



Greetings!

Welcome to the Society for Creative Anachronism 2010 Census. The SCA Board of Directors is asking past and present SCA participants to answer some questions about who you are, how and why you got involved in the SCA, and what you think about the issues we are currently facing in the SCA. These questions will help us to better understand where the SCA is today and help us to plan for the future. Your answers to the questions on this survey are important to us and will ensure that your voice is heard.

Questions will focus on:

- Demographics: Who are you and what do you do in the SCA?
- Joining and Leaving the SCA: How did you get involved in the SCA? Why do you continue or not continue to participate?
- Planning for the Future: What do you feel are key issues facing the SCA? What could we do better?

The survey will take approximately 20 to 30 minutes of your time.

Once the survey is completed, the results will be made available. All data collected or published will remain anonymous and confidential and will not be sold or shared outside of this survey's purpose. For more information and updates visit www.sca.org/scacensus2010.

Thank you for your time and your continued commitment to the Society for Creative Anachronism.

SCA 2010 Census

Over the course of the survey you will be asked questions about your time, interest and experiences within the SCA. Depending on your responses to some of these questions, you may be asked additional questions to help us better understand your positions on various topics and issues.

If you feel that you cannot or do not want to answer a question, then please leave it blank.

Following the survey, some demographic information will be asked. Answering these questions is completely optional.

None of the data you provide will be available to SurveyMonkey as an entity.

No personal or unique identifying information will be collected at any time. All responses are completely anonymous.

Have you ever participated in the SCA?

- I currently participate in the SCA, SCANZ, SCAA, SKA Sweden or SKA Finland
- I do not currently participate in the SCA or one of the affiliate organizations, but have participated in the past.
- No, I have never participated in the SCA.

Thank you for taking the time to look at our census survey. For more information on the Society for Creative Anachronism and instructions on how to find and contact your local branch, please visit <http://www.sca.org>

Thank you for taking the time to look at our census survey. For more information on the Society for Creative Anachronism and instructions on how to find and contact your local branch, please visit <http://www.sca.org>

For how many years did you participate before you stopped participating in the SCA?

Which SCA kingdom did you live in when you last participated?

- | | | |
|----------------------------------|-------------------------------------|-----------------------------------|
| <input type="radio"/> Don't Know | <input type="radio"/> Caid | <input type="radio"/> Meridies |
| <input type="radio"/> Æthelmearc | <input type="radio"/> Calontir | <input type="radio"/> Middle |
| <input type="radio"/> Ansteorra | <input type="radio"/> Drachenwald | <input type="radio"/> Northshield |
| <input type="radio"/> An Tir | <input type="radio"/> Ealdormere | <input type="radio"/> Outlands |
| <input type="radio"/> Artemisia | <input type="radio"/> East | <input type="radio"/> Trimaris |
| <input type="radio"/> Atenveldt | <input type="radio"/> Gleann Abhann | <input type="radio"/> West |
| <input type="radio"/> Atlantia | <input type="radio"/> Lochac | |

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What led you to stop participating in the SCA?

(check all that apply)

- | | |
|--|--|
| <input type="checkbox"/> Lack of time or too many other obligations (work, school, etc.) | <input type="checkbox"/> I did not feel that people were welcoming |
| <input type="checkbox"/> Lack of money | <input type="checkbox"/> Issues with the local group(s) or kingdom |
| <input type="checkbox"/> Health problems / Injury | <input type="checkbox"/> Issues with the SCA bureaucracy or corporate organization |
| <input type="checkbox"/> No new challenges / Did what I came to do | <input type="checkbox"/> Relationship issues (end of relationship, dating someone outside the SCA) |
| <input type="checkbox"/> Too many rules | <input type="checkbox"/> Children made it difficult to attend events and activities / Nothing for children to do |
| <input type="checkbox"/> Relocation to new area / Geography | <input type="checkbox"/> Pressure from people outside the SCA to quit |
| <input type="checkbox"/> Bad experience(s) with people within the SCA | <input type="checkbox"/> Pressure from people inside the SCA to quit |
| <input type="checkbox"/> Wanted more serious re-creation of period | <input type="checkbox"/> Just wasn't interested in the SCA anymore |
| <input type="checkbox"/> Wanted less serious re-creation of period | <input type="checkbox"/> Wasn't fun anymore / Felt like work / Burnout |
| <input type="checkbox"/> I didn't feel appreciated for what I did | <input type="checkbox"/> Don't know / No opinion |
| <input type="checkbox"/> Other (please specify) | |

Do you think you are likely to participate in the SCA again at some time in the future?

