



# the society for creative anachronism, inc.

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August 16, 2021

From: John Fulton, President of the Society for Creative Anachronism, Inc.  
To: Participants of the Society  
Re: President's Board Report

Greetings everyone,

Please find below my report from the Board of Director's meeting held on July 18, 2021. The Sunday meeting was online and was available live. The video of the meeting for those who are interested can be found here:

<https://www.youtube.com/watch?v=ZZ3jcVFuPbQ>

The Board will continue to have the quarterly meetings online and live tentatively through 2022. We will also continue to post the videos for those who missed the online meetings.

My usual disclaimer: This report contains some highlights and information from the July 18, 2021, meeting. It has the publishable summaries and commendations from all Society and Corporate officers that submitted reports.

Sanctions and other items done under Executive Session (the closed part of a Board meeting in which personnel and sensitive issues are discussed and handled) are at the end of this report.

Remember that this report does NOT replace the Minutes from the meeting. Past approved Minutes can be view by SCA members at <https://members.sca.org/apps/#SignIn>. Here are other items of interest from the meeting.

## **Quarterly Meeting Schedule:**

1. October 24, 2021, via VoIP
2. January 30, 2022, Quarterly Board Meeting – Virtual (Tentative)
3. April 24, 2022, Quarterly Board Meeting – Virtual (Tentative)

4. July 24, 2022, Quarterly Board Meeting – Virtual (Tentative)
5. October 16, 2022, Quarterly Board Meeting – Virtual (Tentative)

**Conference Call Schedule:**

1. August 17, 2021, 5 p.m. PT.
2. September 25, 2021, 7 a.m. PT.

**Status Changes Requiring Board Action:**

Group Dissolutions

1. Meridies: Shire of Flintmarsh (Bainbridge, GA)
2. Drachenwald: Shire of Nebelwald (Grafenwöhr, Vilsek and Hohenfels, Germany)
3. Outlands: Canton of Hawks Hollow (canton of Barony of Caerthe, Denver Metro Area)
4. Outlands: Canton of Ravenhyrst (canton of Barony of Caerthe, Denver Metro Area)

**Proposed Corpora Change/Request for Comment:**

A call for commentary was approved by the Board for removal of Corpora X. Grievances and Sanctions B. Grievances, from Corpora and to be placed elsewhere as a separate document. Interested parties should see the SCA website for more information.

**Resolution to Further Lift Suspension of In-Person Activities in the SCA, as of July 1, 2021:**

My office spent the last quarter working with the Society Seneschal to help explain and define how to implement the May 25, 2021, *Resolution to Further Lift Suspension of In-Person Activity in the SCA as of July 1st, 2021*. One item of note was our June 17, 2021, variance stating that preregistration for SCA events will no longer be required starting July 1, 2021. This also involved establishing that all who attend any SCA sponsored event in North America including local meetings, fighter practices, etc. must be signed in on a roster, at Troll, etc. prior to entering the event. This variance was upheld by the Board and states as follows:

**Variance to the Board Resolution of May 25, 2021, Issued on June 17, 2021:**

*All who attend any SCA sponsored event in North America including meetings, fighter practices, etc. must be signed in on a roster, at Troll, etc. prior to entering the event. This can be a roster sign-up sheet for small events but along with a legal name the attendee must provide some method of contact. That can be email, phone number, or street address. Kingdoms and events can of course add additional requirements for events as they choose, but in all cases, there should be a complete list of those who are at an SCA event. Such event/meeting rosters should be kept by the local Seneschal or in the manner prescribed by the Kingdoms for such information. Such information will be held pending further instructions by the Society Seneschal or President.*

*Kingdoms and groups are of course able to require preregistration for certain functions at their discretion.*

### **Youth Participation in Virtual or Online Events:**

At the request of the Society Seneschal, the Board upheld the following new policy:

*As there is no way to guarantee adherence to the “Two Deep” model during live virtual or online Youth Activities, such activities are NOT sanctioned by the SCA.*

*All online activities billed as Youth Activities must follow an asynchronous model. The use of short engaging videos or written instructions for activities posted to official websites is encouraged. Any instructional videos for youth that are posted to an official channel should be previewed and approved by either the Kingdom Seneschal or the Kingdom Youth Officer. These videos may not contain instructor contact information (such as email address, etc.), nor may they encourage the viewer to contact the instructor. Further, any such videos must adhere to the specific platform’s rules concerning videos for youth.*

*Youth are not prohibited from participating in general online activities hosted by the SCA. For these events, as with in-person events, the parents/guardians of the youth are responsible for overseeing their child’s activities. Youth may participate in Kingdom and local online events, but their parents or legal guardians assume full responsibility for their child’s safety and wellbeing.*

### **Peerage Committee:**

The Peerage Committee met to discuss the proposed ideas and suggestions that were received. They are now waiting on harder data from the Census Committee. The Peerage Committee is working on developing a Survey to get harder data on support for New Peerage proposals; parts 1 and 2.

