

November 6, 2020

From: John Fulton, President of the Society for Creative Anachronism, Inc.

To: Participants of the Society

Re: President's Board Report

Greetings everyone,

Please find below my report from the Board of Director's meeting held on October 26, 2020. The Sunday meeting was online and, for the first time, was available live. The video of the meeting for those who are interested can be found here:

<https://youtu.be/d5Mbg6nw2Pc>

The Board will continue to have the quarterly meetings online and live through at least the first half of 2021. Smoothing all the technical questions will continue.

My usual disclaimer: This report contains some highlights and information from October 26, 2020, meeting. It has the publishable summaries and commendations from all Society and Corporate officers that submitted reports.

Sanction and other items done under Executive Session (the closed part of a Board meeting in which personnel and sensitive issues are discussed and handled) are at the end of this report.

Remember that this report does NOT replace the Minutes from the meeting. Past approved Minutes can be view by SCA members at <https://members.sca.org/apps/#SignIn>.

The Board passed this motion at the meeting:

*Motion by Dan Watson to remove Kingdom Newsletter access from behind the paywall and make them available to all viewers on the SCA website. Second by Natalie Degerstrom. Opposed: None. Motion carried.*

Which means that the digital Kingdom Newsletters now behind the member paywall will soon be available on [www.sca.org](http://www.sca.org) to everyone. This will allow everyone to see the newsletters. An announcement will be forthcoming on when this will occur.

Here are other items of interest from the meeting.

### **QUARTERLY MEETING SCHEDULE:**

1. January 24, 2021 via VoIP (Note date change).
2. April 18, 2021 via VoIP (Note date change).
3. (Tentative) July 17, 2021 (Milpitas, California / West Kingdom).

4. (Tentative) October 24, 2021 (Milpitas, California / West Kingdom).

**BOARD RECRUITING:**

Director John St. Dennis stated that there are at present thirty (30) candidates on the list of Board nominees. A breakdown by kingdom is as follows:

Æthelmearc	2	Atlantia	1	Ealdormere	0	Northshield
An Tir	2	Avacal	1	East	4	Outlands
Ansteorra	1	Caid	2	Gleann Abhann	4	Trimaris
Artemisia	0	Calontir	3	Meridies	4	West
Atenveldt	1	Drachenwald	0	Middle	1	

Director St. Dennis stated that commentary from the membership on the nominees is always welcomed, as are new nominations.

**CORPORA CHANGES – MARSHAL’S OFFICE:**

There were multiple changes to Corpora related to the Marshal’s office. These changes were put out for comment several months ago. There are too many to be listed here; however, once the edits to Corpora are completed the revised text will be made available online.

**PEERAGE COMMITTEE MANDATE REVISION:**

The mandate for the Peerage Committee was revised to read as follows:

In April 2017, the Board of Directors established the Peerage Committee to investigate the process of, and need for, creating new Peerages.

The committee will review the Board’s present procedure, determine whether any changes are needed, suggest how any future proposals will be accommodated, and bring proposals and recommendations to the Board for the formation of new peerages.

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Remember also that the Officer’s Reports below are cut and pasted from the officer’s report directly to this document. There is no post editing of individual reports.

I hope that everyone stays safe and that 2021 is kinder to all of us.

Finally, if you have suggestions, comments, or questions, about this report please contact me at [president@sca.org](mailto:president@sca.org).

In service and respect,

John

John Fulton  
Duke John the Bearkiller  
President, Society for Creative Anachronism, Inc.

## **OFFICER REPORTS:**

### **President – John Fulton (John the Bearkiller)**

Commendations: I would like to thank everyone who has continued to work, assist, and help others during these troubling times. This is so much more than the SCA. It is all our lives. So many people have held out a hand to others that it is almost impossible to comprehend. Thanks to those who are there and inspire all of us.

Publishable Summary: Fall of 2020 is here and Kingdoms have continued to function as best as can under the circumstances resulting from the virus. The Board and its officers will be studying how to help the Kingdoms re-open. However, so many things are still up in the air. The SCA, Inc. and all groups are dependent on the modern legal requirements for meetings and holding events. The Board announcement regarding suspension of all in person SCA activities can be found here:

<https://www.sca.org/news/resolution-to-suspend-in-person-sca-activity-until-january-31st-2021/>

There are a few Kingdoms now that are allowing for instance, following all modern legal requirements, fighter practices. But the prevailing reality is that the protection and safety of lives comes before Society activity. However, there will be assistance and guidance available for Kingdoms and groups as the real-world circumstances change. On the other hand, the Society presence continues to grow online. Courts, classes, meetings, etc. are ongoing. The official Society for Creative Anachronism Facebook page always contains very good information about what is upcoming on the SCA online world.