- Definitely Probably Maybe Probably not Definitely not

Would any of the below make you feel more inclined to participate again

(check all that apply, if any)?

- Communication from the local group inviting you back
- Communication from the Society level inviting you back
- A more active local group
- A closer local group
- Changes to the structure / organization of the SCA as a whole
- Recognition of what you've done (formally or informally)
- Access to online research journals (JSTOR etc.)
- Don't know / No opinion
- Other (please specify)

SCA 2010 Census

In what year did you first begin to participate in the SCA?

Which SCA kingdom do you currently live in?

- | | | |
|----------------------------------|-------------------------------------|-----------------------------------|
| <input type="radio"/> Don't know | <input type="radio"/> Caid | <input type="radio"/> Meridies |
| <input type="radio"/> Æthelmearc | <input type="radio"/> Calontir | <input type="radio"/> Middle |
| <input type="radio"/> Ansteorra | <input type="radio"/> Drachenwald | <input type="radio"/> Northshield |
| <input type="radio"/> An Tir | <input type="radio"/> Ealdormere | <input type="radio"/> Outlands |
| <input type="radio"/> Artemisia | <input type="radio"/> East | <input type="radio"/> Trimaris |
| <input type="radio"/> Atenveldt | <input type="radio"/> Gleann Abhann | <input type="radio"/> West |
| <input type="radio"/> Atlantia | <input type="radio"/> Lochac | |

How many kingdoms have you lived in while you've been active in the SCA (including your current kingdom)?

- | | |
|-------------------------|--------------------------|
| <input type="radio"/> 1 | <input type="radio"/> 4 |
| <input type="radio"/> 2 | <input type="radio"/> 5 |
| <input type="radio"/> 3 | <input type="radio"/> 6+ |

How did you first hear about the SCA?

- | | |
|--|---|
| <input type="radio"/> From a friend or acquaintance | <input type="radio"/> From a website |
| <input type="radio"/> From a family member | <input type="radio"/> Through social media (blog, facebook) |
| <input type="radio"/> From your spouse or significant other | <input type="radio"/> From a flyer or other printed material |
| <input type="radio"/> At a Renaissance faire or other Medieval / Renaissance event | <input type="radio"/> Chanced upon an event or practice |
| <input type="radio"/> At a science fiction / Fantasy / Comics convention | <input type="radio"/> My parents were / are in the SCA |
| <input type="radio"/> At a college activities fair | <input type="radio"/> My child / children were / are in the SCA |
| <input type="radio"/> At a demo | <input type="radio"/> Don't know / I don't recall |
| <input type="radio"/> From the newspaper, radio, TV | |
| <input type="radio"/> Other (please specify) | |

In this next section you will be asked about:

- what first brought you into the SCA and what activities you engaged in
- What activities you do currently within the SCA
- if you ever had a decrease in activity in the SCA
- what brought you back to SCA activities

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What were your primary reasons for participating in the SCA when you first started?