### **Items of Note from the Officer’s Reports**

Below please find items of interest from the Corporate and Society Officer’s Reports. Please keep in mind the information from the Officer’s Reports are cut and pasted directly from the officer’s reports to this document. There is no post editing of individual reports.

I hope that everyone stays safe and that 2021 is kinder to all of us.

Finally, if you have suggestions, comments, or questions, about this report please contact me at [president@sca.org](mailto:president@sca.org).

In service and respect,

John

*John Fulton*  
*Duke John the Bearkiller*  
*President, Society for Creative Anachronism, Inc.*  
[president@sca.org](mailto:president@sca.org)

## **OFFICER REPORTS:**

### **President – John Fulton (John the Bearkiller)**

Commendations: I would like to say thank you to the Kingdoms, Crowns, Officers, and most importantly the wonderful participants in the SCA. Their dedication and perseverance over the last 17 months, in continuing to help each other and help keep the concept and enjoyment alive of our organization. We are at a point now where in person events are starting up and I hope everyone stays safe and healthy.

The end of September 2021 will see the retirement of the wonderful Renee Signorotti, the SCA VP of Corporate Operations and Member Services and Theresa Anderson, the most amazing Administrative Assistant. For decades, these two women have worked to see our organization grow and have helped the Corporation and participants in countless ways. There will be more appropriate and better written public announcements in the future lauding both, but I do want to state here that they have saved and helped the SCA through so many issues, problems, and crises it is almost impossible to compile a complete list. They have inspired me constantly and I am very thankful to have had the chance to know them and learn from their hands. Thank you, Renee and Theresa.

For many years Kelly Magill (Baroness Heather Shea, The Questrix) has served the SCA in an excellent and steadfast manner. She has been a deputy and huge help to several recent Society Seneschals for quite a few years and has been a very real asset to my office as Society President. Her current position is as the first Society Communications officer. Kelly was given a very rough set of blueprints in the beginning and created a much-needed office that has proven to be very valuable to Corporate and Society officers, as well as to the membership. Kelly's tenure as the Society Communications officer ends on August 31, 2021. Brigid Costello has been named as her successor to the position, but it is hoped that we continue to get a chance to work alongside Kelly in the future. Thank you very much Kelly for the work you have done and for your assistance in helping me to my job.

Publishable Summary: Beginning at the end of September 2021, the Society for Creative Anachronism, Inc will have a new Vice President of Corporate Operations and Member Services. She is Louise Du Cray and more information can be found on the SCA website at:

<https://www.sca.org/news/new-vice-president-for-corporate-operations-member-services-louise-du-cray/>

She is welcomed gladly, and everyone will appreciate her dedication and experience. Right now, she is training with Renee and Theresa at the office.

We are working to move to a slightly smaller office in the San Jose area. Renee, Theresa, and Louise are handling the search for the location. While it is hoped that at some point the SCA office may eventually be a completely online environment, the immediate goal is to save a bit of money while still offering all the services of the current office. The intent is to have this completed by fourth quarter 2021.

At the time of this report the SCA in North America will be having in person events again. Most of the prior SCA related restrictions have been removed. However, this does not affect real world restrictions set in the US and Canada. The full Resolution can be found here:

<https://www.sca.org/news/resolution-to-further-lift-suspension-of-in-person-activity-in-the-sca-as-of-july-1st-2021/>

As mentioned earlier in my Policy Interpretations there has been an update to the preregistration requirements for events happening after July 1, 2021. This can be found here:

<https://www.sca.org/news/variance-to-board-resolution-of-may-25-2021-regarding-preregistration-requirements/>

If there are questions or concerns about the current Resolution Rules and interpretations feel free to contact my office at [president@sca.org](mailto:president@sca.org) or Lis Schraer, the Society Seneschal at [seneschal@sca.org](mailto:seneschal@sca.org).

Our website, [www.sca.org](http://www.sca.org), has a wonderful Resource page. I urge everyone to look around when you have the time: <https://www.sca.org/resources/>

The AmazonSmile continues to help the organization. Here is the information from the previous donation made to the SCA.

*This email is to notify you that Society for Creative Anachronism has been issued a \$2627.94 donation from the AmazonSmile Foundation as a result of AmazonSmile program activity between January 1 and March 31, 2021.*

If you are considering naming the SCA, Inc. as a recipient for the AmazonSmile program and need assistance please email me.

**Manager for Information Technology - Aaron Rusty Lloyd (Aaron Palomides of Buckminster)**

Commendations: Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also commend Patrick Anderson and John Fulton for their invaluable counsel over the last quarter.

