



the society for creative anachronism, inc.

P.O. Box 360789 • Milpitas, California 95036-0789 • Tel (408) 263-9305 • Fax (408) 263-0641

February 15, 2021

From: John Fulton, President of the Society for Creative Anachronism, Inc.
To: Participants of the Society
Re: President's Board Report

Greetings everyone,

Please find below my report from the Board of Director's meeting held on January 24, 2021. The Sunday meeting was held online and "live". The video of the meeting for those who are interested can be found here: <https://youtu.be/YXltzDCbzRA>

This was the second live online quarterly Board meeting. That format will continue throughout the remainder of 2021 for the July 2021 and October 2021 meetings.

My usual and oft repeated disclaimer: This report contains some highlights and information from the January 24, 2021 Board of Director's meeting. This contains the publishable summaries and commendations from all Society and Corporate officers who submitted reports.

Sanction and other items done under Executive Session (the closed part of a Board meeting in which personnel and sensitive issues are discussed and handled) are at the end of this report.

Please remember that this report does NOT replace the Minutes from the meeting. Past approved Minutes can be viewed at <https://members.sca.org/apps/#NewsletterFiles/9>.

Current Kingdom newsletters are available on SCA.org for viewing.
<https://members.sca.org/apps/#Newsletters>

Older/Archived newsletters are still available using a member login.

Some information that was discussed at the meeting:

GROUP STATUS UPDATES

Status Changes: There were no actions involving suspensions this quarter. By consensus, the following changes in status were noted:

Incipient to Full Status: Gleann Abhann: Shire of Caer Dun (southeast MS, east of Gulfport/Biloxi area) - advancement from incipient shire to official status; Meridies: Stronghold of Dragonfly March (Valdosta, GA, specifically Moody Air Force Base) - advancement from incipient shire to official status.

Group Dissolutions: Calontir: Shire of Bois d'Arc (Southeastern Kansas, including the towns of Pittsburg and Independence).

MEETING SCHEDULE

Quarterly Meeting Schedule / Establishment/Confirmation of Meeting Dates (all via VoIP):

a. April 18, 2021; b. July 18, 2021 (Note date change); c. October 24, 2021 (Note date change).
Agenda items due by the first of each listed month.

Conference Call Schedule: Tuesday, March 2, 2021, at 5:00 p.m. Pacific Time. Agenda items are due Wednesday, February 24, 2021.

NOMINEES TO THE BOARD OF DIRECTORS

Director John St. Dennis stated that there are at present thirty-four (34) candidates on the list of Board nominees. A breakdown by kingdom is as follows:

Æthelmearc	2	Ealdormere	0
An Tir	3	East	4
Ansteorra	1	Gleann Abhann	5
Artemisia	0	Meridies	4
Atenveldt	1	Middle	2
Atlantia	2	Northshield	0
Avacal	1	Outlands	1
Caid	2	Trimaris	1
Calontir	4	West	1
Drachenwald	0		

KINGDOM VARIANCES ISSUED BY THE SOCIETY SENESCHAL / COVID RESPONSES

1. Motion by Natalie Degerstrom to approve the variance for the East Kingdom / Province of Malagentia issued by the Society Seneschal to send out a one-time mailing using corporate mailing labels to inform the membership of a virtual meeting to choose a new seneschal. Second by Gigi Coulson. Opposed: None. Motion carried.
2. Motion by John St. Dennis to approve a variance for the Kingdom of Caid to permit transition of the throne on January 9, 2021, without holding a virtual coronation ceremony. Second by Ross Roegner. Opposed: None. Motion carried.

3. Motion by John St. Dennis to approve a variance for the Kingdom to the East to allow the Crown of the East and a small crew to use a local theatre as a venue for their virtual courts and the issuance of an "additional insured" certificate. Second by Gigi Coulson. Opposed: None. Motion carried.
4. Motion by Gigi Coulson to approve a variance for the Kingdom of Drachenwald to allow the Coronet of the Principality of Insuale Draconis to continue their reign for an undefined period of time. Second by Ross Roegner. Opposed: None. Motion carried.

