

August 2, 2020

From: John Fulton  
President of the Society for Creative Anachronism, Inc.

To: Participants of the Society

Re: President's Board Report

Greetings all,

Please find below my report from the Board of Director's meeting held on July 11, 2020. This was the Board's second virtual quarterly meeting this year.

This report contains some highlights and information from July 11, 2020, meeting. It has the publishable summaries and commendations from all Society and Corporate officers that submitted reports.

Sanction actions done under Executive Session (the closed part of a Board meeting in which personnel and sensitive issues are discussed and handled) are at the end of this report.

As usual please remember that this report does NOT replace the Minutes from the meeting. Past approved Minutes can be view by SCA members at <https://members.sca.org/apps/#SignIn>

The Board approved for comment by the membership and participants a revised wording of the *SCA Mission Statement or Brief Introduction to the Society for Creative Anachronism* found at the beginning of Corpora. Please look at <https://www.sca.org/news/rfc-corpora-proposed-content-change-to-introduction-oct-1-2020/>

There you can follow the link to the actual proposed changes and find out how to give your suggestions and thoughts to the Board about this proposed change. The Board appreciates all input.

Variances for multiple Kingdoms to do business in our current online SCA existence are continuing to be discussed and approved. The pandemic is disrupting all our lives. There will be announcements in the future suggesting and offering better ways the Kingdoms and the Society can adjust to the new normal. Nothing replaces, imo, meeting, participating, and visiting with friends at events.

The new Society Seneschal, Lis Schraer ([seneschal@sca.org](mailto:seneschal@sca.org)), has the ability to grant variances to the Kingdoms which allow certain Corpora requirements to be temporarily set aside. Courts, Coronations, meetings, etc. have been moved online. After a variance is issued by the Society Seneschal, and usually put into action by the requesting Kingdom, the action will be reviewed later by the Board. At the April 4 meeting well over 30 variances were reviewed. This process will continue.

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Everyone understands that the variances are a temporary fix and the Board is reviewing what other solutions will be needed as this crisis continues. \*\*

*\*\*Note: The statements above regarding variances were correct as of the April 4, 2020 quarterly meeting; however, recent Resolution by the Board of Directors to suspend in-person events has resulted in changes to this system. The Board's Resolution can be found here: <https://www.sca.org/news/resolution-to-suspend-in-person-sca-activity-until-january-31st-2021/>*

## BOARD RECRUITING

Director John St. Dennis stated that there are at present twenty-seven (27) candidates on the list of Board nominees. A breakdown by kingdom is as follows:

Æthelmearc	2	Ealdormere	0
An Tir	2	East	4
Ansteorra	1	Gleann Abhann	5
Artemisia	0	Meridies	2
Atenveldt	1	Middle	0
Atlantia	2	Northshield	0
Avacal	1	Outlands	1
Caid	2	Trimaris	2
Calontir	1	West	1

Director St. Dennis stated that commentary from the membership on the nominees is always welcomed, as are new nominations.

## MISSION STATEMENT AND CORE VALUES REVISIONS PROPOSAL

The Board of Directors is currently requesting commentary regarding a proposed change to Corpora – An Introduction to The Society for Creative Anachronism (SCA).

For more information on this proposed change, and how to submit commentary on these changes, please check out the SCA website here: <https://www.sca.org/news/rfc-corpora-proposed-content-change-to-introduction-oct-1-2020/>

Please note in report below that the Board approved a new and more complete definition of Bullying and Harassment. That definition will be placed in the Society Seneschal's Handbook and reads as follows:

## XXIV. SOCIETY SENESCHAL POLICIES & INTERPRETATIONS

### 4. Harassment and Bullying

The SCA prohibits bullying and harassment of all individual and groups.

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Bullying is systematic and unwelcome behavior which involves the use of influence, threat, intimidation, or coercion to cause hurt or harm to another person or group of people. When the bullying behavior is based on a protected class\*, that behavior is defined as harassment.

Bullying and Harassment may be overt, as in the following non-inclusive list of examples:

- Verbal abuse, including using racial, homophobic, transphobic, ableist epithets, etc.
- Non-consensual physical contact, violence, or threatening gestures
- Displaying material that is offensive, degrading, or threatening to a protected class
- Consistent demeaning remarks or malicious teasing
- Stalking or predatory behavior

Covert:

- Spreading rumors or innuendo with malicious intent
- Deliberate exclusion, isolation, or alienation of an individual without just cause
- Using rank, title, or office to intimidate others

Provided that the behavior does not rise to the criteria listed above, bullying and harassment is not:

- Single episodes of social rejection, dislike, tactlessness, or forgetfulness
- Mutual arguments, disagreements, or fights
- The termination, mutual or not, of a romantic relationship or friendship
- Reasonable constructive feedback or critique

The test for bullying is the reasonableness of the behavior and the impact of that behavior on the recipient.