<https://www.facebook.com/SocietyForCreativeAnachronism>

The new SCA website itself: <https://www.sca.org> is updated as most know and is a good source of information. Such as a list of all the Corporate and Society officers (in case you need to contact someone) <https://www.sca.org/about/officers>,

Here is the SCA YouTube channel:

<https://www.youtube.com/c/scasocietyforcreativeanachronism>

So many others, too.

Aethelmarc: <https://youtu.be/WEDaBz9n6Qw>

Ealdormere: <https://youtu.be/ZgU6xBTMH80>

Entertainment! <https://www.facebook.com/KWEGuide>

Kingdom websites and Facebook pages are very active. Classes and discussions on almost anything can be found. This is all being done to hopefully enhance our lives and spirits a bit.

Perhaps also learn something. This is also a blatant commercial. But I think a worthwhile one.

**Manager for Information Technology – Aaron Rusty Lloyd (Aaron Palomides of Buckminster)**

Commendations: Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also commend John Fulton and TS Morgan for their invaluable counsel over the last quarter, and Renee Signorotti for all of her work on the streaming initiative.

Publishable Summary: Technology in the SCA continues to move forward. We are working on various ways to reliably stream the board meetings to insure the populace can attend online. We encourage the populace to continue to donate pictures which show the different wonderful aspects of the SCA. We continue to look for ways to lower costs and improve support and functionality for our corporate officers and members, in a variety of ways.

**Society Communications Officer – Kelly Magill (Heather Shea, The Questrix)**

Commendations: I wish to thank John Fulton, Brigid Costello and Sarah Covert Chapman for their guidance and assistance. Special thanks to Myah Nelson for being an awesome video editor and for always being available.

Publishable Summary: The office of Communications is continuing to support and facilitate communications throughout the known world in conjunction with Social Media. We are looking at expanding our virtual presence through video and online access to training.

**Social Media Officer – Brigid Costello (Anne de Tournai)**

Commendations: Continuing recognition must be paid to the ongoing efforts of the Kingdom Social Media officers and their teams who are working tirelessly to assist their Kingdoms in this time.

Mistress Ellen de Lacey, OP for her processes and support in the facilitation of online courts and vigils.

TH Lord Aymer de Manvers and his partner Pierre for their work in the creation of a ‘zoombot’ to facilitate breakout room management for online events.

The Kingdom of Ealdormere’s Youtube team - Master Colynne and TH Lady Thorfinna – in September 2020, the channels saw more than 1.2 thousand views in the past 28 days. In that time frame, people have watched 111.5 hours’ worth of video.

The Kingdom of the Middle’s Royal University of the Midrealm which is seeing almost daily classes provided. Also, the work of the Dragon Herald and Deputy who have provided significant assistance in management of the Midrealm online courts.

Lady Valka Flokadottir of Ansteorra- Takes initiative for several things including: generating Virtual Court advertisements suitable for IG and TW; helping draft responses to high-tension posts; moderating the Kingdom group and Live Court comments.

Lady Searlaith inghean Robeaird of the Outlands who leaves the Kingdom Social Media role having strengthened and supported it for her successors.

His Excellency, Baron Logan Pathfinder of Ask the Knights live who continues to create new content across the Known World.

Baroness Miriam bat Shimeon who continues to educate and share her knowledge of managing online events.

Our Silent Heralds who are holding weekly online practices to make our game more inclusive for others.

The technical wizards behind all of the online content currently being created across the Known World. This support allows the hosts to fully focus on the conversations they are having – your work is invaluable and the Known World greater for your service.

Every teacher, artist, entertainer, trainer who gives of their time to share in the online world.

The Sisters Interview channel who are continuing to provide greater insights into the Known World through The Sisters Interviews, A Branch of Laurels, Grace Under Pressure, and Interviews with a Murder of Dukes.

Countess Beatrice Maria Malatesta and Countess Lilya bint Hizir and the sitting Crowns of the Known World who are making the SCA a little bit bigger and a little bit closer through their conversations.

Outlands Royal Tea – insights into what reigning is like from the people who sat the Outlands Throne.

The continuing work of the Known World Entertainment Guide team – helping to share the spotlight on some of the amazing work being created and shared.