INVESTIGATOR'S GUIDE

Motion by John St. Dennis to approve the Investigator's Guide as revised, as presented by the Society Seneschal, effective immediately. Second by Jennifer Krochmal. Opposed: None. Motion carried. *This item is under control of the Society Seneschal's office. Please contact the Society Seneschal if you would like more information on this item.*

CORPORA X.C.3. SANCTIONS – TERMINOLOGY UPDATE

Motion by Ross Roegner to approve updated terminology/language changes to Corpora X.C.3 as outlined by the Society Seneschal. Second by Natalie Degerstrom. Opposed: None. Motion carried. *Note: This motion approves replacement of the term "Expulsion" with "Temporary Removal from Participation" and does not involve a substantive change to the document.*

CLOSING

Finally, if you have suggestions, comments, or questions, about this report please feel free to contact me at president@sca.org

Remember also that the Officer's Reports below are cut and pasted from the officer's report directly to this document. There is very minimal editing of individual reports.

May you all be safe. Hopefully, we can get a chance to meet and greet each other in person at an event in the future.

In service and respect,

John

John Fulton
Duke John the Bearkiller
President, Society for Creative Anachronism, Inc.

OFFICER REPORTS:

PRESIDENT

John Fulton / John the Bearkiller

COMMENDATIONS

The list of people who continue to work toward keeping the SCA alive and functioning in the face of their own personal challenges during this epidemic is too long to put in any report. There is no predicting when the organization can return to in-person events, but I would like to personally thank and commend all the folks who take the time to help others and keep the Dream alive. I toast all of you.

I would also like to commend The Northshield Moneyer's Guild for their offer to make and distribute commemorative coins to all members of the SCA worldwide including affiliates members once we can safely begin in person events. We do not know when that will be, but the Guild is another example of the generosity and talent that exists in the Current Middle Ages. More information on that will be available in the future. Their plan name is FELICITAS TEMPUS REPARATIO/Restoration of Happy Times.

PUBLISHABLE SUMMARY

As everyone probably knows, on December 1, 2020, the Board of Directors of the SCA passed a motion to continue the suspension of all in-person SCA events and activities until May 31, 2021. The letter from the Society Seneschal Lis Schraer and myself dated December 4, 2020, was published with information on the suspension. It can be found here:

<https://www.sca.org/news/resolution-to-suspend-in-person-sca-activity-until-january-31st-2021/>

We all hope the distribution of the various vaccines, along with continued efforts to keep everyone healthy and protected, will result in a safer 2021. Until that safer time arrives, it is important for the SCA to continue this "pause" on in-person activity.

The October 25, 2020 Quarterly Board of Directors Meeting was held online. The Quarterly meetings in April 2020, and July 2020, were also held online. But the October 2020 meeting was the first of the online meetings open to the public. Prior to the epidemic, all in-person Quarterly meetings were open to the public. If you wish to see the October 25, 2020, Board meeting it can be viewed here on our SCA YouTube Channel:

https://www.youtube.com/channel/UCFms7eFhMfe61ag_cNewwbA

Barring unforeseen technical issues, the online Quarterly meetings scheduled for January 24, 2021 and April 18, 2021, will also be available to the public online.

Between July 1 and September 30, 2020, the AmazonSmile program donated \$1931.24 to the SCA general fund. Amazon gladly donates to a charity or not-for-profit organization chosen by the customer. This donation is not charged to the customer. If you are an Amazon customer and would like to set the Society for Creative Anachronism, Inc. as your chosen donation group please find the directions here:

<https://www.amazon.com/gp/help/customer/display.html?nodeId=GMXLBCTX25RL6A2E>

If you need more help or assistance with AmazonSmile please contact me at president@sca.org.

SCA MANAGER / INFORMATION TECHNOLOGY

Aaron "Rusty" Lloyd / Aaron Palomides of Buckminster

COMMENDATIONS

Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also commend John Fulton and Lis Scherer for their invaluable counsel over the last quarter.

PUBLISHABLE SUMMARY

Technology in the SCA continues to move forward. We are continuing to work on various ways to reliably stream the board meetings to insure the populace can attend online, and are looking into way to help improve website access for certain offices. We also encourage the populace to continue to donate pictures which show the different wonderful aspects of the SCA. E-newsletters have been removed from behind the membership paywall and are available for everyone to enjoy!

We continue to look for ways to lower costs and improve support and functionality for our corporate officers and members, in a variety of ways.

SOCIAL MEDIA

Brigid Costello / Anne de Tournai

COMMENDATIONS

I commend to the Board's notice:

Ren Jie for his sterling work as Calontir Social Media Officer, he now takes a well-earned rest from that role.

Ivan Rezansky in the East Kingdom and his team who have worked to bring all their official channels into compliance with SCA Inc social media policy.

The EK Minister of Arts & Sciences, EK Gazette, and various other persons who regularly post information to the Kingdom social media pages. You keep the kingdom alive in this time of virtual gatherings.