- A. Participants engaging in bullying/harassment are subject to appropriate sanctions. If an individual believes they have been subjected to or have witnessed harassment, bullying, or retaliation, that person should contact a seneschal, the President of the SCA, or that kingdom's Board Ombudsman.

\*race, sex, religion, national origin, gender, sexual orientation, age, or disability

Finally, if you have suggestions, comments, or questions, about this report please contact me at [president@sca.org](mailto:president@sca.org).

I hope everyone stays safe and that someday soon we can all get back to fully participating in the Society. Until then thank you all for doing such inspiring work to keep the Dream going and alive.

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In service and respect,

John

John Fulton  
Duke John the Bearkiller  
President, Society for Creative Anachronism, Inc.

*The Officer's Reports below are cut and pasted from the officer's report directly to this document. There is no post editing of individual reports.*

### OFFICER REPORTS

#### **President –**

**John Fulton (John the Bearkiller)**

#### COMMENDATIONS

My thanks, respect, and affection go out to everyone dealing with the very real-life issues brought about the Pandemic. I would also like to thank the Populace, Crowns, and officers of the Kingdoms and groups for continuing to keep the SCA functioning. It may be awhile before the SCA can get back to in person events, meetings, and classes. Still so many people are constantly contributing to our online presence and knowledge is constantly being shared. That gives me hope that when we do get a chance to meet in person it will be more of a reunion of friends.

Commendations go out to our Social Media, Communication, and Census folks.

#### PUBLISHABLE SUMMARY

Three months ago, fifteen Kingdoms were handling problems with cancellation of all organized SCA activities. As everyone knows all the Kingdoms now are dealing with no live events, etc. This means that every group is having to address, in addition to the stress of no live social activities, financial difficulties. There are still expenses. The SCA did qualify for a small loan, as a not-for-profit organization, during the first virus Stimulus Package. On the Society Corporate side all Board meetings are online and there is a continual effort to find ways to be careful. Money is tight right now for all of us. Between the last quarterly online meeting in April of this year the Board established meetings every two weeks to keep up with current issues and needs. The Board will not address in person meetings until at least the beginning of 2021.

The SCA, as again everyone knows, is also dealing with social issues as well as the Pandemic. The Board approved a letter by the Society DEI officer, Jessica Van Hattem, acknowledging that inclusion, justice, and equal rights for everyone is worth embracing as an organization. Indeed, Corpora is quite plain in stating that respect for others is one of the goals we should try to achieve:

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**Corpora II. B.**

“All participants are expected to behave in an appropriate and respectful manner.”

The same holds for Crowns:

**Corpora IV. C. 3**

“Royalty shall be the chief examples of chivalry, courtesy, and the other virtues appropriate to the ideals of the Society and shall inspire these virtues in their subjects. They shall be true and faithful rulers for their subjects, uphold their subjects' rights and work for their benefit, and maintain an impartial justice for all in the realm.”

And for Peers:

**Corpora VIII A 1.c.**

“They shall have set an example of courteous and noble behavior suitable to a peer of the realm”

Sometimes we all forget that, for all the warts and problems that can exist in the Society as we try to continue in the 21st Century, the SCA has always promoted respectful behavior. The challenges are now to define how that behavior extends to social media and other areas that touch and affect the Society and participants.

The Board has created a committee to help define where the SCA begins and ends on social media. There will clearer and more useful rules. The object of all of this is to make the Society a safe and fair organization. The object is not to intrude upon private lives. But we do need better definitions so that in our zeal to achieve personal goals we do not go beyond one of the basic tenets of what the SCA is and should be:

“All participants are expected to behave in an appropriate and respectful manner.”

The updated Seneschal’s Handbook is almost ready for presentation to the Board. The Corporate Officer’s Handbook is also being redone pretty much from the ground up.

**Manager for Information Technology –  
Aaron Rusty Lloyd (Aaron Palomides of Buckminster)**

**COMMENDATIONS**

Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated

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services running.

#### PUBLISHABLE SUMMARY

Technology in the SCA continues to move forward. The new corporate website has been launched and has received excellent reviews and great feedback. We encourage the populace to continue to donate pictures which show the different wonderful aspects of the SCA.

We are very close to deploying our new survey deployment software – we hope to have it launched in the next quarter for the use of our committee members and populace.

We continue to improve support and functionality for our corporate officers and members, in a variety of positions.

**Society Communications Officer**  
**Kelly Magill (Heather Shea, The Questrix)**

#### COMMENDATIONS

Thank you to John Fulton, Brigid Costello and Sarah Covert Chapman for all their support and help.

