



The Society for Creative Anachronism, Inc.

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November 6, 2022

From: John Fulton, President of the Society for Creative Anachronism, Inc.
To: Participants of the Society
Re: President's Board Report

Greetings everyone,

Please find below my report from the Board of Director's meeting held on October 16, 2022. The Sunday meeting was online and was available live. You can find the recording of the meeting on the Society's YouTube channel or by clicking this link:

<https://youtu.be/K5CkTeuLdb0>

My usual disclaimer: This report contains some highlights and information from the October 16, 2022, meeting. It has publishable summaries and commendations from all Society and Corporate officers that submitted reports.

Sanctions and other items done under Executive Session (the closed part of a Board meeting in which personnel and sensitive issues are discussed and handled) are at the end of this report.

Remember that this report does NOT replace the Minutes from the meeting. Approved Minutes from past meetings can be viewed by SCA members at <https://members.sca.org/apps/#SignIn>.

Here are other items of interest from the meeting.

Quarterly Meeting Schedule:

1. January 22, 2023 (via ViOP) (Tenative)
2. April 23, 2023(via ViOP) (Tenative)
3. July 22, 2023 (Tentative)
4. October 22, 2023 (Tenative)

The Board will continue to have the quarterly meetings online and live tentatively through April 2023. We will also continue to post the videos for those who missed the online meetings. However, the Board of Directors is considering the possibility of a return to live meetings in late 2023. They would like to encourage any groups interested in sponsoring a meeting to contact their Executive Assistant, Leslie Luther-Fulton, at ea@sca.org. She can provide information on how to submit a bid.

Tentative Conference Call Schedule:

1. Monday, November 21, 2022 – 5:00 p.m. PDT
2. Monday, December 19, 2022 – 5:00 p.m. PDT

Status Changes Requiring Board Action:

The Board noted and/or approved the following group status changes:

1. Avacal: Shire of Ayresgarde (Cranbrook, British Columbia) – Full Status
2. Calontir: Axed Root (Ames, Iowa) Canton of Coeur d’Ennuï to Shire (Lateral Change)
3. East: Hartshorn-Dale (Eastern Pennsylvania) - Shire to Barony

The Board approved the following group dissolutions:

1. Northshield: Canton of Blachemere (Northern suburbs of the Twin Cities, Minnesota) – Dissolution
2. Northshield: Shire of Mistig Waetru (in the UP of Michigan, based around the town of Houghton) – Dissolution (Merge with Skerjastromd)
3. Aethelmarc: Shire of Stormsport (Erie County, PA) – Dissolution (Merge with Hunters Home)

Board Nominations

As of the October 16, 2022, meeting, there were thirty-five (37) candidates on the list of Board nominees with fourteen (14) kingdoms represented. A breakdown by kingdom is as follows:

Æthelmarc	3	Ealdormere	0
An Tir	4	East	3
Ansteorra	1	Gleann Abhann	5
Artemisia	1	Meridies	2
Atenveldt	0	Middle	5
Atlantia	4	Northshield	1
Avacal	0	Outlands	1
Caid	1	Trimaris	3
Calontir	2	West	1
Drachenwald	0		

Of particular note is that several kingdoms (Atenveldt, Avacal, Drachenwald, and Ealdormere) currently have no representation.

New nominations and commentary on current nominees is always encouraged. Questions be directed to Ross Roegner at recruiting@sca.org.

Variations Granted by Society Seneschal

1. Motion by Pug Bainter to uphold a variance granted to the Kingdom of Drachenwald by the Society Seneschal on August 15, 2022, to allow the Bourn Ffair event, held August 5-12 in the Principality of Insulae Draconis, to conduct “business requiring prior announcement” despite not appearing in the Kingdom newsletter. Second by: Jennifer Krochmal. Opposed: None. Absent: Aaron Lloyd. Motion carried.
2. Motion by Jennifer Krochmal to uphold a variance granted to the Kingdom of Avacal by the Society Seneschal on September 1, 2022, excusing the Shire of Bitterend (Red Deer, Alberta) from holding an event during calendar year 2022 due to post-COVID issues. Second by: Pug Bainter. Opposed: None. Absent: Aaron Lloyd. Motion carried.
3. Motion by KT Sheppard to uphold a variance granted to the Kingdom of An Tir by the Society Seneschal on September 1, 2022, excusing the kingdom seneschal from attendance at Crown Tournament due to illness. Second by: Natalie Degerstrom. Opposed: None. Absent: Aaron Lloyd. Motion carried.
4. Motion by Pug Bainter to uphold a variance granted to the Kingdom of Atenveldt by the Society Seneschal on September 15, 2022, allowing two specific consorts from attending September 17, 2022 Crown Tourney, despite representation on the field, due to illness. Second by: KT Sheppard. Opposed: None. Absent: Aaron Lloyd. Motion carried.
5. Motion by KT Sheppard to uphold a variance granted to the Kingdom of Aethelmarc by the Society Seneschal on September 29, 2022, to institute a temporary mask requirement at indoor events based on the high and substantial transmission rates of Covid-19 across West Virginia, Pennsylvania and New York as of December 1, 2022. This variance expires on March 1, 2023 unless renewed by the Society Seneschal. Second by: Jennifer Krochmal. Opposed: None. Absent: Aaron Lloyd. Motion carried.

SCA Corporate Calendar – Days of Recognition

The following days have been determined to be reflective of the SCA Core Values and Mission as outlined in Corpora, as well as the Society’s international presence. As such, the Board has approved recognition for these days on the SCA website and social media channels.