Talysha Tingley, Katie Blevins, Robert van Rens, Joshua McDonald, Spencer Waddell, Ross Thompson, Lynette Nusbacher, Van Carter, Jim Miranda – for their time, experience and insights.

John Fulton, Ross Roegner, Gigi Coulson, Lis Schraer, Jessica van Hattem, Kelly Magill and Sarah Chapman for their ongoing support.

Leslie Fulton and Renee Signorotti – we would be lost without you.

Publishable Summary: Social Media continues to be the primary form of connection our

members in their Kingdoms and across the Known World during the pandemic. Society Social Media will continue to amplify key messages and protect, connect and engage with members across the Known World to celebrate and promote our game.

**Society DEI Officer – Jessica Van Hattem (Zahra Astridr Tesfave)**

Commendations: I'd like to commend the members of the DEI Training Group –Karen Arianna Kasper, Christopher Sweets, Donna Hofmann, Kim Browers, and Lara Coutinho – for their work in facilitating a plan to bring us digestible digital trainings. Arianna, in particular, has been amazing and indispensable in adapting our first module, which will be publicly available soon.

A new initiative, the DEI Topic Panels, was the brainchild of Olivia Trivisana, and I'd like to commend not only her for her work on bringing it to life, but also the other members of the very first panel: Gigi Coulson, Sata Prescott, Spencer Waddell, Aria Hume, and Emmie Wedeking. We ironed out a lot of potential issues and handled some things on the fly, and I'm so, so proud of everyone involved for their work not only on this panel, but across the many aspects of equity and inclusion that they excel in educating and promoting.

To the folks in Avacal running and participating in the BIPOC in Avacal page, thank you for creating a space of discussion and education.

To my Mod Squad – I could not make through these weekly segments without you. You're all divine.

All DEI Officers stepping up at Kingdom and local levels – Thank you for taking on the challenge of a new office during a contentious time. You're all doing amazing.

To Brigid Costello, Sarah Chapman, and all Social Media Officers, thank you for handling such a fast-paced, ever-changing field with grace and aplomb.

Drew Nicholson, Olivia Trivisana, and Joseph Radding – Your assistance, support, and counsel remains invaluable to me every day in this role. Thank you so much for all you do.

Publishable Summary: The world of DEI in the SCA has seen some exciting new developments! There is now an official DEI Facebook page – It is the only official presence for the DEI Office on Facebook aside from the main SCA page. Please do check there for classes and updates.

Additionally, we have regular weekly segments on Wednesday evenings (“This Week in DEI”). These will include classes, roundtables, interviews, and more! We also have a monthly panel series that will allow participants to speak to their experiences surrounding equity and inclusion in the SCA.

We've received your comments and thoughts on the Corpora Introduction. Thank you for your feedback!

I continue to teach various classes on topics related to DEI, as do our many Kingdom DEI

deputies, officers, council members, and many others. Please do not hesitate to reach out to me if you would like to know more about when these might be, or if you are interested in scheduling these for your area, and I will do my best to facilitate this.

### **Vice President for Corporate Operations - Renee Signorotti**

Commendations: I would like to thank Roberta Tower for her dedication to the Exchequers' community & her assistance with all matters involving banking for our groups. Roberta has been a great help wading through the many complexities of multiple banks, and their varied requirements.

Publishable Summary: I would like to thank Roberta Tower for her dedication to the Exchequers' community & her assistance with all matters involving banking for our groups. Roberta has been a great help wading through the many complexities of multiple banks, and their varied requirements. Gloria Woodard, Publications Manager would like to commend the entire Publications Team for the exceptional work they have done during the Pandemic, and a very special thank you to Stacie Tibbets (Countess Leonora Morgana) for her many years of service as the UC Riverside Library Liaison for the SCA Special Collection and Archive. The 2019 audit is in the final stages of completion. The Board was provided a DRAFT copy of the auditors' report. The Membership Assistance Fund was created in the beginning of September, and several families have been able to take advantage of the program. Anyone that could use a bit of help maintaining their membership is encouraged to contact the Corporate Office. There is no need to prove financial need. It's as simple as contacting us for authorization and filling out a membership form. We had an outstanding response to the request for renewing memberships and gifting memberships. This was definitely another testament to the loyalty and generosity of our members.

### **Publications Manager - Gloria Woodard ( Honor of Restormel)**

Commendations: I would like to commend the entire Publications Team for the exceptional work they have done during the Pandemic, and a very special thank you to Stacie Tibbets (Countess Leonora Morgana) for her many years of service as the UC Riverside Library Liaison for the SCA Special Collection and Archive. Stacie has been steadfast in her dedication to the SCA and our collection at UC Riverside.