#### PUBLISHABLE SUMMARY

Communications this quarter have been brisk. With the pandemic, communication throughout the membership has increased. We are seeing a surge in online meetings, classes and sharing of general information. We continue to capture highlights to promote the SCA.

**Social Media Officer Report**  
**Brigid Costello (Anne de Tournai)**

#### COMMENDATIONS

As the pandemic restrictions continue, I would like to again commend the ongoing efforts of the Kingdom Social Media officers and their teams in ensuring that our members remain safe in the virtual environment, connected and engaged as well as in receipt of accurate information about the status of events and activities within their Kingdoms and surrounding Kingdoms. Social Media Officers are in many ways acting as the virtual stewards of events which have already lasted multiple months. Their work has been ongoing and exceptional.

In particular, I would like to draw the attention of the Board, the work of the following members:

Countess Gwenhwyvar verch Owen ap Morgan who has recently finished a seven year stint as the Kingdom Social Media Officer for Northshield. Countess Gwenhywyar established the office in

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this Kingdom, including the creation of multi-channel teams. Her work was of the highest standard as was her service.

Magnifica Sylvie la Chardonierre who with the support of the Social Media Office established the SCA Virtual Classroom and Artisan Display, an official group which has grown to more than 5,000 members sharing their knowledge, expertise and ideas in support of the SCA and each other. Magnifica Sylvie is also testing an SCA virtual calendar which aggregates the enormous range of virtual activities being run across the known word for the support and information of members.

Duchess Helga skjaldmær, Magnifica Sylvie la Chardonierre, Meisterin Else Hünrvogt, Dam Kinehild le librari and Sir Tiberius Finn for their work in the formation and ongoing delivery of the Known World Entertainment Guide.

Master Avery Shaw and Mistress Medhbh inghean Uí Cheallaigh, Kingdom Seneschals for Ansteorra and the East Kingdom, respectively for exceptional online communication.

The Barony of Calafia and the event stewards in particular for the hosting of the Known World's first virtual war, Virtual Potrero war across an entire weekend which was a raging success.

The stewards of the multiple Kingdom and Known World Arts and Sciences events which have proven exceptionally successful during our time apart.

Master Laertes McBride for his series 'Live from Caid'.

Lady Sarah Chapman for her social media communication strategy in support of the 2020 Census.

Participants in the Known World Dance Off videos who have delighted us during a difficult time.

Those members of the martial orders who continue to provide round tables and educational videos to support remote online learning and training.

Duchess Adelhait Fuchs for her ongoing work with 'Virtual Atlantia'.

The East Kingdom Webminister's office was instrumental in setting up the Kingdom's YouTube channel. This has enabled the wonderful work of Mistress Elysabeth Underhill who set up and advertised an online catalog of Arts & Sciences courses.

Her Majesty, Engelin, Queen of Lochac for wise counsel and support.

The ongoing support of Jessica Van Hattem, Sarah Chapman, Kelly Magill, Ross Thompson and John Fulton.

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### PUBLISHABLE SUMMARY

Social Media continues to be the primary form of connection our members in their Kingdoms and across the Known World during the pandemic. Society Social Media will continue to amplify key messages and protect, connect and engage with members across the Known World to celebrate and promote our game.

**Society DEI Officer**  
**Jessica Van Hattem (Zahra Astridr Tesfave)**

### COMMENDATIONS

I'd like to thank Drew Nicholson and Joseph Radding for their continued assistance in giving me feedback on concepts, providing guidance and perspective, and generally keeping me sane.

I would like to commend Brigid Costello and all Social Media officers – Quite suddenly, these folks have had the weight of the social realm of the SCA placed squarely on their shoulder, with all the challenges that comes with it. They have done a tremendous job of providing a space for SCAdians to communicate and gather virtually, and it has been a monumental task. Brigid specifically has weathered all this and still been so supportive and helpful to me in sharing the DEI messaging and classes. I am unspeakably grateful.

Though all kingdoms have been plunged into a new time of uncertainty, Avacal has, in particular, continued to prize its commitment to DEI unwaveringly. HRM Asney continued to build the kingdom level DEI officer position in many ways, all while still attending to the needs of the kingdom – a tremendous task. TRMs Ivar and Asney have both consistently engaged in the difficult discussions and open listening that it takes to move themselves and their kingdom forward on a path to better inclusivity, and I am very impressed by their steadfast commitment to DEI.

I'd also like to commend the knights of the East Kingdom – many voices have risen up together to both ruminant on difficult issues in the community, as well as find a path forward for inclusivity in the order and the SCA as a whole. Their example in this good work is one to be held up in the SCA.

Thank you to the Census committee for designing and executing this incredible project.