Publishable Summary: Technology in the SCA continues to move forward. We have been assisting our officers in the most efficient use of technology in the SCA, and welcoming new officers to the SCA as well. We also have been reviewing our policies to insure they are up to date and assisting corporate officers in evaluating policies as we move toward fully re-opening.

We continue to look for ways to lower costs and improve support, technology and functionality for our corporate officers and members, in a variety of ways.

**Social Media Officer - Brigid Costello (Anne de Tournai)**

Commendations: I commend to the Board's notice:

The Mynydd Gwyn Learned Discourse in Drachenwald which has been running online for a lot of the pandemic and is hosted by lady Ysabella-Maria Vasquez de Granada who has done a great job finding teachers, hosting and keeping a consistent delivery of regular sessions going the classes have visitors from across the kingdom.

Our people who have learnt new technical skills during the course of the pandemic whether it is graphic design, search engine optimisation, online teaching and moderation, video content creation – our Known World is immensely more connected and accessible as a result.

The Shire of Danegeld in the Kingdom of the West – their first ever TikTok vid has received more than 65,000 views and nearly 8,000 like.

Congratulations to the Kingdom of Atlantia's Crown AV team! They did an amazing job of utilizing YouTube and Facebook to bring the event to the Populace of Atlantia and the Known World! Not only were the Finals and the Royal Court streamed, there was a dedicated YouTube channel for the list tree! This team deserves many vivats! Many thanks to: Lady Margurite Honeree d'Cheneay, Mistress Ealdryth of Humberstone, Lady Aurri le Borgne, Magister Eldred AElfwald, Baroness Sophia the Oragne, Baron Linhary and Baroness Letia of Lochmere, and Our Kingdom Webmisister's staff: Master Melchior der Graowulf, Lord Alfrinn and Baron Cormac.

Sir Tiberius, Kingdom Seneschal of Caid for continuous excellence in communication and outreach in his role.

All those involved in the development and delivery of Collegio de Iberia II, a truly remarkable event, supported by strong social media strategy and engagement.

Maestra Illadore de Bedegrayne, Kingdom Seneschal of Aethelmarc for continuing to provide communication to the populace in a range of accessible formats.

A big thanks to my deputy, Sarah Chapman for her work in the last couple of years supporting the office. Sarah's brilliance has been recognised by her employer and as such, she is departing the deputy role to take up greater professional obligations. She will be missed and she remains awesome and a spectacular force for good in the Social Media industry!

The Crowns and Officers of the Known World who never anticipated the need to become comfortable presenting in an online format and have risen to the challenge with great success.

Lis, John, Renee, Jessica, Myah, Leslie, Marla, Gigi, Ross, Kelly, Patrick, and Rusty – thank you for all that you do!

huge thanks to everyone participating in and facilitating our online events including our Event Stewards, Moderators, Teachers, Performers, Promoters and all other members of the populace.

**Society DEI Officer - Jessica Van Hattem (Zahra Astridr Tesfave)**

Publishable Summary: The official DEI Facebook page here: <https://www.facebook.com/SCADiversityEquityInclusion> ) has a variety of classes, interviews, and panels available as begin to transition back to in-person events. I will continue to produce digital content as well as teaching in person, and I am accepting suggestions and recommendations for topics folks would most like to see explored. All DEI videos have now also been uploaded to the SCA YouTube page. For more questions, please feel free to message the Facebook page or email me directly at [equity@sca.org](mailto:equity@sca.org).

You can also learn more about the corporate officers and BoD members in “Chatting with Corporate”, where Brigid (Society Social Media) and I will be interviewing the folks who are working with us to keep SCA Inc. moving along.

I continue to teach various classes on topics related to DEI, as do our many Kingdom DEI deputies, officers, council members, and many others. Please do not hesitate to reach out to me if you would like to know more about when these might be, or if you are interested in scheduling these for your area, and I will do my best to facilitate this.

Commendations: I'd like to commend the Barony of Terra Pomeria for their work over the last year+ in creating a robust library of resources and classes, many of them DEI related.

To all those who are helping with this transition back to in-person events in North America, thank you.

Thank you to Marla for assisting me in getting a new page together and various other updates on sca.org.

As always, many thanks to Brigid, Lis, John, and everyone else working alongside in this trying time.

And as always, I am endlessly grateful for my deputies, as without their support I would certainly be overwhelmed. Thank you so much.

**Vice President for Operations (SOCIETY SENESCHAL) - Lis Schraer (Elasait ingen Diarmata)**

Commendations: I would like to commend Larry Tremblay (Master Lars Eriksson), who stepped down May 1 as Ealdormere's kingdom seneschal. This was another instance of my getting to work for a while with a friend. Larry worked to keep his kingdom engaged during the COVID pandemic and responded promptly to the few issues I had that needed attention. It was a pleasure to work with him, and I wish him a pleasant and peaceful retirement.