(check all that apply)

- | | |
|--|--|
| <input type="checkbox"/> Interest in history | <input type="checkbox"/> Friends or roommates who were involved |
| <input type="checkbox"/> Interest in Renaissance / Medieval fantasy or fiction with a Renaissance / medieval setting | <input type="checkbox"/> Family members, spouse, or significant other was involved |
| <input type="checkbox"/> Fun / Parties | <input type="checkbox"/> The romance of it: knights and ladies and tournaments |
| <input type="checkbox"/> The desire to dress up | <input type="checkbox"/> Seemed like an interesting group of people |
| <input type="checkbox"/> The desire to act / do persona play like a Renaissance / Medieval person | <input type="checkbox"/> Looking for friendship or other relationship |
| <input type="checkbox"/> Martial activities (i.e. fighting, archery, etc.) | <input type="checkbox"/> Wanted to feel like I was back in the Renaissance / Middle ages |
| <input type="checkbox"/> Participating in A&S activities | <input type="checkbox"/> Don't know / No opinion |
| <input type="checkbox"/> Interest in doing Renaissance / Medieval arts and sciences | |
| <input type="checkbox"/> Other (please specify) | |

What kept you involved in the SCA during your first year of participation?

(check all that apply)

- | | |
|--|---|
| <input type="checkbox"/> A household | <input type="checkbox"/> A mentor |
| <input type="checkbox"/> The arts and sciences | <input type="checkbox"/> Regularly scheduled activities (like an A&S night) |
| <input type="checkbox"/> Service | <input type="checkbox"/> Helping out |
| <input type="checkbox"/> Online activities / Mailing list | <input type="checkbox"/> Fighting or other martial activities |
| <input type="checkbox"/> Holding a formal position or office | <input type="checkbox"/> "The dream" or the romance of it: knights and ladies and tournaments |
| <input type="checkbox"/> People you mentor | <input type="checkbox"/> Going to Events |
| <input type="checkbox"/> Friends | <input type="checkbox"/> Revels / Parties |
| <input type="checkbox"/> Meeting people with similar interests | <input type="checkbox"/> Awards or recognition / The award system |
| <input type="checkbox"/> Parents or other family member | <input type="checkbox"/> That there are always new challenges |
| <input type="checkbox"/> Spouse or significant other | <input type="checkbox"/> Don't know / No opinion |
| <input type="checkbox"/> Other (please specify) | |

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What keeps you involved in the SCA now? (check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> A household | <input type="checkbox"/> A mentor |
| <input type="checkbox"/> The arts and sciences | <input type="checkbox"/> Regularly scheduled activities (like an A&S night) |
| <input type="checkbox"/> Service | <input type="checkbox"/> Helping out |
| <input type="checkbox"/> Online activities / Mailing list | <input type="checkbox"/> Fighting or other martial activities |
| <input type="checkbox"/> Holding a formal position or office | <input type="checkbox"/> "The dream" or the romance of it: knights and ladies and tournaments |
| <input type="checkbox"/> People you mentor (squires, proteges, apprentices, cadets, students, etc.) | <input type="checkbox"/> Going to Events |
| <input type="checkbox"/> Friends | <input type="checkbox"/> Revels / Parties |
| <input type="checkbox"/> Meeting people with similar interests | <input type="checkbox"/> Awards or recognition / The award system |
| <input type="checkbox"/> Parents or other family member | <input type="checkbox"/> That there are always new challenges |
| <input type="checkbox"/> Spouse or significant other | <input type="checkbox"/> Don't know / No opinion |
| <input type="checkbox"/> Other (please specify) | |

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Do you participate in any of the following non-SCA leisure activities? (check all that apply)

- Another Renaissance / Medieval re-creation group other than the SCA (Adria, Markland)
- A living history / reenactment group focusing on the Renaissance or Middle Ages
- A reenactment / re-creation / living history group focusing on another period, like Civil War
- Arts and Crafts outside of the SCA's scope
- Historical Dancing other than the SCA
- SF / Fantasy / Horror fandom
- Online games like World of Warcraft and other MMORPGs
- LARPing (live action role playing)
- In-person gaming (D&D, Magic, etc.)
- An eastern martial art study group or organization
- A western martial art study group or organization
- Equestrian activities outside the scope of the SCA
- Organized sports (baseball, football)
- None
- Other (please specify)

Have you ever gone through a period (or multiple periods) when you were less active in the SCA than you are right now?

- Yes
- No

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What led to the decrease(s) in your activity level in the SCA?

