

The Board of Directors is currently requesting commentary regarding a proposed change to Corpora – *An Introduction to The Society for Creative Anachronism (SCA)*. The following change in language is proposed:

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## **AN INTRODUCTION TO THE SOCIETY FOR CREATIVE ANACHRONISM (SCA)**

### **SCA Mission Statement:**

“The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization. The SCA is devoted to the research and re-creation of pre-17<sup>th</sup> century skills, arts, combat, culture, and employing knowledge of world history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.”

In pursuing its mission, the SCA is committed to excellence in its programs, communications, and activities. The SCA expects that all its members and participants will conduct themselves in accordance with the SCA Core Values, to:

- Act in accordance with the chivalric virtues of honor and service in all interactions with SCA members and participants;
- Be a responsible steward of SCA resources;
- Deal fairly with others, and value and respect the worth and dignity of all individuals,
- Practice inclusiveness and respect pluralism and diversity;
- Promote a safe and respectful environment for all SCA members and participants;
- Act with transparency, fairness, integrity, and honesty;
- Maintain a harassment-free environment in SCA spaces; and,
- Avoid behavior that reflects adversely on the SCA or other SCA members and participants.

The SCA provides an environment in which members can recreate various aspects of the cultures and technology of the period, as well as doing more traditional historical research. The SCA sponsors events, which may include tournaments, feasts, martial activities, classes, and other activities reflective of pre-17<sup>th</sup> century courtly life. Members dress in pre-17<sup>th</sup> century clothing styles worn all over the world and participate in activities based on the civil and martial skills of the period. These activities recreate aspects of the life and culture, dress, pastimes, and above all the chivalric ideals of the period, unifying our events and activities. Members have free choice of what areas they will explore. The

current Middle Ages are expressly welcoming to all people of any race, creed, ethnicity, gender identity, sexual preferences, and national origin.

The SCA currently has active branches in the United States, Canada, Europe, Australia, Asia, and Africa. This "Known World" is divided into Kingdoms. Each Kingdom has a Sovereign and Consort selected by tournament combat. Some of the Kingdoms include Principalities, ruled by individuals also chosen by combat. These organizations are responsible for the smaller branches based in individual towns, cities or counties.

These governing documents set forth the workings of the SCA, Inc. and of the Society. Except where otherwise noted, the rules of the modern corporation (the By-Laws and the Corporate Policies of the SCA, Inc.) apply only to the US and other areas not separately incorporated, while the document named Corpora governs all the Kingdoms of the Society, wherever they exist.

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For reference, Corpora in its entirety can be found here:  
<https://www.sca.org/wp-content/uploads/2019/12/govdocs.pdf>

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Please email all commentary to [sca-comments@lists.sca.org](mailto:sca-comments@lists.sca.org) and use the title **Corpora Introduction** in the subject line.

Do not use attachments in your commentary to [sca-comments@lists.sca.org](mailto:sca-comments@lists.sca.org). Attachments will cause your message to be marked as spam.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.  
RE: Corpora Introduction  
P.O. Box 360789  
Milpitas, CA 95036-0789

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than October 1, 2020.