And finally, thank you to all those working in the DEI community, from the numerous Kingdom-level officers/deputies (and their deputies!) to the folks who have taught classes to the folks who have provided a space for safe discussion and sharing of information. Your work is important. The value you bring to this Society is not overlooked. I am proud of you all.

### PUBLISHABLE SUMMARY

The SCA is in a time of both darkness and light.

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The SCA reflects the struggles of the modern world as we attempt to uplift those voices which have long gone unheard, and we bear witness to their suffering. There is an uncertainty to each day, and an ever-growing number of questions to which no one can have answers. Many of us remain isolated from one another.

But through all of this, there is progress and light. We have come together virtually in ways unimagined. We have reached out across the globe to meet and reunite with SCA members who would normally be so far away. We have, as a community, prioritized the message of inclusion, and we are choosing to acknowledge where we have stumbled and engage in the hard conversations to better the Society. We are lifting up the Dream, doing the work to make it one that we can all dream together.

I have a tremendous amount of faith in our greatest resource: the people in the SCA. I remind us to open our eyes not only to the lurking darkness, so that we may brighten it, but also to the light of love and support we are extending to one another. Our Society can and will not only survive this time of turmoil, but flourish, and we will return to one another stronger, with lessons learned and open arms.

I continue to teach various classes on topics related to DEI, as do our many Kingdom DEI deputies, officers, council members, and many others. Please do not hesitate to reach out to me if you would like to know more about when these might be, or if you are interested in scheduling these for your area, and I will do my best to facilitate this.

Additionally, we continue to do the work of ensuring our policies and procedures reflect who we are, and who we strive to be as a community.

Finally, there will be further utilization of our digital resources to better open channels of communications between us all. Please be on the lookout for upcoming Town Halls, Informationals, and AMAs that will give us all a chance to interface with one another in a safe, moderated environment.

**Vice President for Operations (Society Seneschal)  
Mike Watkins (Alywin Watkyn)**

**COMMENDATIONS**

I would like to thank Lis Schraer and Kelly Magill for their tireless work in handling matters such as variance request reviews as we make our way as a Society through the COVID-19 Pandemic resulting in the cessation of most SCA activities. I also want to further thank Ed Kreyling and his team of investigators for their work on sanction investigations.

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### PUBLISHABLE SUMMARY

A 2020 Goal is for each Kingdom provide my office with an annual update of all zip codes per local group. Furthermore, based upon the growth of the SCA, it would appear that we need to secure specific borders between Kingdoms.

**YAFA Deputy**  
**Lori Parker (Alizand Thorgeirsson née LeFevre)**

### COMMENDATIONS

I would like to commend:

David Keen (Master David of Caithness) for his training, support and continued dedication to the success of this program. His insight and experience is invaluable.

Kevin Wolfe (Bledyn Drwg de Caerdydd) for his continued support of the program in An Tir and for his work on updating and revising current worksheets.

Debi Riepe (Nuala Domhnaill) for her contributions to the growth of the program in Meridies.

Karen Parker-Buchanan (Katherine of the Doves) for her contributions to the growth of the program in Atlantia.

David McDowell (Peregrine Falconer the Navigator) for his contributions to the growth of the program in Avacal.

Cheri Smith Lambert (Ísgerðr Bjargeyjardóttir) for her willingness and work in getting YAFA up and running in Artemisia.

Carissa Spenst (Duvessa of Movilla) has been a powerhouse support of YAFA since its inception. She has been instrumental in promoting the program in the Principality of the Summits (An Tir). Her continued support is a key factor in the success of the program in her Principality and An Tir.

Brian Spenst (Ulf the Wanderer) Principality of the Summits (An Tir) officer. Ulf has been instrumental in the success of the Summits and An Tir. He promotes and runs YAFA activities all over the Summits with great success.

Michelle Sloan for her willingness to take on the program in Atenveldt. Her enthusiasm is a benefit.

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### PUBLISHABLE SUMMARY

The program has essentially been on hiatus due to the Covid-19 pandemic. Many officers and Families are still enthusiastic but have priorities above YAFA. The hope is that within the next few months, as things begin to open up, that participation will rise again.

**Society Chatelaine**  
**Anne Stevenson (Giovanna Adimari)**

COMMENDATIONS – None.

### PUBLISHABLE SUMMARY

These last couple months have proved a challenge in terms of recruitment for the SCA. I have encouraged Kingdom Chatelaines to focus even more on membership retention instead, and trying to find ways to keep members connected during quarantine. I have been very impressed with Kingdoms as they have moved their Universities online and have been offering a great deal of online meeting opportunities on a variety of platforms. It has definitely allowed participation across Kingdoms - I will be teaching a class for Chatelaines at the online University of Atlantia next month. It is also a joy to see other ways Kingdoms have creatively been keeping in touch with their members - I have enjoyed in particular the dance challenges!