(check all that apply)

- | | |
|--|--|
| <input type="checkbox"/> Lack of time or too many other obligations (work, school, etc.) | <input type="checkbox"/> I didn't feel appreciated for what I did |
| <input type="checkbox"/> Lack of money | <input type="checkbox"/> Issues with the local group(s) or kingdom |
| <input type="checkbox"/> Health problems / Injury | <input type="checkbox"/> Issues with the SCA bureaucracy or corporate organization |
| <input type="checkbox"/> No new challenges / Did what I came to do | <input type="checkbox"/> Relationship issues (end of relationship, dating someone outside the SCA) |
| <input type="checkbox"/> Too many rules | <input type="checkbox"/> Children made it difficult to attend events and activities / Nothing for children to do |
| <input type="checkbox"/> Relocation to new area / Geography | <input type="checkbox"/> Pressure from people outside the SCA to quit |
| <input type="checkbox"/> Bad experience(s) with people within the SCA | <input type="checkbox"/> Lost interest in the SCA |
| <input type="checkbox"/> Wanted more serious re-creation of period | <input type="checkbox"/> Was no longer enjoyable |
| <input type="checkbox"/> Wanted less serious re-creation of period | <input type="checkbox"/> Don't know / No opinion |
| <input type="checkbox"/> Other (please specify) | |

What made you become more active again?

(check all that apply)

- | | |
|--|---|
| <input type="checkbox"/> Communication from the local group inviting you back | <input type="checkbox"/> Encouragement from friends |
| <input type="checkbox"/> Communication from the kingdom or Society level inviting you back | <input type="checkbox"/> Making new friends |
| <input type="checkbox"/> The local group becoming more active | <input type="checkbox"/> Change in personal relationships (children got older, start of or end to relationship) |
| <input type="checkbox"/> Changes in the leadership of your local group | <input type="checkbox"/> Encouragement from a mentor |
| <input type="checkbox"/> Finding a new SCA activity to focus on | <input type="checkbox"/> Missing SCA activities, friends, etc. |
| <input type="checkbox"/> Having more time | <input type="checkbox"/> The desire to return to a specific SCA activity |
| <input type="checkbox"/> Having more money | <input type="checkbox"/> Relocation to a new area |
| <input type="checkbox"/> Improved health | <input type="checkbox"/> Don't know / No opinion |
| <input type="checkbox"/> Receiving recognition (formal or informal) for what I did | |
| <input type="checkbox"/> Other (please specify) | |

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In which SCA activities do you currently participate?

(check all that apply)

- | | |
|--|---|
| <input type="checkbox"/> Armored combat / Heavy / Hard suit fighting | <input type="checkbox"/> Costuming / Making garb |
| <input type="checkbox"/> Fencing / Rapier / Light fighting | <input type="checkbox"/> Calligraphy / Illumination |
| <input type="checkbox"/> Target archery | <input type="checkbox"/> Performance (music, bardic, storytelling, etc.) |
| <input type="checkbox"/> Combat archery | <input type="checkbox"/> Dancing |
| <input type="checkbox"/> Equestrian activities | <input type="checkbox"/> Crafts such as fiber arts, metalwork, woodwork, stonework, leatherwork, ceramics, etc. |
| <input type="checkbox"/> Thrown weapons / Siege weapons, etc. | <input type="checkbox"/> Games |
| <input type="checkbox"/> Holding an office | <input type="checkbox"/> Outdoor activities like hounds, hunting, etc. |
| <input type="checkbox"/> Autocratting / Event stewarding | <input type="checkbox"/> Revels / Parties |
| <input type="checkbox"/> Heraldry | <input type="checkbox"/> Researching Renaissance / Medieval life |
| <input type="checkbox"/> Chirurgeonate | <input type="checkbox"/> Teaching classes / Universities |
| <input type="checkbox"/> Running children's activities | <input type="checkbox"/> Service (writing newsletters, maintaining websites, etc.) |
| <input type="checkbox"/> Cooking / Brewing | <input type="checkbox"/> None |
| <input type="checkbox"/> Other (please specify) | |

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Which one primary SCA activity do you participate in most often or most seriously?