Drachenwald has also hosted its first online Kingdom University (27 - 29 nov 2020) It was a grand event with participants from most of the known world over 60 classes, a big job was done to pull together resources from the kingdom in regards to zoom accounts and hosts for the different streams. While many were doing their part there are a few especially worthy of mention from a social media perspective:

Master Yannick of Normandy (OP) as main Zoom tech and Henric vanden Castele - Social Media who have stepped up as the new social media officer for the principality of Insulae Draconis.

There are somewhere between 40 - 50 classes that were recorded at the university that will be published to the Drachenwald Kingdom YouTube channel.

Madame Ghislaine d'Auxerre, West Kingdom deputy social media manager for her ongoing efforts and outstanding support of the office.

Congratulations to all involved in the Virtual Feast celebrating Unser Hafen 30th in the Kingdom of the Outlands which was a huge success.

The Kingdom of Atenveldt redesigned its Kingdom website has enabled them to post simultaneously from the website to multiple branch Facebook groups at the same time.

Thank you to Avacal's SM Deputy for the Barony of Myrganwood, Eira Halladottir who has been making daily posts since the beginning of the pandemic about our society, historical trivia and many other relevant topics providing much needed regularity and levity in these trying times.

I would commend Master Karius Hutzelman and Lord Kikuchi Kazamitsu for their ongoing technical wizardry and enabling of conversation and creation.

I would commend the Known World Entertainment Guide team (Helga skjaldmaer, Kinehild le libarari, Else Mhunvogt, Sylvie la Chardonierre) for their continuing efforts to publicise all that is available from around the Known World. I particularly note the addition of a Known World Entertainment Guide website which increases the accessibility of the service.

Vesper de Atalantia and Baron Logan Pathfinder for their continuing work.

Duchess Engelin and Countess Beatrice Maria Malatesta for wise counsel and strong support.

Sir Tiberius Finn and Lady Sarah for late night wisdom and early morning insights. Kelly Magill for her ongoing support.

Jessica Van Hattem who sees opportunities and realises them, works collaboratively and with grace under pressure.

John Fulton – still the world's best boss.

Renee Signorotti and Leslie Luther-Fulton for their patience, kindness, good sense and outstanding competence.

A huge thanks to everyone participating in and facilitating of our online events including our Event Stewards, Moderators, Teachers, Performers, Promoters and all other members of the populace.

PUBLISHABLE SUMMARY

Our community is connecting, collaborating, and creating across Social Media ensuring that while the majority of the SCA must remain apart, we are never alone.

CORPORATE DIVERSITY, EQUITY, AND INCLUSION OFFICER

Jessica Van Hattem / Zahra Astridr Tesfaye

COMMENDATIONS

I'd like to commend all those who gave of their time this year, however difficult life may have been, to keep the Dream alive through classes, discussions, virtual courts, and more. Additionally, for those who work in a more administrative capacity for the SCA, many of whom have even seen their workloads increase over these last nine months – Thank you for your dedication.

And as always, I am endlessly grateful for my deputies, as without their support I would certainly be overwhelmed. Thank you so much.

PUBLISHABLE SUMMARY

As 2020 draws to a close, I am left feeling incredibly proud of the work that has been done in spite of what has been a struggle for so many of us. You're all doing amazing and I'm excited for what the new year will bring.

"This Week in DEI" (which can be found on the official DEI Facebook page here: <https://www.facebook.com/SCADiversityEquityInclusion>) continues to be a weekly staple of DEI education in the SCA. I am accepting suggestions and recommendations for topics folks would most like to see explored. Please feel free to message the page or email me directly at equity@sca.org. We will also be archiving episodes on the SCA Youtube page.

I continue to teach various classes on topics related to DEI, as do our many Kingdom DEI deputies, officers, council members, and many others. Please do not hesitate to reach out to me if you would like to know more about when these might be, or if you are interested in scheduling these for your area, and I will do my best to facilitate this.

VICE PRESIDENT FOR OPERATIONS/SOCIETY SENESCHAL

Lis Schraer / Elasa itingen Diarmata

COMMENDATIONS

I would like to commend Sean Hertzberg (Avery Shaw), lately seneschal of Ansteorra, for making the mature choice in a variety of difficult situations. Also his successor, Brandyn Butler (Brian O'hUilliam) for dealing promptly and expeditiously with a number of matters.