I would also like to commend Bethany Mainville (Mistress Rowan Blackmoor) who is about to step down as Atenveldt's kingdom seneschal as I write this. Bethany managed a kingdom while being a front-line worker during the pandemic, which cannot have been remotely easy. I thank her for her work and wish her a pleasant, peaceful retirement as well.

Finally...while they will still be around for a few months, by the next quarterly report we will have ended an era. Renee Signorotti and Theresa Anderson have kept the corporate office running, and many of us sane, for years. I regret that I've had very little contact with Theresa, and little chance to sample what I'm told is her renowned cooking, but she has always been prompt and wonderful with any needed information. As for Renee—I don't have the words. She was helpful when I was a kingdom seneschal, wonderful to work with when I was a director, and has been a godsend to me as I've settled into the Society Seneschal position. Thank you, both of you, for everything you've done and been for the SCA for so long.

**Commendations from other Officers:**

From the Artemisia Kingdom Seneschal: *I would like to put forth for commendation the name of Duke Sean Kilpatrick who has been holding fighter round tables via Zoom every week. He has also been teaching how to fit kirtles, setting in sleeves, and making tunics. Duke Sean has sat the thrones of Artemisia several times, He is easy to talk to, has a love of the SCA and helps those willing to learn.*

From the Atlantian Kingdom Seneschal, in reference to Duke Anton and Duchess Luned, who just stepped down as the "COVID Crown": *I commend them to the BOD for their extraordinary service, commitment and leadership for the past year. They rewrote the roles of King and Queen to meet the needs of the Kingdom during covid, and provided a blueprint for how to be a virtual Crown. Without their support and leadership my own job would have been nearly impossible this year.*

Also from the Atlantian Kingdom Seneschal, regarding the University of Atlantia: *I applaud Mistress Adrianna (Andrea Callicut) for her leadership as the University Chancellor during COVID.*

*From the Society Chatelaine: I am very impressed by the work that Margaret Ladd has been doing as <Atlantia's> Kingdom Chatelaine.*

**Publishable Summary:** This quarter has seen rapid change in the circumstances surrounding the pandemic, particularly within the United States. Accordingly, the Board of Directors has lifted most restrictions on SCA activities in North America. While our membership and participants in Canada don't yet have as much freedom to resume normal SCA activity, the widespread availability of COVID vaccines in the US, and their effectiveness, is helping many of the kingdoms to resume in-person activities. While the pandemic has been a very trying experience, some good things certainly came out of it. Virtual classes and events enabled people who have physical, financial, and other limitations to enjoy SCA participation in ways they might not have been able to previously, and many of us who don't normally have those limitations still enjoyed connecting and re-connecting with distant friends and making new friends, and the increased availability of classes on many, many subjects. The many interview programs that arose were a particularly nice feature of the pandemic as they gave people from across the Known World the opportunity to get to know some of their fellow SCA folk in more depth. I hope these virtual experiences continue to some extent even as in-person activities resume...there was value in them that we should not throw out.

Finally, as in-person activities resume, we all need to be mindful that not everyone will have the same comfort levels, and not everyone will return to participation exactly as they did before. Most everyone will need some extra patience and courtesy as we get used to being an in-person community again. Our organization has always espoused the ideals of courtesy and chivalry toward all, and those ideals are even more important going forward.

### **Vice President for Corporate Operations - Renee Signorotti**

**Commendations:** The list is huge after 41 or so years. To every member that I have had the pleasure of working with and helping, to every officer and board member that served with your heart, I commend your dedication to the organization. No one office or officer is bigger or more important than another. Without each one of you, there would be no SCA. Regardless of where we all are in our private lives, our need for each other will always be there. Each one of you is an important and integral part of this organization. Your passion and kindness have always been a testament to everything that is good about the SCA.

**Publishable Summary:** After about 41 years enjoying a great job, my list is long with thank yous. To every member that I have had the pleasure of working with and helping, to every officer and board member that served with your heart, I commend your dedication to the organization. No one office or officer is bigger or more important than another. Without each one of you, there would be no SCA. Regardless of where we all are in our private lives, our need for each other will

always be there. Each one of you is an important and integral part of this organization. Your passion and kindness have always been an inspiration.

