing. Most KMoASs reported on the wide variety of classes, competitions, exhibition opportunities, and workshops. It is gratifying to see that art organizers are embracing both in-person and online possibilities as ways to reach more people. Some kingdoms are presenting themed events. Other kingdoms are looking at ways for people to display their projects in low-stakes events while many kingdoms still sponsor high-stakes competitions.

For the first time in the SCA, three international kingdoms, Atlantia, Drachenwald, and Lochac, worked together and created an amazing opportunity for A&S classes. I would like to call out a special commendation to the TKU staff who conceived and took on the task of providing a fantastic, international opportunity for the arts community! Many people were up for almost the entire 27 hours of the online event providing the support to bring this to life. This was popular enough that some classes had as many as 200 students!

Finally, there is discussion of the impact of AI in the arts community. Presently, the SCA Bod is collecting comments on how, if, and when to craft an AI policy. Please email [sca-comments@lists.sca.org](mailto:sca-comments@lists.sca.org) with your comments.

The Society Minister of Arts and Sciences has a Facebook presence located at: <https://www.facebook.com/SocietyMinisterArtsandSciences/>

## **SOCIETY CHATELAINE**

**Andrew Harness**

**Ottar Surtson**

### COMMENDATIONS

Thorfinn Langskeggr Eriksonr, Kingdom Chatelaine, Kingdom of Meridies: For organizing a Chatelaine Meet-and-Greet at Gulf Wars

Society Youth Activities Officer: Michelle Santy (THL Amytis de la Fontaine) for speaking at the Virtual Chatelaine's Summit 31 January 2016 on family and youth recruiting and retention

Society DEIB Officer: Roxi J. Elliot (THL Castellana de Andalucía) for speaking at the Virtual Chatelaine's Summit 31 January 2016 on diversity and inclusive recruiting practices

### PUBLISHABLE SUMMARY

Greetings everyone!

The Virtual Chatelaine's summit was held 31<sup>st</sup> January 2026 and brought together Kingdom and local officers to learn and connect with fellow Chatelaines.

I am awaiting a bid from the Kingdom of Meridies for the next Known World Newcomers Symposium.

Several Kingdom Chatelaines are coming to the end of their Warrants and I would like to thank them for their service. And there are a number of new Kingdom Chatelaines across the Known World, and I am excited to see what their next quarter brings.

I also want to take this moment to recognize the passing earlier this year of one of our Kingdom Chatelaines, Lady Madelaine le Mercer of Lochac. She will be remembered.