I would also like to commend Toni Mathes (Tola Rufusdohtor), who stepped down as Calontir's kingdom seneschal at the beginning of November. Tola faced some personal challenges during her tenure, which she handled with grace. I also had the privilege of working under her as her emergency deputy for much of her tenure, and made a lifelong friend. Enjoy your retirement, you have earned it!

February 15, 2021

President's Letter

Page 8

Commendations are also due to Kirsten Chow (Alianora Greymoor), outgoing seneschal of An Tir. Kirsten managed one of the largest kingdoms in the SCA with aplomb and efficiency, and has offered to assist this office once she has had a few months for a well-deserved break. I have warned her to be careful what she offers, as I plan to take her up on that.

Stewart Fairburn (Freana Geardson) stepped down as the Outlands kingdom seneschal in October. Stewart is a longtime SCA member whose service has been considerable over the years. He dealt with a couple of knotty situations in a professional manner during his tenure. Thank you for serving your kingdom and the Society.

Finally, another outgoing kingdom seneschal is George Cordero (Eronric of Devon) of Caid. George has held some kingdom office or other in Caid for a number of years, and I'm sure is looking forward to a well-deserved rest. Thank you for your service!

I also received a commendation from the Kingdom Seneschal of Atlantia for two of their officers, and I wish to include it here, as I don't believe we can say "thank you" too often to those who keep the SCA going:

"Commendations: I wish to commend to the Board our KMoAS (Lady Marion) and Webminister (Master Melchior) for their leadership, particularly during the last year. Lady Marion le Red (Marion Campbell) has demonstrated innovated leadership to the Arts community in Atlantia. Master Melchior (Kevin Baun), the Kingdom Webminister received the Order of the Pelican this past weekend for his service to our Kingdom and the Society. Melchior has done service above and beyond that expected of a Kingdom officer to support and encourage the innovations demanded by the Pandemic and our Society. These two have also supported others to provide continuing activities to sustain the SCA. I applaud them both highly, they are not the only officers to step up, but in the current situation both of them have given leadership beyond that which their offices would normally require."

PUBLISHABLE SUMMARY

This seems to have been a fairly quiet quarter in much of the Known World. Not surprisingly, a number of kingdom seneschals report that everyone is ready to be done with the pandemic. The Board's decision to extend the North American event moratorium until the end of May was greeted with both sadness and relief. We are all looking forward to the time when something resembling normal activity can be resumed.

Some of the larger SCA events have looked to move their 2021 dates later in the year in the hope of being able to have the events. This may create a "calendar crunch" but there is no way to avoid all conflict; assuming the events can indeed happen on the revised temporary schedule, participants will need to make the choices that make the most sense for themselves and their families, as always.

A big shout-out to the local and kingdom officers who are keeping things going and providing virtual activities as they are able for people to continue to enjoy the SCA as best we can during this time of limited activity. You are appreciated!

VICE-PRESIDENT CORPORATE OPERATIONS

Renee Signorotti

COMMENDATIONS

I would like to thank everyone that has donated to the SCA General Fund, and to the people that have donated to the Membership Assistance Fund. Your generosity is most appreciated. Gloria Woodard, Publications Manager would like to commend the entire Publications Team for the exceptional work they have done during the Pandemic.

PUBLISHABLE SUMMARY

The Membership Assistance Fund was created in the beginning of September, and several members and their families have been able to take advantage of the program. Three hundred thirty-six dollars have been applied to memberships, and there is currently \$3,204.00 remaining in the fund. There are no questions asked, and no need to prove financial need: it's as simple as contacting the Corporate Office for authorization and filling out and submitting a membership form. We would encourage anyone who wants to maintain their membership but needs a little help to contact us.

MembersOnly is in the process of finalizing the reskinning of the SCA membership portal to be accessible on our Smart Phones, along with other devices. We expect the roll out to take place by the end of the 1st quarter 2021. An announcement will go out as soon as this feature is available.

PUBLICATIONS MANAGER

Gloria Woodard / Honor of Restormel

COMMENDATIONS

I would like to thank Sue Gilbert (Mistress Elashava bas Riva) for her endless service to the SCA. Not only does she serve as the Art director for the Compleat Anachronist, but she is also the one who formats the IKD for inclusion in the SCA newsletter files. Thanks to the staff and contributors for Tournaments Illuminated, Compleat Anachronist, and all the Kingdom and local newsletters. These have been trying times with the ever-moving finish line and we appreciate those who have taken the time to share their knowledge and skills with the readers of the many fine publications the SCA has to offer. Each of you is a shining example of why the SCA is such an amazing group with which to be associated. Thank you! My continued appreciation to Renee Signorotti for her unwavering support and assistance.