The Publications Manager, Gloria Woodard would like to commend a long list of people for their service to the SCA as a whole and as individuals within our organization. Particularly during the pandemic, the Publications Team has worked diligently to provide content for the newsletters and done other publications. Thanks in particular to the Society Chronicler Mistress Arianna Stefana Falconi/Stephanie Sitzes, *TI* Editor Master Riordan MacGregor/Dar'c O'Neal, and *CA* Editor Mistress Ariel of Lindisfarne/Ellen Rawson for the difficult work they have to support the SCA publications during the "information drought of 2020-21". Additional thanks go to Sue Gilbert, who wears so many hats and contributes in so many ways. To these fine people and their staff, thank you for a job very well done!

The Membership Assistance Fund continues to be utilized. We have distributed \$1,274.00 in assistance to date, with a balance of \$5,046.63 remaining in the fund. These funds are set aside for anyone that could use a bit of help maintaining their membership. We encourage anyone who wants to maintain their membership but needs a little help to contact us. We're very happy to announce that the Mobile Membership Card project has been completed. By logging in to your membership, you will be able to access the mobile card/proof of membership tab. You also have the option to store it on your device for easy access. The instructions for setting up quick access can be found at [sca.org/Member Services](http://sca.org/Member Services). The Event Module is back in operation. To date we have 26 events running through the module, with more scheduled to be added. The Accounting Specialist, Mazelle Attiya is the supervisor for this module and has done a great job training a myriad of people in the set-up and management of events. The Corporate Office will be downsizing its office/warehouse space by about half in the next few months. There should be no interruption in service during this time, as Theresa & I will maintain the current office while our replacements, Louise & Nataalya set up their new space. Once everything that needs to be moved over has been completed, then Theresa & I will begin the shutdown of our current office.

Finally, I'd like to say that this has been the best job I could've possibly had. It's been interesting and enriching the entire time. Even in the worst of times, and there's been a few I never once wanted to leave or give up. It all worked because of the teamwork that I shared in. Thanks to everyone for this opportunity that you gave me. Moving forward, please give Louise time to settle in and get to know the SCA. I'm confident that she will serve you well.

### **Publications Manager - Gloria Woodard (Countess Honor of Restormel)**

Commendations: As usual, there is a long list of people to commend for their service to the SCA as a whole and individual groups within our fine organization. Particularly during the pandemic, the Publications Team has worked diligently to provide content for the newsletters and other publications. Very special thanks to Renee Signorotti for her never-ending support and guidance. While I look forward to working with Louise DuCray, I will miss working with Renee. She has been amazing and a cornerstone of the SCA operations since I first started serving at the Society Level. Thanks, in particular to the Society Chronicler Mistress Arianna Stefana Falconi/Stephanie Sitzes, *TI* Editor Master Riordan MacGregor, and *CA* Editor Mistress Ariel of Lindisfarne/Ellen Rawson for the difficult work they have done to support the SCA publications

during the “information drought of 2020-21”. Additonal thanks to Sue Gilbert who wears so many hats and contributes in so many ways. To these fine people and their staff, thank you for a job very well done!

Publishable Summary: The Publications Team continues to provide quality publications for the SCA membership and participants. They have done and continue to do an exceptional job.

### ***Tournaments Illuminated* - Dar'C O'Neal (Riordan MacGregor)**

Commendations: For Issue 215, I am especially indebted to Quest Guest Editor Fred Hartfiel His Excellency Paganus Grimlove, of the Kingdom of Caid, and to the Society Deputy Marshal for Archery and Thrown Weapons, His Excellency Edward Harbinger | William E. Moore, Jr. My gratitude also to His Lordship Paul Stoddard | Paul Acker, Lady Muriel O'Dooley | Marianne Oberle, and Lord Reynold Colling | Ronald Oberle, all of the Kingdom of Caid, as well as to the greater Society archery community. My particular admiration to Susanne Mayer | Lady Katharina Woinowich of the Kingdom of Drachenwald, for her two contributions to the issue. I'd also like to thank Her Ladyship Johnna llyn Lewis | Johnna K. Holloway for her most recent contribution to TI's pages, and Mistress Ariel of Lindisfarne, OP | Ellen Rawson, for hers.

Publishable Summary: *Tournaments Illuminated* Issue 215 is going to press, to be followed shortly by Issue 216. Issues 217, 218 and 219 are in production.

### ***Compleat Anachronist* - Ellen Rawson (Ariel of Lindisfarne)**

Commendations: Per usual, many kudos are owed to Elise Fleming for her expert copyediting skills and her patience. Thanks also to Ian Walden for general assistance and copyediting help. I owe a huge debt of gratitude to Julien Mocq and Jennifer McGowan for helping translate part of an Old French document to Late Modern English to include in this *CA*. (*Note*: more people may be recognized regarding translating assistance before publication.)

As of this writing, we're not quite to the layout status, but I know that Sue Gilbert's work will be outstanding as always. She particularly deserves many thanks for this *CA* since it involves so many images and some large tables as well.