24 January	International Day of Education
February	Black History Month
8 March	International Women’s Day
June	Pride
14 July	International Non-Binary People’s Day
9 August	International Day of the World’s Indigenous Peoples
14 August	International Youth Day
1 October	International Day of Older Persons
19 November	International Men’s Day
3 December	International Day of People with Disability

Society Financial Policy Update – Crypto Currently

Per request of the Society Exchequer and Corporate Treasurer, the following change to Branch Financial Policy, XIV Prohibited Activities, as XIV.C: was approved by the Board:

The use of cryptocurrency by the SCA is prohibited. No branch is permitted to buy, sell, invest in, trade in, or accept cryptocurrency for any purpose.

Renaming of the Society Archive Collection

In recognition of his more than two decades of faithful work for the SCA as its Archivist/Librarian, the Board has renamed the Society Archive Collection to *The Master Aldred von Lechsend aus Froschheim Archive Collection* in honor of Charles “C.T.” Alderson.

Society Exchequer Policy - Capital or Equipment expenses over \$7,500.00

Motion by Jennifer Krochmal to approve the Society Exchequer’s policy that all capital or equipment expenses over \$7,500.00 must be approved by the Society Treasurer and the Society Exchequer, effective immediately. Second by KT Sheppard. Opposed: None. Absent: Aaron Lloyd. Motion carried.

Laurel Principal Queen of Arms – Approved SENA Changes

1. Revision of GP3, Definition of Period, to remove the sentence “The center of the Society is medieval and Renaissance Europe.” This sentence was accidentally left in during the prior update (in October 2021) to align GP3 with the Society governing documents.
2. Revision of PN3E, Personal Name Conflict - Registration with Permission to Conflict, to allow an individual to register close variants of their name. Previously, we would only allow registration of names that were in conflict with an existing name by means of a letter of permission to conflict; however, names that were considered “too close” we wouldn’t register at all, even with that permission. This change allows the owner of a name to register one of those “too close” variants of their own name for themselves.
3. *Changes to the List of Alternate Titles.* Added alternate titles in Scots and Middle English. Updated the title of the English alternate titles table to Early Modern English. Added a note that not all variant spellings of alternate titles are included in the tables, and documented alternate spellings are acceptable for use and protected in the same manner as those appearing in the tables. The List of Alternate Tiles can be seen at <http://heraldry.sca.org/titles.html>.

Guidelines for the Recognition and Approval of Oral Tradition in the Arts and Sciences

The following policy was approved as within the purview of the Society Minister of Arts and Sciences:

Guidelines for the Recognition and Approval of Oral Tradition in the Arts and Sciences

1. Above all, be *courteous*, *respectful*, and *mindful* of cultural sensitivities. Some of the cultures whose arts and sciences we are interested in recreating are present in our contemporary world and may have regulations and/or traditions within their culture regarding *how*, *when*, and *by whom* some of their arts and sciences may be demonstrated, performed, or used.
2. ***Provenance***, specifying when and where information was collected, ideally including from whom and by whom. Citing “an old story”, “legend”, “mythology”, or “folktale” without specific provenance is not acceptable documentation.
3. ***Evidence*** of oral tradition for that culture prior to the 17th Century. Consider the reputation of the source. Was the source known for accuracy, or for exaggeration?
4. ***Consider context***. Is this information intended as an historical list of leaders, events, procedures, or items, or is it intended as an allegorical story? Consider the context of the original audience. Has the information been passed down through generations of tribal elders, or is it an uncorroborated story relayed only by a modern person?
5. ***Consistency*** with any known archeological record(s), or possibly corroborated by traditions of neighboring peoples, and consistency with any existing academic approaches to oral tradition.

Ombudsman Assignments

The following ombudsman assignments were approved effective at the close of the quarterly meeting:

Chair: Ross Roegner (Count Barthelemy of Illyria)

Ombudsman for: President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers, Financial Committee, Board Recruiting, Census Committee

Vice Chair: Pug Bainter (Master Phelim Gervase)

Ombudsman for: Heralds, East, Caid, West

Director: Mark Faulcon (Duke Martin Lochner)

Ombudsman for: Atlantia, Atenveldt, Meridies, Middle, Marshal, Publications (TI, CA, Chronicler)

Director: Jennifer Krochmal (Duchess Kalisa Aleksandrovna)

Ombudsman for: Calontir, Northshield, Outlands, Communications Committee, Information Technology (Webminister and Webmaster)

Director: Aaron (Rusty) Lloyd (Sir Aaron Palomides of Buckminster)

Ombudsman for: Æthelmarc, Artemisia, A&S, Avacal, Drachenwald, Ealdormere, Lochac, DEI

Director: KT Sheppard (Graf Ulrich von Brandenburg)

Ombudsman for: An Tir, Ansteorra, Gleann Abhann, Trimaris, Peerage Committee

Seat D: Empty

In closing:

Remember also that the Officer's Reports below are cut and pasted from the officer's reports directly to this document. There is no post editing of individual reports.

Finally, if you have suggestions, comments, or questions, about this report please contact me at president@sca.org.