PUBLISHABLE SUMMARY

The Publications Team continues to do extraordinary work during the Pandemic to provide content for the newsletters and SCA publications. They are to be commended for their selfless dedication of time and talent to the betterment of the SCA.

SOCIETY CHRONICLER

Stephanie Sitzes / Arianna Stefana Falconi

COMMENDATIONS

My continued gratitude for Ridoran and the Tournaments Illuminated team and their amazing work on the Blackfox Awards listings.

PUBLISHABLE SUMMARY

I must again applaud the Kingdom Chroniclers for their dedication to their office and the way they have stepped up to support and entertain the Society as a whole.

THE COMPLEAT ANACHRONIST

Ellen Rawson / Ariel of Lindisfarne

COMMENDATIONS

Many thanks to Elise Fleming and Ian Walden for their copy-editing work on CA 188: *A Medieval Cookery Primer: A Programmed Response*. Their fast turn-around time, along with author Jeff Berry's excellent research and writing, and his own quick revisions, have saved the day. Elise Fleming's fast, yet detailed, peer review comments also were brilliant. Sue Gilbert's layout work is fantastic per usual. She has just sent me the second PDF proof for this CA, which I have sent to the author and am about to check over myself.

PUBLISHABLE SUMMARY

Current Issue: CA 188: *A Medieval Cookery Primer: A Programmed Response*.

How does someone learn about medieval cooking today? Trial and error? Guidance from mentors? Research? Although primary sources are much more accessible today than ever before, the process of learning to use them generally has remained somewhat ad hoc. This primer attempts to recapitulate the process the author underwent when learning medieval cookery, and, with luck, ease the reader's way over some of the hurdles on which he fell or stumbled on his own journey. It is a programmed approach. Each chapter builds on the material in the previous chapter, and it is recommended that those who are approaching medieval cookery for the first time work through the chapters in order. The focus will be on English language sources, although the principles are generally applicable across a wider variety of languages and countries.

The general progress will be backwards in time. It begins with modern cookery and recipes, progresses to the somewhat familiar-looking recipes of the seventeenth century, and continues on to the sources and resources available in the fourteenth and fifteenth centuries. It provides a

structured way to develop the skills needed to make reasonable choices when dealing with recipes and sources that seem extremely minimal to the modern eye.

This *Compleat Anachronist* truly is for anyone with any interest in medieval cooking. However, it's especially designed for people starting to delve their way into the world of medieval cooking or for any cooks wanting to improve their skills when it comes to working with extant recipes.

TOURNAMENTS ILLUMINATED

Dar'C O'Neal / Riordan MacGregor

COMMENDATIONS

I cannot say enough nice things about the assistance and support that I have gotten from three individuals in particular over the course of the last quarter -- truly, over the course of this singular year. TI's Art Director Joyce Morris/Gwenna of Amberwood, OL, OP of Caid is a gem both personally and professionally. TI owes her much, and I owe her more. CA Editor Ellen Rawson/Ariel of Lindisfarne, OP of Drachenwald is a great friend both to TI and to me, and she has been very kind to TI and myself and very generous with her time and effort on our behalf, while at the same time working hard to serve CA's authors and readers, as well as managing her considerable modern job in the midst of a situation that I would call untenable, save that we all are in it. Susanne Mayer/Katharina Woinowich (THL), also of Drachenwald, continues to be invaluable, always willing to write for TI, and to encourage others to do so, volunteering material and offering wonderful suggestions as well as heart-warming encouragement. Additionally, my ongoing thanks to Johnna Holloway/Johnnae Ilyn Lewis (THL) of the Middle, for her continuing generosity toward TI in sharing her culinary writing with us.

PUBLISHABLE SUMMARY

Tournaments Illuminated Issue 216 will be going to press and mailing in the new year. Issue 217 is in production.

CORPORATE TREASURER

Mazelle Attiya / Alysia Gabrielle de Fougères

COMMENDATIONS

I would like to give a hearty thank you to Rebecca Riney, the Deputy Society QuickBooks Exchequer. She has been a great addition in helping to get all the kingdom exchequers trained and their reports balanced for the start of 2020.

PUBLISHABLE SUMMARY

All the kingdoms except for two (West and Avacal) have had their Review of the Books completed utilizing online meetings. The addition of QuickBooks has allowed a place where all the documentation for expenses and income can reside making it easier to access the information when needed.