### **Tournaments Illuminated - Dar'C O'Neal (Riordan MacGregor)**

Commendations: I'm particularly indebted to Society Chronicler Stephanie Sitzes/Arianna Stefana Falconi (OL) for both her patience with me, and her hard work in compiling the year's Blackfox Awards nominees and winners; I could not present the material in TI without her gracious assistance. I also am grateful for the assistance of Quest Guest Editor Fred Hartfiel Paganus Grimlove (THL) of the Kingdom of Caid, and Quest contributors including Kirsten O'Brien / Rekon of Saaremaa (THL) of the Kingdom of Caid. As always, I cannot say enough about the continuing professionalism and wonderful talent of TI's marvelous Art Director, Joyce Morris /Gwendolyn of Amberwood (OL).

Publishable Summary: *Tournaments Illuminated* Issue 215 will be going to press in October and

an October mailing date is expected. Issue 216 is in production.

**Compleat Anachronist - Ellen Rawson (Ariel of Lindisfarne)**

Commendations: Many thanks to Elise Fleming and Ian Walden for their copyediting work on CA 188: *Of Herd and Water: A Yuan Dynasty Mongolian Food Primer*. Unfortunately, I cannot yet thank Sue Gilbert for what I know will be her usual layout wizardry due to the author's real-life delays. However, I hope to be able to issue those thanks soon.

Publishable Summary: Current Issue: CA 188: *Of Herd and Water: A Yuan Dynasty Mongolian Food Primer*. When the Mongolian Horde rode through Asia, in addition to subjugating many countries to its rule, it also spread its cuisine throughout the continent. Two surviving manuscripts from the Yuan Dynasty (1279 to 1368), translated into English, provide a vivid account of Mongolian cuisine, including Chinese, Persian, Arabian, and even Turkish influences. The recipes included here have been updated and adapted for twenty-first century cooks, but they stick as closely as possible to the original Yuan techniques and ingredients. Successfully tried and tested on modern-day consumers, these recipes, along with contextual details about them, offer readers an introduction of the world of thirteenth-fourteenth century Mongolian food.

*For advertising within the SCA:* Within the Society for Creative Anachronism, many cooks research pre-seventeenth century Western European recipes. However, there are chefs interested in branching out past Western Europe and investigating Asian delights. When the Mongolian Horde rode through Asia, in addition to subjugating many countries to its rule, it also spread its cuisine throughout the continent. Two surviving manuscripts from the Yuan Dynasty (1279 to 1368), translated into English, provide a vivid account of Mongolian cuisine, including Chinese, Persian, Arabian, and even Turkish influences. The recipes included here have been updated and adapted for twenty-first century cooks, but they stick as closely as possible to the original Yuan techniques and ingredients. Successfully tried and tested on modern-day consumers, these recipes, along with contextual details about them, offer readers an introduction of the world of thirteenth-fourteenth century Mongolian food. *Of Herd and Water: A Yuan Dynasty Mongolian Food Primer* invites readers to try a taste of Yuan Dynasty-era cuisine.

**Society Chronicler – Stephanie Sitzes (Arianna Stefana Falconi)**

Commendations: My Gratitude goes out to Da'ud Bob ibn Briggs for his generosity to the chroniclers of the Known World - making available and permitting them to use his articles in all their newsletters.

Publishable Summary: Overall the Known World Chroniclers had done an amazing job taking their newsletters beyond publishing fliers. I am so very pleased at the creativity I have seen and positive attitude presented.

**Vice President for Operations (Society Seneschal) – Lis Schraer (Elasait ingen Diarmata)**

Commendations: I would like to give my deepest thanks to John Fulton, Renee Signorotti, Leslie Luther-Fulton, and Patrick Anderson for dealing patiently and usually cheerfully with my



many, many questions as I have moved into the role of Society Seneschal. Special thanks to Leslie for going above and beyond in helping me sort out this first report to the Board.

I also want to commend Mistress Kalisa Cherenova (Kim Haney Kreyling). Mistress Kalisa recently stepped down after a successful term as Gleann Abhann's kingdom seneschal, and before she had time to draw more than three or four breaths, promptly volunteered to assist me in any way her many skills might prove useful. She is working on some training that I think will be valuable to kingdom seneschals and investigators.