Cheers also to the author, Anne Rosebery, for her persistence in completing this manuscript, and her work in tracking image copyright owners to check/obtain reproduction permission. I am looking forward to her second *CA* submission, still in progress, on how to make hairnets.

Publishable Summary: *Current Issue: CA 192: The History and Construction of Netted Hairnets in Medieval Europe*

Publishable Summary: Hairnets originated due to practical needs and, as with much fashion, transitioned throughout Europe into a more decorative role as time progressed. This *Compleat Anachronist* focuses on the history and use of netted hairnets in Western Europe, including Scandinavia, from 1000 to 1600 CE. Using both artwork and extant hairnets from those centuries, such nets are examined in terms of materials, mesh sizes, and overall net sizes, along with decorations, colors, and edgings used. Close-up images collected in one place allow readers to see details in numerous nets.

*Note:* A future CA is planned on how to make netted hairnets. Watch this space!

**Society Chronicler - Stephanie Sitzes (Arianna Stefana Falconi)**

Commendations: My gratitude to Contess Honor and Renee Signorotti for their support and guidance over the years. And to THL Ridoran and the *TI* team for their continued help during the Blackfox Awards.

Publishable Summary: The last year was trying for so many, and for so many reasons. Many Chroniclers the Known World over struggled to find content. To those that wrote, drew, photographed or any other little thing that made their burden lighter, I say THANK YOU. To those Chronicler's that stuck to it and worked so very hard to keep their group newsletter up and running- you guys are all amazing. Great work all of you!

**Treasurer - Mazelle Attiya (Alysia Gabrielle de Fougères)**

Commendations: To Renee Signorotti and Theresa Anderson, I can't even begin to say how much you both will be missed when you retire. The support you have shown me over the last fifteen years will never be forgotten. And I'm grateful that I got to know you. Thank you, thank you, thank you!

Publishable Summary: All the kingdoms have submitted their consolidated kingdom reports and the compilation of those have been submitted to the outside CPA for filing the IRS 990 and to the auditors for review.

The SCA corporate office is still operating under a negative balance for 2021 due to the decrease in membership revenue and non-member registration fees. Subscriptions for the Tournaments Illumination and Complete Anachronist are still strong even though membership revenue is low. Even though the SCA is now allowing in person events, we still will need to have a tight budget until we are in the black again.

**Society Exchequer - Bonnie Stringer (Marcel Orillion)**

Commendations: I would like to THANK Dawn Reed for her continuing service as Outlands Kingdom Exchequer. Dawn's team has gotten the Outlands financial records in order.

Publishable Summary: All Consolidated reports within the USA have been submitted. SCA registration system is available for use by 15 Kingdoms. The SCA Registration System is currently being used by several Kingdoms as they open activities. Mazelle has trained the Kingdom deputies, so they are now able to setup events.

**Laurel Principal Queen of Arms – Jennifer Smith (Emma de Fetherstan)**

Commendations: As I write this, our next Known World Heraldic and Scribal Symposium, hosted by the Kingdom of the West, has not yet happened, but is happening on the weekend of July 9-11. This is a virtual symposium yet again, and I expect attendance will be quite good. I would like to commend the event steward, Damir Vlatko syn, and his staff for the hard work they have done so far to pull this event together.

We would especially like to commend ffride wlfssdotter, Morelle Herald, from Lochac, for her research on Lithuanian and Estonian naming patterns.

**Publishable Summary:** We continue to encourage more research and data for both names and armory of underrepresented cultures. If you have data, but are not sure how to present it, please get in touch and we can help!

We have another Virtual Heralds Point planned for some time this August. As before, this will be a full-service experience, from consulting through paperwork and online payment. Stay tuned for more information!

### **Marshal - Ray Dubose (Sir Rey RiBeaumont)**

**Commendations:** The Society Marshal would like to commend Mistress Xandra Rozina Xiberras Galea for the amazing work she has put into the Fencing community of the Society. Her work and dedication during her time as Deputy Society Marshal has been well above and beyond and has been greatly appreciated by all. I would also like to thank Baron William Hauke of Effingham for his research and work in revising the Marshal's Handbook. Finally, thank you to Duke Michael of Bedford for his review and revision of the Armored Combat with Rebated Blades rules into their own standalone handbook.

The Deputy Society Marshal for Equestrian Activities would like to commend Mistress Doe Flynn (An Tir) and Sir Alasdair MacDubhghaill (Outlands) for their efforts in launching the new Equestrian experimental program Ground-to-Mounted combat, and Sir Alexis le Bouche (Ansteorra) for his years of developing the ground-to-mounted training classes taught at Gulf Wars.