SOCIETY EXCHEQUER

Bonnie Stringer / Marcel Orillion

COMMENDATIONS

I would like to thank Roberta Tower for her service to Society and council during the Exchequer office change. Rebecca Riney is providing one on one QuickBooks training to Kingdom Exchequers. QuickBooks is unifying SCA accounting practices throughout Kingdoms and Greater Wars.

PUBLISHABLE SUMMARY

Many Kingdoms are using Zoom / Teams accounts to host virtual events and comply with Financial meeting timelines.

SOCIETY MARSHAL

Ray DuBose / Rey RiBeaumont

COMMENDATIONS

The Society Marshal would like to commend Master William for taking on the role of the Deputy Society Marshal – Armored Combat. Also, I would like to commend Countess Miriel du Bois for her assistance in updating all the society and kingdom level warrants, and with reporting.

The Deputy Society Marshal for Equestrian Activities would like to commend the Golden Lancers of the Kingdom of the East for their sponsorship of a very unique and vibrant virtual Queen's Equestrian Championship. They provided the form, format, and coordinated the final video. The contestants submitted videos, and the Crown provided commentary on each run similar to a modern sports show that was witty and engaging. The ingenuity of the Golden Lancers, the Crown, riders, and the commentators made this an amazing and memorable event.

The Deputy Society Marshal for Rapier Combat would like to commend the Kingdom marshals, who have been staying on top of frequently changing rules and regulations in their territories. Especially, the KRMs of Lochac, East, Ansteorra, and Gleann Abhann: Owain Cantor ap Hughe, Lilius de Cheryngton, Etienne de Montagu, and Damiano Elie Bellini.

The Deputy Society Marshal for Armored Combat with Rebated Steel would like to commend Duke Malcolm of Æthelmearc for his contribution to getting their implementation plan submitted. The Deputy Society Marshal for Siege would like to commend Orlok Hanbal al Barbari, the Kingdom Siege Marshal of Lochac for his efforts to try to bring siege back to Lochac. The current laws (as of 1998) pretty much forbid SCA siege engines. He is pursuing the possibility of petitioning the government for clarifications and exceptions.

The Deputy Society Marshal for Target Archery & Thrown Weapons would like to commend the following: Maestro Antonio de Luna from Æthelmearc for his four years of service as KDEM for Thrown Weapons; Robert Thorne from the Middle Kingdom for over two years as KDEM for

February 15, 2021

President's Letter

Page 13

Thrown Weapons; Master Gunner from Ealdormere for over two years of service as KDEM for Archery and Thrown Weapons. The DSM for Target Archery & Thrown Weapons would like to personally thank all of the KDEMS in all the different Kingdoms for all their hard work and innovation in these difficult times. He is loving seeing all the different ways our communities are coming up with to education one another and try to advance their respective martial arts.

The Deputy Society Marshal for Youth Combat would like to commend Viscount Karl Helweg and Baron Anton Barsuk in the Kingdom of the West for continuing to repair and acquire more equipment for when activities resume. Would like to comment the Barony of Sentinal Keep in Artemisia for building suits of loaner armor, shields and swords to have available for visitors once activities are reopened. The Youth Combat Marshal would also like to commend Lady Mairghread in Meridies for working on the new Youth Rapier manual for the Kingdom and the websites, as well as TRM Meridies Timothy and Ismay for their impressive work regarding a step by step process to safely resume activities when the time comes.

PUBLISHABLE SUMMARY

Due to the ongoing pandemic and the Society wide moratorium on in-person event, martial activity is largely on hold. Some groups have begun allowing practice on small scale as per their Kingdom and local government policies allow. Fighters are using the time to work on gear and find creative online solutions for training and instruction.

LAUREL SOVEREIGN OF ARMS

Jennifer Smith / Emma de Fetherstan

COMMENDATIONS

Parting is such sweet sorrow. Juliana/Julia has accumulated a list of debts that it's hard to put into words. She'd like to thank first her successor, Emma de Fetherstan, who's worked through this tenure as post-meeting clerk, making Letters of Acceptance and Return happen every month. I can't imagine a better set of hands in which to leave the college.

I'd like to commend our Board ombudsman, Dan Watson (Bartholemew Hightower). He's been a joy to work with and supportive in all our work.

We'd like to commend Reis ap Tudor ap Wyn, who's kept the Laurel website going and has graciously agreed to take on the post-meeting clerk job (again) as well as staying our webminister.