On a similar note, Mistress Annora Draper (Kristin Cuzzourt) is stepping down as kingdom seneschal of Meridies. Mistress Annora has been a pleasure to work with, displaying a calm, level head through these difficult times, and submitting supremely well-organized paperwork as well. She is leaving large shoes to fill.

Finally, I would like to commend Ylva jarlkonna Jonsdottir (Deanna Lewis), a lovely and supremely organized lady who is helping me with some special administrative projects.

### **Society YAFA Coordinator – Lori Parker (Alizand Thorgeirsson née LeFevre)**

I would like to commend:

1. Kevin Wolfe (Bledyn Drwg de Caerdydd) for his continued support of the program in An Tir and for his work on updating and revising current worksheets.
2. Karen Parker-Buchanan (Katherine of the Doves) for her contributions to the growth of the program in Atlantia.
3. Cheri Smith Lambert (Ísgerðr Bjargeyjardóttir) for her willingness and work in getting YAFA up and running in Artemisia. Her work in the Youth Program of Artemisia is noticed and appreciated!
4. Bill Litwin (Taliesin Ap Hafgan) for his continued support and activities in support of YAFA in An Tir. Particularly, I would like to thank him for stepping up to be a part of YAFA in the Principality of Tir Righ.

**Publishable Summary:** This has necessarily been a quarter of transition for this office. I appreciate all the help and advice I have received as I assumed this role. Work is proceeding on finding effective ways to communicate with the kingdom seneschals on a regular basis, as well as on clarifying Society procedures for investigations into potential violations of our code of conduct. The Sanctions Guide was updated this quarter to clarify some areas. A new investigators' guide and a revision to the Seneschal's Handbook are in the works.

It has become a cliché to say that we are living in unprecedented times, yet it is true. Nearly all current SCA activity is being conducted online right now. Good things have arisen from this—the increased availability of arts and sciences classes and online bardic circles to a much wider audience comes instantly to mind. But it is also incumbent upon us to remember that everyone is stressed right now and may not always be at their best. Let's please be patient with one another,

and remember that at least 90% of all problems begin with communication gone awry...which happens much more easily on social media than in person. We all look forward to the time when we can once again meet and interact face-to-face. Meanwhile, stay well, stay safe, and remember that basic courtesy has always been one of the core values of the SCA.

**Society Chatelaine, Anne Stevenson (Giovanna Adimari):**

Publishable Summary: “Most everyone has reported that events, meetings and other activities have shifted to online. There have been many A&S classes, many geared towards Newcomers available. Some Kingdoms have as much as 3-4 online activities a week. Royal Universities have happened in many Kingdoms - this has been one of the silver linings in Covid - being able to attend events that you would never be able to attend previously. Some Kingdoms have started to move back towards in-person activities and events as Covid restrictions are lifted in those areas.”

**YAFA Coordinator, Lori Parker (Alizand Thorgeirsson nee LeFevre):**

Commendations – I would like to commend:

1. Kevin Wolfe (Bledyn Drwg de Caerdydd) for his continued support of the program in An Tir and for his work on updating and revising current worksheets.
2. Karen Parker-Buchanan (Katherine of the Doves) for her contributions to the growth of the program in Atlantia.
3. Cheri Smith Lambert (Ísgerðr Bjargeyjardóttir) for her willingness and work in getting YAFA up and running in Artemisia. Her work in the Youth Program of Artemisia is noticed and appreciated!
4. Bill Litwin (Taliesin Ap Hafgan) for his continued support and activities in support of YAFA in An Tir. Particularly, I would like to thank him for stepping up to be a part of YAFA in the Principality of Tir Righ.

Publishable Summary: The program has essentially been on hiatus due to the Covid-19 pandemic. Work has begun gathering instructional videos to place on the YAFA website. This should bridge the gap caused by the current no-event state we are in. It is my hope that the Library will become a valuable resource for YAFA and youth in general.

**Corporate Treasurer – Mazelle Attiya (Alysia Gabrielle de Fougères)**

Commendations: To Edward Morrill, Viscount Edward Zifran of Gendy – even though he is no longer among us, it was truly a pleasure to work with him while he held the Exchequer of Pennsic office.

Publishable Summary: The following kingdoms have completed their Financial Review of the Books: Trimaris, Caid, Atlantia, Outlands, and Atenveldt. For the first time these were all completed via online meetings. The kingdom exchequers will be utilizing the process to review

their local branches.