In service and respect,

John

John Fulton

Duke John the Bearkiller

President, Society for Creative Anachronism, Inc.

president@sca.org

OFFICER REPORTS:

President – John Fulton (John the Bearkiller)

Commendations: I would like to give a huge thank you to Natalie Degerstrom (The Honorable Lady Saruca bint Lazari) who is stepping off the Board as of this October 2022 meeting. Natalie is a principled and dedicated individual who gave a good bit of her life, over three and a half years, and peace of mind to serve the Society as a Board member during one of the roughest times the organization has faced. It has been a difficult run and she faced it with bravery and integrity. The SCA owes her respect, and I personally am very glad to have had the chance to work with her. It was an honor, Natalie. I hope to someday sit down with your family and sample the wonders from your Traeger Grill.

I also want to recognize the incredible job Charles Alderson (Master Aldred von Lechsend aus Froschheim) has done as the Society's Librarian and Archivist. "CT" as he is known has held safely the Archives of the Society for the last 20 years at his home in California. CT is in the process of turning the office over and for two decades he has protected, grown, and sorted a vast array of newsletters, handbooks, TI's, CA's, rule sets, and other material the SCA has produced over the last 55 plus years. He charged no storage fee. He just held close our past and made sure it was available when needed. I have requested the Board name the Archives after him.

Lastly, a huge bow of respect to my Special Projects Deputy Laura Pate for her patience with me and dedication to the SCA.

Publishable Summary: Atenveldt is planning on running War of the Phoenix in early 2023 if conditions are right. This will be a replacement for the previously cancelled Estrella War. There is new ownership of the King's Arrow Ranch which has for three decades been the site of Gulf Wars in Gleann Abhann. The new ownership is happy to continue with the relationship with the SCA and hopes to expand the relationship with the Kingdom and the SCA.

Great Western War is going on right this minute as I am typing this report. I hope next year to be able to attend.

Other Fall events are coming soon. War of the Wings in Atlantia will be next week and should be concluding about the same time as the October 2022 Board meeting.

Fall/Winter 2022 sees more events coming. Health concerns still exist and while the SCA wide CovidSafe ends December 1, 2022, Kingdoms will continue to have the ability to request variances after that to handle any health needs arising over the continuing issues and concerns with Covid. Kingdom Seneschals need to contact Lis Schraer at seneschal@sca.org or me at president@sca.org for assistance in keeping members and participants safe.

The AmazonSmile program activity between April 1 and June 30, 2022, donated \$2204.98 to the SCA general funds. Amazon's generosity with the Smile program to not-for-profits is appreciated. Signing up for AmazonSmile is easy and can be done on their website. You get to pick a charity or not for profit of your choice and I would like to recommend the Society for Creative Anachronism as that choice. The donation does NOT come from the buyer at Amazon but is donated by Amazon itself as a give back to worth organizations. If you need assistance in signing up or have questions, please contact me at president@sca.org.

Our new Member software/Market Place/event registration provided by Neon One should be online, fingers crossed, in November. This software replaces our current Member's Only software and should be quite an upgrade for all users. One of the bonuses of this upgrade is a substantial savings in cost to SCA, Inc.

The Board meeting for this October 2022 quarter as well as January 2023 will continue to occur on GoToWebinar. Meetings past January 2023 are planned to also be online in the foreseeable future.

Information on Board meetings can be found here as well as details on agendas and other items:

<https://www.sca.org/board-meetings/>

Membership signup and additional information on benefits of membership can be found here:

<https://members.sca.org/apps/#SignIn>

Finally, from October 1, 2022, through October 3, 2022, an awesome team of volunteers were at the Archives site in Perris, CA working to do sorting, filing, and additional boxing in preparation for transferring the Archives to the new Archivist when that position is chosen. Currently there are now 108 boxes of material sorted by year. There is also a complete Archival set of

Tournaments Illuminated and Complete Anarchonist. There are an additional 35 boxes of various size sorted by Kingdoms. Placement of those 35 boxes have yet to be determined.

The Awesome Team of Volunteers were (and please know that any errors here are mine and that I just included modern names): **Alicia Kan, Nikolas (Niko) Phaislos, Sarah Singer-Sevier, Natalie Thompson, Allen Ross, Joshua Halford, Greg Wylie, Ross Thompson, Laura Pate, CT Alderson, Sandra Alderson, Erin Alderson, Leslie Luther-Fulton**

There is more to do with the Archives in the future and I will keep everyone posted as more is known.

Manager for Information Technology – Sam Davis (Thomas Blackmoore)

Commendations: The following people contributed to the Spring 2022 edition of the new handbook that has been submitted for review:

- Meisterin Amalie Reinhardt (Æthelmearc)
- Maese Carlos Nieto de Andrade (Outlands)
- Meesteres Eowyn de Wever (Gleann Abhann)
- Lord Floki the Ginger (Atenveldt)
- THLord Iain MacArthur (Meridies)
- Master Joel Messerer (East Kingdom)
- Lady kolfinna inn kyrra Ottarsdottir (Ansteorra)
- Máistir Mael Eoin mac Echuidh (East Kingdom)
- Bóaire Mathghamhain Ua Ruadhain (East Kingdom)
- Meister Matthias von Würzburg (East Kingdom)
- Master Melchior zum grauen Wolf (Atlantia)
- Lady Sela de la Rosa (Drachenwald)
- Lady Yda van Boulogne (Drachenwald)

The East Kingdom Webministry for really holding things together during the pandemic and ensuring that virtual courts and events went off smoothly. They put their heads together to make sure people around the Kingdom could still do SCA in some capacity. Always willing to be a resource to any and all Kingdom Webministers.

Master Abelard die Elster for keeping the Northshield website running smoothly.