- Armored combat / Heavy / Hard suit fighting
 - Fencing / Rapier / Light fighting
 - Target archery
 - Combat archery
 - Equestrian activities
 - Thrown weapons / Siege weapons, etc.
 - Holding an office
 - Autocratting / Event stewarding
 - Heraldry
 - Chirurgeonate
 - Running children's activities
 - Cooking / Brewing
 - Other (please specify)
- Costuming / Making garb
 - Calligraphy / Illumination
 - Performance (music, bardic, storytelling, etc.)
 - Dancing
 - Crafts such as fiber arts, metalwork, woodwork, stonework, leatherwork, ceramics, etc.
 - Games
 - Outdoor activities like hounds, hunting, etc.
 - Revels / Parties
 - Researching Renaissance / Medieval life
 - Teaching classes / Universities
 - Service (writing newsletters, maintaining websites, etc.)
 - None

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What do you like best about the SCA?

- The people
- Events
- Pennsic or other large inter-kingdom events
- The educational opportunities
- The unique culture of the SCA
- That it is inclusive / There is room for everyone
- The goal for people to be chivalrous, polite, etc
- The Dream
- The big-tent nature of the group, such that Vikings and Elizabethans can work side by side
- The magical moments when you really feel like you're in the Middle Ages or Renaissance
- The ability to excel at something and be rewarded for it
- Fighting or other martial activities
- Arts and sciences, crafts
- Volunteering my time for others makes me feel good about myself
- Revels / Parties
- Other (please specify)

In this next section you will be asked about:

- offices that you currently hold or have held in the past
- how often you attend SCA meetings and events
- your formal, interpersonal relationships in the SCA
- what kinds of awards you hold

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How many SCA events have you attended in the last twelve months?

(A formal SCA event is one at which garb / costumes are required and which is published in a newsletter as an event, i.e., not a fighter practice, guild meeting, business meeting, or demo.)

Which of the following interkingdom events have you attended in the past twelve months?

(check all that apply)

- None
- Pennsic
- Gulf Wars
- Estrella
- Lilies
- Great Western War
- A Known World themed event (heraldic, dance, costuming, officers symposium, etc.)
- A board meeting

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What kinds of formal interpersonal relationships do you currently have in the SCA? (check all that apply)

- I am a squire, apprentice, protégé, or some other kind of student
- I have squires, apprentices, protégés, or some other kinds of students
- I am the member of an SCA household (formal or informal)
- I am part of a mercenary group or other fighting unit
- I have a group of people with whom I generally camp at events, eat feast, etc., but we're not organized as a household
- I am a member of a royal, princely, or baronial guard
- I am a member of the royal entourage
- I am a member of a group (like a guild) that meets regularly (including online)
- I am a merchant or am affiliated with an SCA-related business
- None
- Don't know / No opinion
- Other (please specify)

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Do you participate in any of the following? (Check all that apply)

- None
- Your kingdom's main e-mail list (including announcements lists)
- Your local branch's e-mail list
- An e-mail list about an SCA specialty activity or office (like dance, heraldry, scribal activities, seneshals, etc.)
- An order or award e-mail list
- The Board's Announcements e-mail list
- SCA-related forums or message boards
- Facebook
- Livejournal
- MySpace
- Twitter
- Some other blogging system or social media (specify)

What is the highest level of award you have received in the SCA? Please answer according to the award from which your precedence arises, not necessarily the one you prize the most.

- I have not received an award in the SCA
- An award without an Award of Arms (AoA) attached (non-armigerous)
- An Award of Arms or, AoA level award (including orders of high merit)
- Grant of Arms (grant) or grant level award
- Court Barony
- Peerage (Chivalry, Pelican, Laurel)
- Royal peerage (Viscount/ess, Count/ess, Duke/Duchess)
- Don't know / N/A

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Which of the following awards have you received (understanding that not all kingdoms or local groups give all of these awards)?