### **Society Exchequer – Roberta Tower (Elonda Blue Haven)**

Commendations: I would like to commend all of the Kingdom Exchequers for their work during the pandemic. Even though activities have not been taking place, the job of the Exchequers has continued with taking care of ongoing expenses and figuring out how to generate additional income.

Publishable Summary: It has been quiet throughout the Kingdoms as groups struggle with finding ways to keep people engaged with meeting restrictions due to the Pandemic. The Exchequers have continued working and sending in financial reports and NMR reports. There have been a lot of questions about appropriate fund-raising during this time. The Kingdom Exchequers have now been using QuickBooks Online for several months and we have settled on which reports to pull for the quarterly. The third quarter reports should be more consistent. This is my last Board report as Society Exchequer, and I would like to thank Renee Signorotti and Mazelle Attiya for their support during my tenure.

### **Laurel Principal Queen of Arms - Julia Smith (Julianna de Luna)**

Commendations: First and foremost, I'd like to commend Alys Mackyntoich as she finishes a spectacular job as Pelican Queen of Arms. Ever since she got involved in heraldry, I've been awed by her drive to learn, to teach, and to make things happen. She's someone I really admire. She's also putting on a performance of Henry V for Saint Crispins Day; you should check it out.

I'd also like to commend the new Pelican Queen of Arms, Elizabeth Turner de Carlisle. I've known her for years and watched her grow into the fantastic leader she's become. I'm thrilled with the new team as a whole – they're going to be amazing.

And continuing with staff changes – I'd like to comment Ursula Georges, outgoing Palimpsest, our rules deputy, and Jeanne Marie Lacroix, incoming Palimpsest. Ursula has done so much as rules deputy; I'd particularly like to praise her work on the gender-neutral titles project. She's helped us to focus on our part of EDI issues. Jeanne Marie is also going to be great; she was Wreath Queen of Arms over a decade ago and returns to do work on keeping our rules and policy moving forward.

Seraphina Delphino will be stepping down as Ragged Staff in November. Seraphina has diligently worked with all the kingdoms to make sure that paperwork is in order and keep the heraldic decision meetings orderly and on track. She's been a dream to work with; she's proactive, solves problems, and just makes things happen. I look forward to see what she does next.

I'd like to commend Marie le Mains, who is just about to end her term as our silent herald deputy. She was also given the accolade of the Order of the Pelican last weekend – Congratulations!

Publishable Summary: The Known World has been so innovative as we've moved into the

virtual realm. Classes and collegiums are happening all over the place. Heralds continue to work to make this virtual Known World a marvelous place.

As I'm writing this, we're finalizing the schedule for our virtual Known World Heralds and Scribal Symposium. Details can be found at <http://kwhss.lochac.sca.org/>; see you there! I want to commend the event steward and her team for the work they did as they scrambled to make a face to face event into a virtual one. I'm really looking forward to it.

We're doing a lot of turnover of positions before I leave this job. We will shortly have a new Palimpsest, our rules deputy: Jeanne Marie Lacroix. I'd like to commend the outgoing Palimpsest, Ursula Georges. She has done an amazing job with moving forward the work on gender neutral titles as well as keeping us all organized. I'd say 'she'll be missed,' but we know she'll just keep working.

We're also turning over Ragged Staff, our paperwork deputy. Seraphina Delphino will be stepping down November 1, with Lilie Dubh inghean ui Mordha. Seraphina has been a dream to work with; she's proactive, solves problems, and just makes things happen. I look forward to seeing what she does next.

I'd like to commend two more members of my team, as we continue the move towards a new one. Alys Mackyntoich she finished a spectacular job as Pelican Queen of Arms on October 1. Ever since she got involved in heraldry, I've been awed by her drive to learn, to teach, and to make things happen. Her replacement is Elizabeth Turner d Carlisle, who I've known for years and watched her grow into the fantastic leader she's become.

### **Marshal – Ray Dubose (Sir Rev RiBeaumont)**

Commendations: The Society Marshal would like to commend outgoing Society Marshal Master Alan Gravesend for his diligent efforts over the last several years to better the fighting and marshallate community. Hopefully he finds retirement enjoyable. I would also like to thank Dux Lucius Aurelius Valharic for his contributions in his role as Armored Combat marshal for the Society, especially in these trying times.

The Deputy Society Marshal for Youth Combat would like to commend Baron Anton Barsuk and Lady Ljufvina of the West Kingdom. They have both contributed very hard work repairing Kingdom equipment, coming up with new ideas for the youth fighters and, with the help of others, have been encouraging their YC kids to stay active by watching YouTube SCA videos.