The Deputy Society Marshal for Fencing would like to commend the Kingdom Rapier Marshals. They have uniformly done a great job in staying on top of pandemic rules and working with their fencers to reopen safely. Special commendation to Alesone Gray and William Bennet, who have been active in getting their Kingdom set up with new experiments to incorporate after reopening.

The Deputy Society Marshal for Siege Weapons would like to send out kudos to everyone that is taking advantage of the quiet to work on new engines and ammo. There are a handful of folks that are working on engines and are getting great support from the community online.

The Deputy Society Marshal for Combat Archery would like to commend Countess Miriel for keeping us all on track.

The Deputy Society Marshal for Armored Combat with Rebated (Steel) Blades would like to thank Sir Giamaco and Tash for review of the new handbook.

The Deputy Society Marshal for Target Archery & Thrown Weapons would like to heartily thank all the Kingdom officers who have tried their best to keep our programs alive and vibrant during these trying times. Some have taken the bull by the horns and started teaching inspection/marshaling/instructional videos to keep our community engaged.

I would like to thank the outgoing Regional Officers in Aethelmearc: Master Tigernach Mac Cathail, Lord Sigvaldi the Ram and THL Grimolfr Ormalfrson. All of whom have given years of service to the Thrown Weapons community. I would also like to thank Lyssa Leofsige O Caoimh of the Outlands for her years of service as their Kingdom Officer for Archery.

The Deputy Society Marshal for Youth Combat would like to give special thanks to the Barony of Sentinel Keep who continue building Youth Combat armor and gear to keep the interest alive amongst the Youth Fighters, Marshals and Parents.

**Publishable Summary:** With the announcement that less restricted activities are opening back up on July 1, many groups have begun planning more events and activities. Since it has been over a year since most have fought, please check your weapons and armor to make sure they are in good repair. Since outdoor activities are starting back up in the midst of record heat temperatures, please make sure to stay hydrated.

### **Minister of Arts and Sciences - Richard Allen LeMons (Etienne Le Mons)**

**Commendations:** I would like to offer commendations to the following individual artisans (and groups in some cases):

- First, I would like to thank and offer commendations to all of the Kingdom Arts and Sciences officers for really stepping up to the plate and throwing themselves into the virtual world of arts and sciences! They continue to amaze me with their fortitude.
- I would like to thank Doña Ilhuicacihuatl de Xochimilo for her work promoting pre-17<sup>th</sup> century culture from the New World.
- The Bardic War was a HUGE success, and I would like to thank all of those involved. It was wonderful to experience.
- I would like to commend Lady Maedbh ni Clerigh who launched Menagier.com to act as a collection of medieval recipes, organized by allergen for individuals with food sensitivities.
- A huge thank you to Lady Li Xia from Avacal for her work with both the Grand Ithra in An Tir and her work on the Bardic War.
- The staff of Atlantian University continue to lead the way in how virtual events can be successful and are highly deserving of commendation; they really came through for the Known World Sciences Symposium.
- Mistress Aliskye Rosel has been really encouraging the arts through scribal arts and I would like to thank her for her efforts.
- Congratulations to Lochac's newest A&S champion: Lady Shinjo Takame. For over a year, she has hosted weekly online bardic circles which have been attended by Lochac and inter-kingdom performers.

- Baron Hrolf Herjolfssen did a wonderful job, serving as Lochac's Bardic Champion in the Bardic War.
- Mistress Rosemunde of Mercia submitted a very well-received entry of Viking era bread in Meridies.
- Thank you to Druscilla Vetruvia who is helping the Meridian Kingdom officer to develop new regional and local reporting forms.
- Min Soo Yun in Meridies submitted a spectacular "Survey of Three Kingdom Accessories." This entry was absolutely stunning with really delicate and beautiful granulation work.
- Countess Thorkatla of Meridies did a spectacular job hosting a live "cook pasta with me" at a recent Meridian Homecoming Social.
- Cecelia Caterina da Firenze on had a wonderful showing in the 10th Annual Italian Renaissance Costuming Challenge and Lady Astridr Ylar won the best novice entry.
- A big 'thank you' to Þórkatla Toka Yngvarsdottir and Mistress Sylvie la Chardonniere for their work organizing the March Crown Artisan's Display in the West.
- Duchess Caoilfhionn inghean Fhaoláin and Dona Magdalena von Kirschberg organized a month of weekly panel discussions centered around various aspects of historical martial arts and their practice in the Society.