We'd also like to commend Amanda Martel, who's just finished a successful term as Crux Australis. She was awarded the Silver Pegasus, Lochac's grant level award on the occasion. We look forward to seeing what she does next, as well as to the great work that her successor, Anwyn Davies, will do.

We'd also like to commend Malcolm Bowman, who's just stepped down as Brigantia – as soon as he did, his successor, Yehuda ben Moshe, created him a Herald Extraordinary. Malcolm

And last but not least we'd like to commend Ariana verch Gwenllian, Crescent Principal Herald of Caid. Her work in researching the ways in which crosses, and other motifs, were named in period is astounding. Her work is leading to changes in Laurel policy, allowing the naming of motifs associated with kingdoms in new ways. We look forward to working with her in the future.

PUBLISHABLE SUMMARY

None.

SOCIETY MINISTER OF ARTS AND SCIENCES

Richard A. Le Mons / Etienne Le Mons d'Anjou

COMMENDATIONS

I would like to offer commendations to the following individual artisans (and groups in some cases):

- First, I would like to thank and offer commendations to all of the Kingdom Arts and Sciences officers for really stepping up to the plate and throwing themselves into the virtual world of arts and sciences! They continue to amaze me with their fortitude;
- I would like to commend Dominicus Varangopoulos in Æthelmearc for their "Candles and Tapers" project entered into their Kingdom A&S Championship. It caught the attention and imagination of many;
- Renart the Fox of Berwick has been of great assistance in An Tir for her tireless work with their warranting process;
- Commendations to Mistress Giliana Attewatyr for her work in the Kingdom A&S Office of Artemisia. She did a phenomenal job and has transitioned the office to new hands;
- Special thanks to Their Royal Majesties, Atenveldt. Not only do they continue to recognize and reward artisans during these challenging times, but Her Majesty even hosted an online bardic storytelling activity which was very well received;
- The staff of Atlantian University continue to lead the way in how virtual events can be successful and are highly deserving of commendation;
- I'd like to send thanks to Their Excellencies, Colyne and Thorfinna, in Ealdormere who have spent countless hours editing videos, encouraging those to send in their work, keeping us up to date on what is happening in the kingdom and so much more;
- Maréchal Remy Delamontagne de Gascogne continues twice weekly online classes in Italian historic martial arts;
- Master Julien de la Fontaine and Mistress Letia Thistelthueyt have been hosting excellent discussions on Fabris;
- Dugu Jinan of Northshield is doing amazing work with research into ancient Roman cosmetics;
- The RUM Chancellor, Oswyn of Bathon, has been doing an amazing job of handling on-going RUM online;

- In the Outlands, Master Omar Mohammad Mirzazadeh won the Kingdom Arts and Sciences Tournament with his entries of "Two Songs by John Dowland" and a "Shawl for Oerthe";
- Lady Agnes Berengarii de Girona has made great strides in organizing the A&S Ministers of Cynagua; &
- I'd like to offer special thanks to Lord Lucius Castor Valens for his assistance in communication with the Palatine Barony of the Far West.

PUBLISHABLE SUMMARY

- The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world, now more than ever.
- While COVID-19 stifling our in-person interactions, the arts and sciences and their ability to move to a virtual format are helping to hold the SCA together. The arts and sciences are literally more important than ever to our organization. While this quarter has seen significant "Zoom fatigue", there have been online universities, collegiums, competitions, Zoom gatherings, classes, and workshops. The overall number of these events has remained about the same as last quarter. These virtual activities are still the predominate way the arts and sciences are being explored during this time and how the SCA is continuing to connect our members. I would like to encourage everyone to look to your arts and sciences communities and see what they are doing. I would like to give a special call out to the scribal community. While many arts may have difficulty in a world of social distancing, scribal is really flourishing and growing! Both the quality and quantity of scribal works being produced is phenomenal.
- I am extremely proud of how the Kingdom Officers, their deputies and warranted local officers are handling the situation. They have, as a whole, risen to the challenges that have been presented and are working through any complications in amazing, surprising and creative ways. Some have reported a degree of fatigue with the heavier lift for their offices so I would encourage any member of the Society looking to help to reach out to their local officers. Many Kingdom Officers have increased their roster of deputies to help with the increased duties. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours.
- The Society Minister of Arts and Sciences has an official Facebook presence located at: <https://www.facebook.com/SocietyMinisterArtsandSciences/>
This page allows members to receive information about arts and sciences activities throughout the Known World and encourages them to share their own projects, promote local artisans, and connect with others who share their interests. Come join us in the fun and share your own stories.
- The page has grown to a membership of over 1,400 in a very short time and there are weekly posts such as "Work in Progress Monday", "Word Fame Wednesday" and more.