The Deputy Society Marshal for Siege would like to commend the siege marshals in An Tir as they continue their work on the target siege experiment and helping other kingdoms get started as well.

The Deputy Society Marshal for Target Archery & Thrown Weapons would like to commend Kingdom Deputies for Target Archery in Ealdormere, Atenveldt, North Shield, Ansteorra, Artemisia, Middle Kingdom, and Atlantia. He would also like to thank the Thrown Weapons Kingdom Deputies for Ealdormere, Atenveldt, East Kingdom, Middle Kingdom, Ansteorra, Artemisia and Atlantia. These officers took the time to report and many of them have been

working hard to try and make their passions thrive by designing virtual tournaments, and making instructional videos.

The Deputy Society Marshal for Rapier Combat would like to commend Master Tedesco for starting a group to discuss the use of spears in rapier. This group has grown in size and activity and shows every indication that spears will be more widely adopted, and safely, once pandemic restrictions are no longer necessary.

Publishable Summary: Martial activity is largely on hold due to the global pandemic. Some groups have begun allowing practice on small scale as per their Kingdom and local government policies allow. Fighters are using the time to work on gear and find creative online solutions for training and instruction. The incoming Marshall has been working to update all warrants and is beginning to review current policies and procedures.

### **Minister of Arts and Sciences – Richard Allen LeMons (Etienne Le Mons d’Anjou)**

Commendations: I would like to offer commendations to the following individual artisans (and groups in some cases):

- First, I would like to thank and offer commendations to all of the Kingdom Arts and Sciences officers for really stepping up to the plate and throwing themselves into the virtual world of arts and sciences! They continue to amaze me with their fortitude;
- Thank you to Lady Sorcha McCullogh for her work connecting artisans in the area of metalworking and jewelry;
- Lady Gwlados Vachan of Meridies has been a leading voice in the area of women’s studies and her podcast continues to gain popularity;
- Congratulations to Lady Ilaria of Delftwood for her entry of "Three Early 15th c. Bourrelet Headdresses" into Æthelmearc’s virtual Queen’s Prize Tourney;
- Maminka the Bohemian, for masterminding and executing a fun inter-Kingdom Scribal challenge to assist with reducing An Tir's scroll backlog;
- Mistress Disa i Birkalundi of An Tir for her ongoing efforts to collect classes online for everyone to enjoy;
- Magistra Fiametta da Trastevere of Artemisia for sponsoring kingdom-wide challenges to help give our artisans something to work toward;
- Thank you to Lady Eleanor Cleavelly who has stepped up to work on creating a University style system for Atenveldt;
- Mistress Aliskye Rosel of Caid has been encouraging scribal arts by holding a virtual scribal meeting every week;
- Jerusha a'Laon of Caid has been holding a monthly virtual embroidery salon;
- Mistress Tigre d'Argentona did an excellent job coordinating the Politarchopolis University;
- Shinjo Takame had been facilitating the Lochac Bardic Circle;
- Justinia diSilvestri has been running the Artisans of Meridies Facebook page and Kingdom A&S Webpage and has done a fantastic job of it; &
- Thanks to Duqessa Juana Isabella de Montoya y Ramirez for her efforts on the "Virtual Known World Colegio de Iberia".

Publishable Summary: The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17<sup>th</sup> century world, now more than ever.

With COVID-19 stifling our in-person interactions, the arts and sciences and their ability to move to a virtual format are helping to hold the SCA together. The arts and sciences are literally more important than ever to our organization. This quarter has seen online universities, collegiums, competitions, scavenger hunts, Zoom gatherings, classes, workshops and even a Known World event. While the overall number of these events have reduced slightly from last quarter, they are still the predominate way the arts and sciences are being explored during this time. I would like to encourage everyone to look to your arts and sciences communities and see what they are doing. I am extremely proud of how the Kingdom Officers, their deputies and warranted local officers are handling the situation. They have, as a whole, risen to the challenges that have been presented and are working through any complications in amazing, surprising and creative ways. Some have reported a degree of fatigue with the heavier lift for their offices so I would encourage any member of the Society looking to help to reach out to their local officers. By coming together, we can work through any difficulty and, as I was once told by Meisterin Gisela vom Kreuzbach, “Many hands make light work.”

The Society Minister of Arts and Sciences has an official Facebook presence located at: <https://www.facebook.com/SocietyMinisterArtsandSciences/> This page allows members to receive information about arts and sciences activities throughout the Known World and encourages them to share their own projects, promote local artisans, and connect with others who share their interests. Come join us in the fun and share your own stories.