**Vice President for Corporate Operations**  
**Renee Signorotti**

COMMENDATIONS

Theresa & I would like to thank all of our members & Officers that have gone out of their way to be patient & considerate during this quarantine period.

### PUBLISHABLE SUMMARY

Theresa & I would like to thank all of our members & Officers that have gone out of their way to be patient & considerate during this quarantine period. Gloria Woodard, Publications Manager would like to commend the entire Publications Team for the exceptional work they have done during the Pandemic, providing quality content for their publications. Due to the dramatic drop in revenue and the financial requirements needed to manage the corporation, we applied and were approved for the Payroll Protection Program (PPP) through the Small Business Administration (SBA). The amount of the loan was \$37,087.00, & must be used for eligible payroll expenses (60%) and rent & utilities (40%). We will be applying for loan forgiveness at the end of the required period. We continue to make every effort to mitigate expenses. The Corporate Office is preparing for the 2019 Financial audit in another two weeks. This year the audit will be conducted remotely. It will be a bit more time-consuming to upload every single document that we provide to the auditors on their secure file drop site, but we appreciate their effort to mitigate our virus

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exposure. Our Accounting Specialist, Mazelle Attiya will be working closely with the auditors & the Kingdom Exchequers, as the auditors also review all Kingdom accounts. Please remember that any requests for documents must be responded to immediately. The auditors work on a very definite timeframe, and delays are costly.

**Publications Manager:**  
**Gloria Woodard (Honor of Restormel)**

COMMENDATIONS

I would like to commend the entire Publications Team for the exceptional work they have done during the Pandemic. They have gone to considerable lengths to provide quality content for their publications. Well Done!

PUBLISHABLE SUMMARY

The Publications Team has done extraordinary work during the Pandemic to provide content for the newsletters and SCA publications. They are to be commended for their selfless dedication of time and talent to the betterment of the SCA.

*Tournaments Illuminated*  
**Dar'C O'Neal (Riordan MacGregor)**

COMMENDATIONS

TI's Art Director, Joyce Morris (Gwendolyn of Amberwood, OL, OP, of the Kingdom of Caid), has done an outstanding job this quarter, as in fact she has during all her tenure. I am indebted to the Quest Guest Editor, E.D. Reese (Emma Haldan, THL, of the Kingdom of An Tir), who handled a second visit to the topic of "Three For Dinner" as deftly as she did the first time, back in TI Issue #190. I am also grateful to Dr. Stephen Alter, Ph.D. (Hrodr- Navar Haakonsson, OL, OP of the Kingdom of An Tir) for his article on Damascus steel.

PUBLISHABLE SUMMARY

Tournaments Illuminated Issue 215 will be going to press and a mailing date in August is expected. Issue 216 is in production.

*Compleat Anachronist*  
**Ellen Rawson (Ariel of Lindisfarne)**

COMMENDATIONS

Many kudos go to Elise Fleming, Genny Grim, and Ian Walden for their copyediting work on the delayed CA 187: Sixteenth-Century Orphan Care in the Netherlands. Sandra, the author,

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encountered unexpected delays in having to homeschool her daughter in the Netherlands, in addition to trying to run a small business, and work on a master's degree. When schools closed in the Netherlands due to COVID-19 in early March, she wound up teaching her young daughter from home. Also, English is not her native language, yet she wrote this CA entirely in her second language. She deserves many thanks and recognition for that feat.

As usual, Sue Gilbert's layout and design work was exemplary, particularly considering how many images this issue features. My gratitude goes to her. She makes her job look easy when I know very well that it isn't.

CA 188 is delayed, but it has been reviewed and copy edited. I am working on its final edits before sending it to Sue Gilbert. She should receive it very soon, meaning that the summer issue will not be that late. I must thank Craig Jones and Alec Story for their excellent, constructive reviews. Natalie Aked, the author, is to be commended for her speedy revisions. She was happy that Alec Story was able to review her work and is thrilled that he liked it.

### **PUBLISHABLE SUMMARY**

Current Issue: CA 188: Of Herd and Water: A Yuan Dynasty Mongolian Food Primer

Publishable Summary:

When the Mongolian Horde rode through Asia, in addition to subjugating many countries to its rule, it also spread its cuisine throughout the continent. Two surviving manuscripts from the Yuan Dynasty (1279 to 1368), translated into English, provide a vivid account of Mongolian cuisine, including Chinese, Persian, Arabian, and even Turkish influences. The recipes included here have been updated and adapted for twenty-first century cooks, but they stick as closely as possible to the original Yuan techniques and ingredients. Successfully tried and tested on modern-day consumers, these recipes, along with contextual details about them, offer readers an introduction of the world of thirteenth-fourteenth century Mongolian food.