All those throughout the Society who created content to help maintain the community of the SCA during the pandemic. This goes to both the ‘on-air’ talent and behind the scenes staffs of shows like Between Two Peers, Coaches Corner, Koffee with Kal, and Hound and Stag (and many more).

Jennifer Smith (Magistra Emme de Fetherstan) for offering fantastic suggestions and advice.

Lewis Tanzos and Barwn Reis ap Tudor ap Wy for their assistance in getting the SCA server backup and running during many outages.

Publishable Summary: The IT department welcomes Nicholas Milan (THLord Iain MacArthur) as the new Society Webminister. He has already proven himself a valuable addition to the IT team. Under his leadership vulnerabilities throughout the Society's web presence have been significantly reduced.

We acknowledge the issues with the current SCA server and are taking steps to mitigate the consequences until a more permanent solution can be implemented. We have started preliminary investigations towards migrating to a more powerful and resilient server.

As always, we look for ways to stream line and make the most economical use of the Society's resources.

Communications - Brigid Costello (Anne de Tournai)

Commendations: My thanks to Katie Gilroy, Leslie Luther-Fulton, John Fulton, Louise Du Cray, Lis Schraer, Jessica Van Hattem, Myah Tree, Sam Davis, Ross Thompson and Marla Lecin for their continuing support of the communications functions.

Publishable Summary: Effective corporate communications support and enhances the purpose of the organisation. Building on strong foundations, the office is currently reviewing opportunities to increase transparency, minimise misunderstanding, improve engagement and understanding, support officers and continue to build the Society's identity.

Social Media Officer - Kathryn Gilroy (Margery Heron)

Commendations: I commend to the Board's notice:

Ragnailt inghean Mhaoil Sheachlainn for her swift action resolving issues with Twitter's platform and also for her "Did You Know" series on Caid's social channels.

Lady Kirivi Romani Aioli for her incredible video promoting the Great Western War.

Olivia Trevisana for beginning an official Discord server for the Kingdom of Atlantia.

Lady Gudhun and Duchess Grainne for their work in expanding the social media capabilities in Trimaris

Bella Dona dei Sorci for her work getting the Kingdom of the West's TikTok monetized and for assisting others looking to enter the TikTok space.

All of those content creators on Instagram, TikTok, YouTube and beyond who are putting the "Creative" in Society for Creative Anachronism.

Thank you to John, Lis, Sam, Ross and Brigid for their continuing support of the Social Media Office.

Publishable Summary: With Kingdoms and local groups expanding onto TikTok and Discord, the SCA has been able to reach more people and provide both inward and outward

facing content to help educate, inform, and interact with members, both new and old. Social followings continue to increase across the board, and creative content is being produced every day by both official groups and individuals. #MySCA is still the best way to tag any content so that those searching for the SCA on different social media sites can find us easily.

Society DEI Officer - Jessica Van Hattem (Zahra Astridr Tesfave)

Ms. Van Hattem's report was deferred to the November conference call.

Vice President for Operations (Society Seneschal) - Lis Schraer (Elasait ingen Diarmata)

Commendations: I met Kit Page (Cathryn Anne of Newbury) at the kingdom seneschals' symposium almost three years ago, prior to my taking this job. She has seen Artemisia through the pandemic with grace and courage, and now steps down for a very well-deserved rest. Her successor, who might be known to the Board as Sir Bartholomew Hightower, has big shoes to fill.

Nichelle Vardo (Nichelle Whitewolf) has stepped down as seneschal of Atenveldt, somewhat early due to increased job responsibilities. Like all other kingdom seneschals in the time of COVID, she had to make some difficult choices for the good of her kingdom. I am glad I had the opportunity to work with her.

From the kingdom seneschals I have the following commendations:

Aethelmearc: I would like to give commendations to the following Aethelmearc subjects who went above and beyond with assisting the Kingdom Seneschal of Aethelmearc at Pennsic 49: Duke Christopher Rawlins, Mistress Hilda Hügelmann, Baron Padraig O Branduibh, Master William de Montegilt, Master Alaric MacConnall, Viscount Sir Edmund Dracatorr, Dame Kelda Jurgensdoctir, THL Rosalia Iuliana Andere, and Lady Fuji'na no Takako.

An Tir: Our Kingdom Chronicler Tatiana stepped into this role in January 2021. Throughout the last two years she has put out some amazing Criers and in full color! We have opened that office up since her term ends in January 2023. I am sad to see her go, but I know that she will be leaving the office in a great state. I would have her on any team I work on. She is that amazing.

Ansteorra: I would like to give kudos to Rebekah Aleyn for giving of her time as Vindheim seneschal. She was a great asset as the principality develops. I would also like to give kudos to Kolfinna Eglisdottir for her time as Kingdom Social Media Officer. Although she only served for a short time, cut short by being announced as the next baroness of her barony, her time of reviewing and improving the kingdom's social media policy is a great asset.

Artemisia: Fiametta da Trastevere Maestra: Fia has been a joy to work with over the past several years, but especially during the height of the pandemic. Her ingenuity of coming up with online events during the shut down was wide, helping groups with online set up and hosting the events for groups was not just time consuming on many levels, but she did it with a smile enthusiasm that she helped keep the Kingdom involved.

Magdalena Lucia Ramberti: Maestra Magda (as she is known) has helped in more than one level as the Kingdom MoAS, and helped during the pandemic with online classes and events.