#### Publishable Summary:

- The Society for Creative Anachronism continues to fulfill its mission to research and recreate the arts and skills of the pre-17<sup>th</sup> century world, now more than ever.
- While COVID-19 stifling our in-person interactions, the arts and sciences has really shown itself to be the glue that holds the Society together. I am extremely happy to report that two Known World symposia occurred during this reporting period: Known World Colegio de Iberia and Known World Sciences Symposium. Both were heavily attended, and the level of the classes was stellar. The Known World Colegio de Iberia had 46 classes with 37 teachers and over **600** attendees. (That number is not a typo.) The Known World Sciences Symposium is still gathering statistics, but I can list a few of the favorite classes including: The Science of Indigo Dye by Isabella da Firenze, Scientific Works by Women in Medieval Abbeys by Isobel of Carnewyth, Modern Alchemy 102: Meet the Dye Molecules by Lucia de Moranza, Here's Looking at Euclid: Geometry Pre-1600 by Lianor da Costa, and Let's Get Faded: Natural Dyes and Sunlight by Ealawynn Mæru.
- The upcoming quarter will see three more Known World symposia (which will be virtual): Known World Pan-Asian Schola, Known World Symposium on the New World Proposal and Known World Cooks and Bards.
- I would like to take a moment to say how proud I am of the Kingdom Officers, their deputies and warranted local officers. They have, as a whole, risen to the challenges that

have been presented and are working through any complications in amazing, surprising and creative ways. I would encourage any member of the Society looking to help to reach out to their local officers as many Kingdom Officers have increased their roster of deputies to help with the increased duties. In an effort to be responsive, and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours.

**Sanctions:**

1. Alex Bush (SCA Name Unknown)

Motion by Craig Carter to lift the Temporary Removal from Participation in the Society of Alex Bush (SCA Name Unknown) effective immediately. Second by Natalie Degerstrom. In favor: Craig Carter, Natalie Degerstrom, Jennifer Krochmal, Ross Roegner. Opposed: Gigi Coulson, Dale Fong-Frederick. Motion carried.

2. Faunus Michael Doney (Faunus de Arden)

Motion by Jennifer Krochmal to direct the Society Seneschal, to issue a Temporary Removal from Participation on Faunus Michael Doney (Faunus de Arden), and to further direct the Society Seneschal to begin an investigation into possible other sanctions up to and including revocation and denial of membership. Second by Natalie Degerstrom. Opposed: None. Motion carried.

3. Jay Handel (Morgan Schwertfeger)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Jay Handel (Morgan Schwertfeger), effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried.

4. Blaine Hebert (Jean-Pierre le Colbert)

Motion by Ross Roegner to revoke the membership of, and deny participation to, Blaine Hebert (Jean-Pierre le Colbert), for a period of five years, effective immediately. Second by Dale Fong-Frederick. Opposed: None. Recused: Gigi Coulson. Motion carried.

5. Chris Ivins (Iurii Levchenich) Uphold TRP

Motion by Jennifer Krochmal to uphold the Temporary Removal from Participation in the Society of Chris Ivins (Iurii Levchenich) as issued by Christian and Helene, Crown of the Kingdom of An Tir and their Kingdom Seneschal, on May 7, 2021, to extend the Temporary Removal from Participation, and to further direct the Society Seneschal to begin an investigation into possible sanctions up to and including revocation and denial of membership. Second by Dale Fong-Frederick. Opposed: None. Motion carried.

6. Arthur Lancaster (Jiro Koike) R & D

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Arthur Lancaster (Jiro Koike), effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried.

7. Jacob Burlen Powell (Nathaniel Kilingall)

Motion by Dale Fong-Frederick to revoke the membership of, and deny participation to, Jacob

Burlen Powell (Nathaniel Kilingall), effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried.

8. Rockie Adrian Rendon (Bornstjien)

By unanimous consent, the Board confirms the revocation of membership and denial of participation of Rockie Adrian Rendon (Boinstjien) of October 19, 2019.

9. Kyle Sanner (SCA Name Unknown)

Motion by Jennifer Krochmal to revoke the membership of, and deny participation to, Kyle Sanner (SCA Name Unknown), effective immediately. Second by Gigi Coulson. Opposed: None. Motion carried.

10. Newton Scott (James Newton de Stile)

Motion by Craig Carter to direct the Society Seneschal, to issue a Temporary Removal from Participation on Newton Scott (James Newton de Stile), and to further direct the Society Seneschal to begin an investigation into possible sanctions up to and including revocation and denial of membership. Second by Gigi Coulson. Opposed: None. Motion carried.

11. Charles Spence (Argyll of Bruce)

By consensus, no action was taken.

12. Wayne Scrivner

Motion by Craig Carter to uphold the Temporary Removal from Participation in the Society of Wayne Scrivner (SCA Name Unknown) as issued by Pansa and Katherine, Crown of the Kingdom of Caid, and their Kingdom Seneschal, on May 21, 2021, to extend the Temporary Removal from Participation, and to further direct the Society Seneschal to begin an investigation into possible sanctions up to and including revocation of membership and denial of participation. Second by Gigi Coulson. Opposed: None. Motion carried.