**Society Chronicler**  
**Stephanie Sitzes (Arianna Stefana Falconi)**

### **COMMENDATIONS**

During the time of the Pandemic, I have seen so much creativity and skill from local and Kingdom Chroniclers. I am very appreciative of their adaptability in the last several months. They have been working very hard to make their newsletters a useful and fun tool as we wait to all gather again.

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### PUBLISHABLE SUMMARY

Huzzah and well done to the Kingdom Chroniclers who during the past few months have taken the opportunity to use the space normally reserved for events, with interesting and fun content. Your efforts are noticed and appreciated! Good Job Everyone!

**Corporate Treasurer**  
**Mazelle Attiya (Alysia Gabrielle de Fougeres)**

### COMMENDATIONS

I would like to commend all the kingdom exchequers and their deputies for attending the first online Exchequer's Symposium. It was very successful.

### PUBLISHABLE SUMMARY

Due to COVID-19 the Exchequer's symposium was switched from in person to an online conference with 41 people in attendance.

**Society Exchequer**  
**Roberta Tower (Elonda Blue Haven)**

### COMMENDATIONS

I would like to thank Shawn Cornelius for his efforts with the cancellation of Gulf Wars. Bonnie Stringer for her continued work with Avacal. Rebecca Riney and Mazelle Attiya for their assistance with the Exchequer Symposium. I would like to thank Victoria Clark for her service as Drachenwald's Exchequer.

### PUBLISHABLE SUMMARY

All of the Kingdoms have been dealing with event cancellations. We held our first remote Exchequer Symposium. Most of the day's discussions were around working with QuickBooks Online. We had a SCARS (SCA Registration System) demonstration as well. There were 33 people in attendance including my new QuickBooks Deputy who was extremely helpful.

**Laurel Principal Queen of Arms**  
**Julia Smith (Julianna de Luna)**

### COMMENDATIONS

First and foremost, I'd like to commend Cormac Mor as he finishes his work as Wreath King of Arms, a position he's held since 2017. He's done a great job and been a pleasure to work with. I cannot tell you how much I esteem him and what he's done over the last three years. His successor,

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Oddr Þiálfason, will do great work; I've known him for years and watched him become the amazing herald he is.

I'd like to commend Emma de Fetherstan for her work as our "post-meeting clerk," a job that involves making sure that all the things that we do to make our Letters of Acceptance and Return happen. She's just endlessly our right hand and part of the team in every way that matters.

I'd like to commend the Known World Heralds and Scribal Symposium team from Lochac. When it became clear that a face to face event wasn't going to happen, they stepped up and made a virtual one happen instead. We're going to be doing online meetings and classes July 10-12, 2020.

I'd like to commend all those heralds who have stepped up and made the virtual SCA as marvelously full of pageantry as we've always been. Virtual courts and coronations are happening across the Known World and it's inspirational to watch how we innovate.

#### PUBLISHABLE SUMMARY

The Known World has been so innovative as we've moved into the virtual realm. Heralds have stepped up to make the virtual SCA as marvelously full of pageantry as we've always been. Virtual courts and coronations are happening across the Known World and it's inspirational to watch people innovate.

As I'm writing this, we're finalizing the schedule for our virtual Known World Heralds and Scribal Symposium. Details can be found at <http://kwhss.lochac.sca.org/>; see you there! I want to commend the event steward and her team for the work they did as they scrambled to make a face to face event into a virtual one. I'm really looking forward to it.

I'd like to commend two members of my team, as we move towards a new one. Cormac Mor has stepped down as Wreath King of Arms as of July 1; his successor Oddr Þiálfason has already begun his term. Cormac has done a great job and been a pleasure to work with. I cannot tell you how much I esteem him and what he's done over the last three years. I also want to commend Emma de Fetherstan for her work as our "post-meeting clerk," a job that involves making sure that all the things that we do to make our Letters of Acceptance and Return happen. She's part of the team in every way that matters.

**Marshal**  
**Alan Smith (Alan Gravesend)**

#### COMMENDATIONS

The Society Marshal would like to commend the many individuals who continue to keep this office running at the Society and kingdom levels. In particular, I am indebted to all of the people who

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have served as Deputy Society Marshals over the last five years. I very literally could not have done this job without their advice, feedback, support, and very hard work.

The Deputy Society Marshal for Siege would like to thank the siege marshal in AnTir and the formal marshal for their work on the target siege experiment and to Signore Matteo Balestriari de Genua in Ansteorra for gathering some data on increasing the weight of tennis ball siege rocks.