Encouraging and mentoring several members to display, and help to develop the Arts and Science program. Maestra Magda has been a big help with many other projects within the Kingdom as well, and am thankful to her.

Sumayya bint Suleiman: Countess Sumayya, has helped endlessly with being a mentor, as the previous K. Sen, and Kingdom E. R. and sounding board. Countess Sumayya has influenced many with her knowledge, kind words and encouragement during not just during the shutdown, but continues to work with the Kingdom to move forward. I personally thankful for her encouragement.

Sevati Chikkaya: Her Ladyship Sevati was the Kingdom Exchequer during the pandemic, but extended her warrant to help the Kingdom move forward. H.L. Sevati, made it easy on all of us with her organization and calming attitude. I want to thank her for all her hard work.

Drachenwald: I want to take this opportunity to say thank you to Mistress Margaret for amazing achievements as a Seneschal for Drachenwald during a very hard time. She guided our kingdom through this difficult time with grace, patience and proficiency.

Ealdormere: I'd like to do a shout-out for our Kingdom Chatelaine, HE Brand Thorwaldson. He has been very active in helping groups to not only attempt to gain new people but also help groups with low/faltering energy try to get some steam back. He has been working on keeping up with multiple social media platforms in order to make sure he is able to communicate with new and younger people. He recently organized and ran our community group booth at FanExp Toronto (<https://fanexpohq.com/fanexpocanada/>) which is one of the biggest conventions in Canada. Our Kingdom FB group was getting multiple membership requests throughout the weekend. He's been an excellent and energetic representative for Ealdormere and the SCA.

East: Estgar aet Hrofeceastre and Tree of the Forest for making my Pennsic Transition as smooth as it could have been.

Medhbh inghean ui Ceallaigh, Mercedes de Calafia, Katherine Barr, Hedewigis Ockenfüßin for constant support and strength while I have come into the office.

Fearghus mac Cailin - Southern Region Deputy Seneschal who has been instrumental and engaged with his region, taking things off my plate as is needed and handling tough situations.

Godfroy de Falaise - Tir Mara's Regional Seneschal who has done an excellent job communicating the needs of the Canadian provinces.

Cedric of the Floppy Hat & Nastassia Ivanova Medvedeva - Outgoing Regional Seneschals for their support of their regions, consistent work, and reliable communication.

Meridies: THL Angharat merch Morcant: She did a much-needed overhaul of the Meridies Branch Seneschal reporting system. She has also been instrumental in getting the Kingdom back on track in returning to physical activities.

Mistress Jane Wolfden: She has gone above and beyond in her work as Kingdom Chronicler.

Midrealm: Honestly, I want to commend their Majesties Arch and Runa of the Midrealm for being proactive and inclusive throughout their entire reign. They have tirelessly worked to make the Middle Kingdom a place where people can feel welcomed.

Northshield: I commend Master Ealdred of Malmesbury for his time as Kingdom and then local Seneschal and his new position as Regional Exchequer. His dedication to the SCA is admirable. Next, I want to thank Mistress Margaret Fitzwilliam of Kent for taking on the role of Law Clerk and Duchess Petranella Fitzallen of Weston for doing such an excellent job in this position and being a great advisor.

Last but not least, to The Honorable Lady Morgaine Scott Blood, I would like to thank her for stepping into the role of Emergency Deputy Seneschal and finding an excellent replacement for the position she was in as Regional Seneschal.

Publishable Summary: At long last, this summer, at least from what I can gather from kingdom seneschal communications and my own experience, has felt very much like a “welcome back” with regard to SCA activities and functioning. Most of the signature kingdom events have occurred in recent months, including Lilies War in Calontir, An Tir/West War in An Tir, and Warriors and Warlords in Northshield. By the time this meeting is held, Great Western War in Caid and War of the Wings in Atlantia will be added to that list. And, of course, Pennsic happened. While there have been inevitable bumps along the road, and attendance is still down somewhat from pre-pandemic norms, the events nonetheless are successful, and for the most part people seem excited and happy to be back.

A note regarding variances to kingdom law and Corpora, particularly in regard to event planning: During the pandemic an extraordinary number of variances to event-related rules and policies, such as Corpora’s publication requirements and many kingdom laws regarding dates on which certain events were to be held, had to be granted. This continued for the first part of 2022 as there seemed to be a bit of a learning curve for us to remember how to “event”. Now that the SCA has been back to near-normal since spring, such variances are no longer going to be routinely granted. If an event isn’t properly published as required by Corpora’s “Business Requiring Prior Announcement” rule, and there is not some compelling circumstance such as the last-minute loss of a site, a variance will not be granted. This means awards cannot be granted and certain other official business cannot be conducted at that event. Remember that for “court business” to occur at an event, it must have a full announcement in the kingdom newsletter in either the month the event occurs or the previous month if it’s at the beginning of the month.

I am happy to report that this quarter saw a new official shire and a new barony. I am also hearing that we are actually beginning, in certain areas of the SCA, to have a lot of new faces. Many of these new faces found the SCA during the pandemic due to the high number of quality online programs that were developed, both by official SCA groups and by individuals sharing our hobby with others. I want to encourage people to keep these efforts up, insofar as can be done without slighting the in-person activities that have always been our lifeblood. Share your enthusiasm for our hobby in whatever way you can best do so!

Society Chatelaine – Megan Ladd (Margaret Lad)

Commendations: I am deeply grateful to the Pennsic 49 Newcomers Point volunteers and Newcomers Track instructors.