The page has grown to a membership of over 1,300 in a very short time and there are weekly posts such as “Work in Progress Monday”, “Word Fame Wednesday” and more.

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours.

### **SANCTIONS:**

1. James Patterson (Titus Decimius Alexander)

Motion by Gigi Coulson to degrade James Patterson (Titus Decimius Alexander) from the Order of the Chivalry effective immediately. Second by Ross Roegner. In favor: Gigi Coulson, Natalie Degerstrom, Ross Roegner, John St. Dennis, Dan Watson. Opposed: TS Morgan. Motion carried.

2. Eric Boettcher (Otto Botticher von Spreebrucke)

Motion by Dan Watson to revoke the membership of, and deny participation to, Eric Boettcher (Otto Botticher von Spreebrucke), effective immediately. Second by T.S. Morgan. Opposed: None. Motion carried.

3. Sharon Christian (Margrette the Crone)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Sharon

Christian (Margrette the Crone), effective immediately. Second by T.S. Morgan. Opposed: None. Motion carried.

4. Philip Gilbert (Bernard of York)

Motion by Dan Watson to revoke the membership of, and deny participation to, Philip Gilbert (Bernard of York), effective immediately. Second by Natalie Degerstrom. Opposed: None. Motion carried.

5. Christopher Gilman (Gaston of Caid)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Christopher Gilman (Gaston of Caid), effective immediately. Second by Natalie Degerstrom. In favor: Gigi Coulson. Opposed: Craig Carter, TS Morgan, Dan Watson. Abstained: Natalie Degerstrom, Ross Roegner, John St. Dennis. Motion failed.

6. Alice Smith aka Joseph Ray Smith (SCA name unknown)

Motion by Gigi Coulson to revoke the membership of, and deny participation to, Alice Smith aka Joseph Ray Smith (SCA name unknown), effective immediately. Second by Ross Roegner. In favor: Gigi Coulson, Natalie Degerstrom, TS Morgan, Ross Roegner, John St. Dennis. Opposed: Dan Watson. Motion carried.

7. SCA, LTD R & D Notification- William Arthur (Boris the Black)

By consensus, the Board acknowledges and accepts the actions of SCA, LTD – (Australia) regarding the revocation and denial of membership, and removal of all awards, of William Arthur (Boris the Black).

8. SCA, LTD R & D Notification – Terrence Brabazon

By consensus, the Board acknowledges and accepts the actions of SCA, LTD – (Australia) regarding the revocation and denial of membership, and removal of all awards, of Terrence Brabazon (SCA name unknown).

### **Vice-Chairman Assignment**

Motion by John St. Dennis to appoint Dan Watson to the position of Vice-Chairman for the Board of Directors for the Society for Creative Anachronism, effective at the closed of the October 25, 2020 quarterly meeting. Second by Natalie Degerstrom. Opposed: None. Motion carried.

### **Ombudsman Assignments (*effective at the close of the October 25, 2020, quarterly meeting*):**

Chairman: Craig Carter (Duke Quintus Aurelius Dracontius). Ombudsman for: President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers, Financial Committee.

Vice Chairman: Dan Watson (Sir Bartholomew Hightower). Ombudsman for: Heralds, East, Caid, West, Peerage Committee, Census Committee.

Director: Gigi Coulson (Mistress Giata Magdalena Alberti). Ombudsman for: Æthelmearc, Avacal, Drachenwald, Ealdormere, Lochac, DEI.

Director: Natalie Degerstrom (The Honorable Lady Saruca bint Lazari). Ombudsman for: Atlantia, Meridies, Middle, West, Marshal, Membership Committee.

Director: Jennifer Krochmal (Duchess Kalisa Aleksandrovna). Ombudsman for: Calontir, Northshield, Outlands, Communications Committee, Information Technology (Webminister and Webmaster).

Director: Ross Roegner (Count Barthelemy of Illyria). Ombudsman for: Artemisia, Ayenveldt, A&S, Publications (TI, CA, Chronicler).

Director: John St. Dennis (Baron Lorcan Dracontius). Board Recruiting, Ombudsman for: An Tir, Ansteorra, Gleann Abhann, Trimaris.

**Financial Investment Directive:**

Motion by Dan Watson to direct the VP of Corporate Operations to work with the SCA's financial advisor to realign our investment strategy to maximize income and reduce management fees. Seconded by John St. Dennis. Opposed: None. Motion carried.