The Deputy Society Marshal for Fencing would like to commend those in the fencing community who have taken it upon themselves to keep the community together via online gatherings and discussions, or to film lessons and put them online so that others can have fresh, and lock-down tailored, content to keep themselves occupied and their skills sharp. Special note has been made of Wolfram, Rhydderch, Remy, Caoilfhionn, Illiadore, Arnez, Melchior, and Rhiannon.

The Deputy Society Marshal for Target Archery and Thrown Weapons would like to commend the KDEM for TW of Atlantia and the East for striving through this pandemic to further their martial art and taking this time to try and standardize the scoring system that different Kingdoms use to compare themselves. He would also like to give a nod to all the Kingdoms who have frozen the scores of their participants during this pandemic, allowing them to not have their averages drop.

The Deputy Society Marshal for Youth Combat would like to commend Master Edward Yarbrough, the Earl Marshal of Meridies for his guidance to the Deputy Earl Marshal there, Lady Mairghread Wilson through this challenging time for the SCA, and for creating their "Pell Decorating" contest for the Youth Combat fighters at home so they still feel involved.

The Deputy Society Marshal for Equestrian Activities would like to commend Lady Katja Borsukska (Helena Taft, Midrealm). Upon the cancellation of Gulf Wars, she started the Facebook Group "Gulf Wasn't Virtual Equestrian Group" in which to create and sponsor equestrian competitions that people could participate in from home. Every month there are 2 to 4 different competitions, sponsored by her and others. They create the rules, judge the results, and mail prizes to the winners. People send in their scores, many submit videos. Inspired by her efforts, the competitions include not only riders, but horseless members of the equestrian community (stick horses, "best Covid Health Certificate"). She also arranged for mentorship of 4 people in a focused "improve your joust technique" competition. Her efforts have rallied the equestrian community and brought joy and a new level of comradery nationwide.

#### PUBLISHABLE SUMMARY

Martial activity is largely on hold due to the global pandemic. Fighters are using the time to work on gear and find creative online solutions for training and instruction. The Marshallate has continued our administrative work, as it is little impacted by the current restrictions. This is evidenced by the three updated marshal handbooks attached to this report. In order to display

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adaptability and prepare for a return to martial activities when that is allowed, the Society Marshal has issued policy guidance on alternative methods for inspections.

**Minister of Arts and Sciences**  
**Richard Allen LeMons (Etienne Le Mons d'Anjou)**

**COMMENDATIONS**

I would like to offer commendations to the following individual artisans (and groups in some cases):

First, I would like to thank and offer commendations to all of the Kingdom Arts and Sciences officers for really stepping up to the plate and throwing themselves into the virtual world of arts and sciences! They continue to amaze me with their fortitude;

Congratulations to Duchess Eleanor de Bolton of An Tir for winning their Kingdom A&S Championship. In addition to the winner, Mistress Sara de Bonneville amazed with her dance entry and Eleanor de Bolton won the coveted Sable Bonnet;

Praxilla Taurina has really stepped up to the plate in Artemisia and has been instrumental in helping to recruit, promote and advertise online classes;

Thank you to Baroness Sigrid Ulfsdottir de Lacy for organizing and running a Interkingdom A&S Virtual Collegium which occurred on April 18, 2020;

Mistress Magdalen Venturosa has graciously stepped into the role of interim Kingdom Arts and Sciences Officer for Atenveldt and submitted a wonderful report on the spur of the moment for this quarter;

Duchess Adelhait Fuchs has been instrumental in the creation of Virtual Atlantia which has been a cornerstone of the arts and sciences virtual promotions not only for Atlantia, but for many other Kingdoms as well;

Cortesana Bieiris de Roman and her student Lady Thisbe Elysande La Blanchette have been doing ongoing bardic displays to help ease the weary during these plague times;

Deborah Wade and The Virtual Academy of Rapier have, in addition to being a platform for rapier training, been an avenue for spreading Historic Combat Arts-specific knowledge;

Arik Mendelevitz and Justin Aucoin have stepped forward offering high-profile, geographic/timepoint/tradition-specific Historic Combat Arts classes;

Mistress Christine Bess Duvault has been instrumental in keeping the artisans of Lochac connected with others around the Known World during these plague times;

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Aislinge MacCuithein was chosen by the Crown or Meridies as the overall Meridian Champion for her Ciamballa;

Mistress Ellen DeLacey and Mistress Alessandra diFiore have been hosting weekly A&S salons in Meridies and Master William Brewer has been hosting a weekly Kingdom-level bardic circle;

Baron Bartel fitz Neel and Baroness Rachell Baker have given great support and assistance to the KMoAS of Northshield;

Countess Kitta Ragnvaldsdotti was the winner of Northshield's Spring Queen's Prize for her presentation of "Bryd one Brere", a middle English love song;

Sylvie la Chardonniere created the "SCA Virtual Classroom and Artisan Display" Facebook Group (<https://www.facebook.com/groups/virtualsca>), which has become the premier location for artisans of the Known World to share their work and to teach remotely; &

Master David de Rosier-Blanc of An Tir ran the First Shelter-In-Place Scribal War and was met with great interest and beautiful art.