Publishable Summary: With the increase of activity this summer, the Society's love of history is being renewed amongst our established members and shared with newcomers across the Known World as events and demos take place in every Kingdom. I'd like to thank all of the Kingdom and Local Chatelaines for continuing to be a source of knowledge and positivity for new people. Our organization would not be able to continue to grow without your efforts.

Vice President for Corporate Operations – Louise Du Cray

Commendations: I am deeply grateful to Society Treasurer Carolyn Richardson for her invaluable work examining and refining the Corporate budget and finances over the past several months.

Our transition to the new CRM system, Neon One, proceeds slowly but surely. We had some predictable delays around importing data, but SCA staff are now working with Neon staff to configure and fine-tune the front and back ends of the system. Next, trainings will be provided by Neon (both self-guided and via video call) for our Event staff and SCA-rs deputies.

Neon One CRM is a member management, registration, and web store platform which specializes in cost-effective data management solutions for non-profit organizations. It is our hope that the switch will allow us to update and streamline some of our processes to create a more user-friendly technical experience for our members and volunteers.

Publishable Summary: Our anticipated go-live date is now slated for early November. We are hoping for minimal downtime during the migration of systems and thank you in advance for your patience.

There is an issue in the current system where a number of members who reside in the Kingdom of Ealdormere are being improperly listed as belonging to the Midrealm. This problem should be resolved with the migration to Neon; we will keep everyone posted.

All in all, this was a very busy quarter as the summer events reached a peak, and we continued to welcome new members, as well as welcome back returning ones. Between January 1 and October 1, we've had a membership increase of nearly 8% – double the increase for this same timeframe last year!

Looking ahead to the next calendar year, the Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the BoD Executive Assistant, Leslie Luther-Fulton (ea@sca.org) for information on meeting requirements and how to submit a bid.

Publications Manager - Gloria Woodard (Honor of Restormel)

My appreciation to the Chroniclers, editors, and contributors of the Known World for the publications made available to the Society. It is a difficult and often thankless job and the talent and dedication of these fine people praiseworthy.

Thanks to Mathghamhain Ua Ruadháin (Matthew Cavalletto) for his extensive contributions to the development of the Release Forms Handbook which is submitted for consideration to the Board of Directors this quarter. His diligence and dedication are appreciated.

Publishable Summary: The Publications Team continues to provide monthly and quarterly publications to inform, educate and entertain the populace. Tournaments Illuminated and Compleat Anachronist are exceptional publications which are printed quarterly and available by subscription to members. The month Kingdom newsletters are available monthly on sca.org. Please consider sharing your talents by contributing artwork and articles.

Tournaments Illuminated - Dar'C O'Neal (Riordan MacGregor)

Commendations: My particular gratitude to the feature authors in Issue 218: Johnna Holloway (THL Johnna Ilyn Lewis) of the Middle Kingdom, who went above and beyond for this issue with multiple contributions; Kirsten O'Brien (THL Rekon of Saaremaa) of the Kingdom of Caid, who told the story of the historically-inspired passion project that graces the front cover of the issue, and Ellen Rawson (Ariel of Lindisfarne, OP) and Ian Walden (Raphe Cuthbert, OP) who were kind enough to share their recent trip to the Isle of Iona and Ellen's wonderful photos, one of which adorns the back cover of the issue.

Publishable Summary: Tournaments Illuminated *Issue 218* is going to press, to be followed in approximately six weeks by *Issue 219*. *Issue 220* is in production; *Issue 221* is on the drawing board.

Compleat Anachronist - Ellen Rawson (Ariel of Lindisfarne)

Commendations: Many thanks to Mia Reeves for writing the follow up to CA 194, *Recreating Elizabethan and Jacobean Theater*. CA 197 is on re-creating Early Modern English theater, including performance practice ranging from acting styles to makeup and costumes. Elise Fleming currently is helping complete the copy editing, and it will be sent to Sue Gilbert as soon as possible for layout and publication. As with other CA authors who have written more than one book, Mia and I have a good working relationship, and I happy to publish another Compleat Anachronist by her. Thanks also go to the British Library for charging her a minimal amount for the rights for a particular image she really wanted to use. Advanced thanks, per usual, to both Sue and Elise for their expertise and diligence.

Publishable Summary: ***Current Issue:*** CA 197: *Renaissance Performance Practice*

Publishable Summary and for Advertising within the SCA:

How to perform Early Modern theater as it might have been done originally? When *Compleat Anachronist* 194, *Recreating Elizabethan and Jacobean Theatrical Performance*, was released, in addition to instructional materials, it contained an example of application of the process to instruct on how to utilize the material in the publication. Further examples of application are

found here, including both a monologue and scenes. They are examined in depth regarding acting style, vocal performance, costume, makeup, blocking, use of language, and concessions for twenty-first century actors. Budding actors or even experienced performers wanting to work with Early Modern theater as it was first presented will find *Compleat Anachronist 197* a worthy addition to their dramatic preparation and libraries.

Society Chronicler – Krystal Smith (Cecilia Blythe)

Commendations: Commendations/congratulations are going out soon to the winners of the Blackfox awards.

Publishable Summary: It is wonderful to see more events being published in the kingdom newsletters now that more events are going on again. The newsletters are reflecting much more positive things than they were during the pandemic time. Blackfox winners coming soon!

Corporate Treasurer – Caroline Richardson (Tetchubah of Greenlake)

Commendations: None at this time.