PEERAGE COMMITTEE

Greg Regnier / Ryan Mac Whyte

COMMENDATIONS

Thanks to original membership committee members Mike Hobbes, Susan Carroll-Clark, and John Edgerton, for four years of hard work culminating in this proposal.

Thanks to the additional members who joined we original four and gave valuable insight and additional perspectives to the process: Kevin Jennings, James Eason, and Kevin Baun.

Thanks to the Ombudspersons who have shepherded this team through the process and shed light on the inner workings of the Board: Scott Berk, Craig Carter, and Dan Watson.

Thanks also to the consulting heralds for their advice: Julia Smith (Julia del Luna, Laurel Sovereign Emerita), Alyssa Pyrich (Alys Mackyntoich, Pelican Sovereign Emerita), Rebecca Johnson (Lillia de Vaux, Pelican Sovereign Emerita), and Kevin Rhodes (Cormac Mor, Wreath Sovereign Emeritus).

PUBLISHABLE SUMMARY

None.

SANCTION ITEMS

Kole Chapman (Poundcake)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Kole Chapman (Poundcake), effective immediately. Second by Natalie Degerstrom. Opposed: None. Recused: Ross Roegner. Motion carried.

James R. Horne (James of Sanquhar)

Motion by Gigi Coulson to lift the Temporary Removal from Participation in the Society of James R. Horne (James of Sanquhar), and to take no further action. Second by John St. Dennis. Opposed: None. Motion carried.

Anya McVean (Margot St. Claire)

Motion by John St. Dennis to uphold the Temporary Removal from Participation in the Society of Anya McVean (Margot St. Claire) as issued by Christian and Helene, Crown of the Kingdom of An Tir, and their Kingdom Seneschal on December 9, 2020, to extend the TRP, and to further direct the Society Seneschal to begin an investigation into possible sanctions up to and including

revocation of membership and denial of participation. Second by Natalie Degerstrom. Opposed: None. Motion carried.

Amy Patterson (Cordeilla uxor Alexander)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Amy Patterson (Cordeilla uxor Alexander), effective immediately. Second by Ross Roegner. Opposed: None. Motion carried.

Raul Vega

Motion by John St. Dennis to revoke the membership of, and deny participation to, the person known as Raul Vega, or any other alias, (SCA Name Unknown), effective immediately. Second by Natalie Degerstrom. Opposed: None. Motion carried.

Jonathan Blaine (Mordred McBlain/Mordred CiarDreki):

Motion by Dan Watson to uphold the Exile from the Realm of Jonathan Blaine (Mordred McBlain/Mordred CiarDreki) as issued by Kurn and Maisie, Crown of Trimaris, on November 19, 2020; direct the Society Seneschal to issue a Temporary Removal from Participation in the Society; and to further direct the Society Seneschal to begin an investigation into possible sanctions up to and including revocation of membership and denial of participation. Second by Jennifer Krochmal. Opposed: None. Motion carried.

OMBUDSMAN ASSIGNMENTS

Effective at the close of the January 24, 2021, quarterly meeting:

Craig Carter (Duke Quintus Aurelius Dracontius)

Chairman / Ombudsman for: President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers, Financial Committee.

Dan Watson (Sir Bartholomew Hightower)

Vice Chairman / Ombudsman for: Heralds, East, Caid, West, Peerage Committee, Census Committee

Gigi Coulson (Mistress Giata Magdalena Alberti)

Ombudsman for: Æthelmearc, Avacal, Drachenwald, Ealdormere, Lochac, DEI

Natalie Degerstrom (The Honorable Lady Saruca bint Lazari)

Ombudsman for: Atlantia, Meridies, Middle, West, Marshal, Membership Committee; Board Recruiting

Jennifer Krochmal (Duchess Kalisa Aleksandrovna)

Ombudsman for: Calontir, Northshield, Outlands, Communications Committee, Information Technology (Webminister and Webmaster)

February 15, 2021

President's Letter

Page 18

Ross Roegner (Count Barthelemy of Illyria)

Ombudsman for: Artemisia, Ayenveldt, A&S, Publications (TI, CA, Chronicler)

John St. Dennis (Baron Lorcan Dracontius)

Ombudsman for: An Tir, Ansteorra, Gleann Abhann, Trimaris