#### PUBLISHABLE SUMMARY

The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world, now more than ever.

With COVID-19 stifling our in-person interactions, the arts and sciences and their ability to move to a virtual format is really helping to hold the SCA together. The arts and sciences are literally more important than ever to our organization. This quarter has seen online universities, collegiums, competitions, scavenger hunts, Zoom gatherings, classes, workshops and even a Known World event. I would like to encourage everyone to look to your arts and sciences communities and see what they are doing.

As I work through warranting issues, issuing interim warrants as needed to help with delays and postponements of officer transitions, I am extremely proud of how the Kingdom Officers, their deputies and warranted local officers are handling the situation. They have, as a whole, risen to the challenges that have been presented and are working through any complications in amazing, surprising and creative ways.

The Known World Italian Salone di Fiesole 2020 was held as a virtual event on May 8-9. There was an approximate attendance of 400+ individuals, not counting all who have viewed the online classes on YouTube after the event itself. There were two amazing musical performances, which included participation from an expert in Bologna, Italy, and a laurel from Lochac. They even had an online ball!

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The Known World Iberian Colegio 2020 in the West Kingdom, a virtual event scheduled for July 17-19 was approved through the SMoAS and Society Seneschal officers. I'm looking forward to attending and encourage others to attend as well!

Known World Dance & Music Symposium 2021 has been cancelled due to COVID-19 with the sponsoring group planning to submit for 2022.

Covid Isolation/virtual SCA has been a boon to historic combat studies this quarter. The explosion of online classes has led to a spread of historic instruction provided across the society instead of geographically localized. Additionally, certain SCA-adjacent HMA organizations (especially Devon Boorman's Academie Duello) have been motivated to expand their virtual audience to increase revenue to sustain their budget while face-to-face training is on hold. A wealth of information is being shared and interkingdom connections/exposure are growing.

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours.

## **SANCTIONS**

A. James Horne (James of Sanquhar) TRP Appeal

By consensus, the Board took no action.

B. Jon Daniels (Tarquyn of Sergontium)

Motion by Gigi Coulson to direct the Society Seneschal to rescind the Temporary Proscription from Participation of Jon Daniels (Tarquyn of Sergontium) effective immediately. Second by Dan Watson. Opposed: None. Abstained: Natalie Degerstrom. Motion carried.

C. Patrick Lomax (Patrick Lumlaughs)

Motion by Dan Watson to uphold the Temporary Proscription from Participation of Patrick Lomax (Patrick Lumlaughs) issued by Margarita, Crown of the East Kingdom, and her Kingdom Seneschal, on February 22, 2020; and to direct the Society Seneschal to begin an investigation into possible sanctions up to and including revocation and denial of membership. Second by: T.S. Morgan. Opposed: None. Motion carried.

D. Michael McDade (Seamus McDade "Padre")

Motion by Gigi Coulson to uphold the Temporary Proscription from Participation of Michael McDade (Seamus McDade "Padre") issued by Morgan and Elizabeth, Crown of the Kingdom of Atenveldt, and their Kingdom Seneschal, on March 7, 2020; and to direct the Society Seneschal

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to begin an investigation into possible sanctions up to and including revocation and denial of membership. Second by: T.S. Morgan. Opposed: None. Motion carried.

E. Landon Morris (Agrippa Morris) Board Review

Motion by Ross Roegner to table the matter of Landon Morris (Agrippa Morris). Second by Dan Watson. In favor: Craig Carter, Ross Roegner, Dan Watson. Opposed: Gigi Coulson, Natalie Degerstrom, John St. Dennis. Abstained: T.S. Morgan. Motion failed.

Motion by Gigi Coulson to revoke and deny the membership of Landon Morris (Agrippa Morris) effective immediately. Second by Natalie Degerstrom. Opposed: None. Recused: T.S. Morgan. Motion carried

F. James Patterson (Titus Decimus Alexander called Xandre)

Motion by Ross Roegner to revoke and deny the membership of James Patterson (Titus Decimus Alexander called Xandre) effective immediately. Second by Gigi Coulson. In favor: Craig Carter, Gigi Coulson, Natalie Degerstrom, John St. Dennis, Dan Watson. Opposed: T.S. Morgan. Motion carried

Report updated August 2, 2020 as per President.