Publishable Summary: The SCA corporate office is operating at a small profit as of the end of July 2022. On the bright side, membership revenues are currently ahead of projections and year-to-date we are showing a small profit versus our budgeted loss. The beginning of actual events versus virtual events has helped to some extent; however, our investment account has suffered a considerable drop since the beginning of the year, due to the bear market that has been occurring since the middle of January.

The published Treasurer reports, such as the budget and membership statistics, have been updated and published on the website for the mid-year point. We have also finally uploaded the 2020 tax return (2021 is still in the works).

We must continue to remain diligent and stay within budget when possible. If we return to normal operations in 2023, our expenses will be exceeding our income as we were able to eliminate a large chunk of expense during the pandemic. But things like officer and board travel will likely need to return soon. I will be working on the budget over the next quarter, for presentation at the January meeting.

Society Exchequer - Bonnie Stringer (Marcel Orillion)

Commendations: Brandon Baranowski thank you for your service as Aethelmearc Exchequer. Many thanks to all Group and Kingdom exchequers that have remained in service during covid and restart.

Publishable Summary: It is so amazing to watch folks come together and be kind and generous to each other in times of need. Training is always a priority. We have volunteers for the Financial Committee. We only need to know who of the BOD members wish to sit on this committee.

Laurel Principal Queen of Arms – Jennifer Smith (Emma de Fetherstan)

Commendations I'd like to commend two Principal Heralds who have reached the end of their tenure. Nicholas de Estleche, Schwarzdrachen Principal Herald of the Kingdom of Drachenwald, has been succeeded by Memorantia van de Linde. Ilene Jonnestoune, Triskele Principal Herald of the Kingdom of Trimaris, has been succeeded by Toran Saraev. While the pandemic is still not over, both served during the most disruptive time, and have my sincere thanks and appreciation for their hard work.

Publishable Summary: More events are always a good thing. More access to PayPal is also a very good thing. We're already planning for vKWHSS in January 2023, and are seeking bids for a team to run vKWHSS January 2024.

Marshal - Ray Dubose (Sir Rey RiBeaumont)

Mr. Dubose's report was deferred to the November conference call.

Minister of Arts and Sciences – Sarah M. Nobel McGee (Hildegard Bergerin)

Commendations: I offer commendations to the following individual artisans, and groups in some cases:

- I again commend all Kingdom and local Arts and Sciences officers for their patience and constant adjustments as we continue into the world of in-person and hybrid activities.
- Commendations to Lady Erzebet Falconeaux, of Æthelmearc, who continues to supply TRMs with pottery for mugging Gentles attending their first Court.
- Commendation to Ansteorra's HL Rosa de Armanno, Bardic Deputy for the Kingdom for all her hard work on the Performing Arts Symposium. It was her brainchild, and she worked with the other Performance Deputies (Lord Robin Carrot, Mistress Myfanwy, and Mistress Simha) to create an excellent event that was attended by members throughout Ansteorra (and beyond!). Congratulations to Mistress Simha bint Yusef, winner of the Kingdom Middle Eastern Dance Championship.
- Commendations to the following Artemisians who have been of exceptional assistance to their Kingdom Minister of Arts and Sciences: Mistress Giliana Attewatyr, Mistress Vadoma, Magistra Praxilla Taurina, Baroness Helena Boccardi, and Baroness Rahmut al-Tayyiba.
- Congratulations to Atenveldt's Sir Caell Robertson was declared the champion of TRM Mark and Katrina, and Master Ioseph of Locksley was chosen as the Bard of the Sun.
- Commendations to Atlantia's Mistress Jeane Kilmeny who has done an excellent job in her first months as the new Chancellor of the University, and to Master Hagar the Black continues to be an exemplary Contests Deputy.
- Congratulations to Avacal's new Arts and Sciences Champion, Mistress Coryn of the Wode, and to their new Bardic Champion Lady Thisbe.
- Commendations to Meisterine Whilja de Gothia for her service as Caid's Kingdom Minister of Arts and Sciences.

- Congratulations to the Calontir for their successful Kingdom Arts and Sciences event with an increased number of Championship entries.
- Commendations to Dame Sara de la Petra for her service as Gleann Abhann's Kingdom Minister of Arts and Sciences.
- Congratulations to Lord Dytryk Lehrer, in Lochac, who was chosen as Innilgard's next A&S Champion.
- Congratulations to everyone who made Royal University of Meridies a success.
- Commendations to the Middle Kingdom Laureates Sarai Tindall Sogliano and Aveline de Ceresbroch both did well as A&S Warpoint Generals at Pennsic.
- Congratulations to Graf Iohann in Outlands, who created a functional coracle to enter in the Lilies boat race, to Lady Astridr Ylgr who represented the Kingdom at Pennsic in the Arts and Sciences competition with a full Italian outfit, and to Queen's Prize Tourney winner Lady Dragoslava who created a fantastic illumination of a squirrel on parchment with handmade paints.
- Commendations to the Shire of Blackwater Keep, in the Kingdom of the Outlands, who entered two county fairs and came in third at one fair.
- Commendations to several gentles in Trimaris: To HL Aibhilin who did a fantastic job as TRU Chancellor in her two-year tenure, HL Birna and Lady Inga have been ardent players of the "Do the Thing!" Challenges and are walking artistic inspirations, to Countess Dulcia for helping administer the banner symposium, to HL Phillip d'Artaignian who has been imperative to expo set up and breakdown at Kingdom Events.
- Congratulations to West Kingdom Ladies Rew Payne (Principality of The Mists), Thorkatla Yngvarsdottir (Principality of Cynagua), and Kennari Cempestrae (Principality of Oertha) for each having a remarkably active season of A&S competitions and displays across this quarter. Also, congratulations to Wreath of Athena A&S Competition winner Sir William Ulfsson with a hoard of woven textiles.
- Special commendations are extended to those individuals who provided guidance, wording, and constructive review of the Guidelines for the Recognition and Approval of Oral Tradition in the Arts and Sciences. I deeply appreciate the time and expertise you so generously shared.

Publishable Summary: The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world.

The 3rd Quarter has seen a continued return to more in person activities, including Arts and Sciences classes, competitions, and displays at Pennsic, several Kingdom competitions, and Kingdom Arts and Sciences Fairs. Some online and hybrid A&S activities including universities, displays, and classes have continued, although to a lesser extent now that there are increasingly more in-person opportunities. Kingdom and local officers successfully continue to update the ways in which we do Arts and Sciences activities, including working toward reinvigorating and reformatting traditional A&S activities and displays, and returning to more in person events.

Responses to the new Guidelines for the Recognition and Approval of Oral Tradition in the Arts and Sciences have overwhelmingly been ones of appreciation and enthusiasm. The Guidelines may be viewed at:

<https://www.sca.org/wp-content/uploads/2022/09/ASGuidelinesForOralTradition.pdf>

The Society Minister of Arts and Sciences has an official Facebook presence located at: <https://www.facebook.com/SocietyMinisterArtsandSciences/>

This page allows members to receive information about arts and sciences activities throughout the Known World and encourages them to share their own projects, promote local artisans, and connect with others who share their interests

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. I strive to maintain an email response time to warranted officers of no more than 48 hours (except for when I am away at in-person events or during storms, when response time may be within 48 hours of my return home or the return of internet service).

Census Committee – Chair Julia Smith (Juliana de Luna)

The 2020 SCA Census committee want to remind everyone that Kingdom Seneschals (or individuals authorized by the Seneschal) can request data from the census by completing the online form at: <https://forms.gle/DUnwThuhjqek4LUa8>. The request will be communicated to the Chair of the 2020 SCA Census committee, and tracked over time to document where the Census data/reports have been shared. Reports will include statistical and qualitative information in summary form, and will not contain any personally identifiable information.

Sanctions:

1. Barry Branch (Wilhelm von Brandenburg)

Motion by Aaron Lloyd to revoke the membership of, and deny participation to, Barry Branch (Wilhelm von Brandenburg), effective immediately. Second by Natalie Degerstrom. Opposed: None. Motion carried.

2. Arman Garcia (Arman)

Motion by Pug Bainter to revoke the membership of, and deny participation to, Arman Garcia (Arman), effective immediately. Second by KT Sheppard. Opposed: None. Motion carried.

3. Christopher Ivins (Iurii Levchenich)

Motion by KT Sheppard to revoke the membership of, and deny participation to, Christopher Ivins (Iurii Levchenich). effective immediately. Second by Natalie Degerstrom. Opposed: None. Motion carried. The Chair exercised his option to vote and did so in favor of the motion.

4. Sharon Rose Kotouc (Katrina of Vulpine Reach)

Motion by Aaron Lloyd to revoke the membership of, and deny participation to, Sharon Rose Kotouc (Katrina of Vulpine Reach), effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried.

5. Bill Maestretti (Fearghus Gunn)

Director KT Sheppard recused himself from discussion of, or voting on this matter.

Motion by Jennifer Krochmal to revoke the membership of, and deny participation to, Bill Maestretti (Fearghus Gunn), effective immediately. Second by Aaron Lloyd. Opposed: None. Recused: KT Sheppard. The Chair exercised his option to vote and did so in favor of the motion. Motion carried.

6. Barret Russell Spangler (Gwyn ap Llewellyn)

Motion by KT Sheppard to revoke the membership of, and deny participation to, Barret Russell Spangler (Gwyn ap Llewellyn), effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried.

7. Robert Frazier (Robert de la Tour Braise)

Motion by Aaron Lloyd to uphold the Temporary Removal from Participation in the Society of Robert Frazier (Robert de la Tour Braise), as issued by Ionnes and Honiq, Crown of the East Kingdom, and their Kingdom Seneschal on April 9, 2022, and to lift the Temporary Removal from Participation at the conclusion of this meeting. It is further moved to direct the Society Seneschal to issue a letter of censure to Mr. Frazier. Second by Natalie Degerstrom. In favor: Pug Bainter, Natalie Degerstrom, Aaron Lloyd, KT Sheppard. Opposed: Jennifer Krochmal. Motion carried.

8. Chris Bryant (Christian Eduard von Eberstein und Eigensinn)

Motion by Jennifer Krochmal to deny the appeal request of Chris Bryant (Christian Eduard von Eberstein und Eigensinn). Second by KT Sheppard. Opposed: None. Motion carried.

9. Coey Lee Coulson (SCA Name Unknown)

Motion by Pug Bainter to direct the Society Seneschal to issue a Temporary Removal from Participation in the Society to Coey Lee Coulson (SCA Name Unknown), and to further direct the Society Seneschal to begin an investigation into possible sanctions up to and including revocation of membership and denial of participation. Second by Aaron Lloyd. Opposed: None. Chair exercised his option to vote and did so in favor of the motion. Motion carried.