	A&S	Service	Armored Combat	Fencing	Other Martial	Other Non-Martial	Unspecified
Baronial (local) level award (armigerous or non-armigerous)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kingdom award (non-armiguous)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Principality Awards	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
AoA (armigerous) level award	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
GoA (grant) level award	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Peerage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This next sections will ask you about:

- whether or not you are a paid member of the SCA
- your reasons for being a paid member or non-paying participant
- your views towards the current membership structure

Are you currently a paid member of the SCA Inc, SCA NZ, SCA Australia, SKA Sweden or SKA Finland?

- Yes
- No

Why have you currently chosen not to be a paid member? (check all that apply)

- Costs too much money / Too expensive
- Just haven't gotten around to it
- Don't want to give money to the corporate level
- Don't like joining organizations
- I'm not active enough to make it worthwhile / Don't need one
- The politics
- One isn't required
- Disagree with corporate policies
- Not enough benefits to membership
- Other (please specify)

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Have you been a paid member in the past?

- No
- Yes

Would you be interested in becoming a paid member at some point in the future?

- Definitely
- Probably
- Maybe
- Probably not
- Definitely not

Is there a specific change (policy change, additional benefit to membership) that would make it more likely that you would be interested in becoming a paid member in the future?

Which organization are you a member of?

- SCA Inc.
- SCA New Zealand
- SCA Australia
- SKA Sweden
- SKA Finland

For how long have you been a paid member? Please ignore brief lapses, such as forgetting to renew your membership for a few months. If you let your membership lapse for a year or more, count from the most recent renewal.

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For what reasons did you a become paid member? (check all that apply)

- Because I think it's important to support the organization
- Because if I am going to participate, I should be a member
- To receive publications like my kingdom newsletter, TI, and CA
- To hold an office or other position
- To participate in certain activities (martial or otherwise)
- To have IKAC scores counted
- To receive awards
- To retain group status (to have enough paid members in our local group)
- To help pay for the SCA's insurance policy
- Because I was encouraged (or told) by another member to do so
- To not have to pay non-member surcharges
- Other (please specify)

Would you be interested in receiving your kingdom newsletter electronically?

- I already receive electronic copy
- Yes, in addition to a paper copy
- Yes, instead of a paper copy
- No

Is there a specific additional benefit to membership or other change that you would really appreciate as a paid member?

You will now be asked a series of questions about:

- your relationship status
- whether or not your partner / SO is active in the SCA
- your children (if you have any)
- the activity levels of your children within the SCA

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Are you currently married or in a committed relationship?

- Yes
- No

Does your spouse or partner participate in the SCA?

- Yes, we met in the SCA
- Yes, he / she brought me into the SCA
- Yes, I brought him / her into the SCA
- Yes, we met outside the SCA and both joined at some point
- No, he / she doesn't participate, but did in the past
- No, he / she has never participated
- Other (please specify)

Do you have any children under the age of 18? If so, how many?

- None
- 1
- 2
- 3
- 4
- 5
- 6+
- My children are over the age of 18, but I have raised my children with the SCA.

We would like to learn a little bit more about how you and your children interact with the SCA.

All of your responses are anonymous.

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For each child, give his/her age and activity level.

	Age	Activity Level
Child 1	<input type="text"/>	<input type="text"/>
Child 2	<input type="text"/>	<input type="text"/>
Child 3	<input type="text"/>	<input type="text"/>
Child 4	<input type="text"/>	<input type="text"/>
Child 5	<input type="text"/>	<input type="text"/>
Child 6	<input type="text"/>	<input type="text"/>

**What things have most affected your child(ren)'s activity level?
(check all that apply)**

- Children still too young for children's activities
- The existence of formal children's activities at events
- The lack of formal children's activities at events
- The existence of a formal program for youth (like a page's program)
- The lack of a formal program for youth (like a page's program)
- Local people being friendly and supportive of children
- Local people not being friendly and supportive of children
- Lack of activities at events for children who are too old for children's activities
- A relationship with an adult mentor
- Too many SCA activities that are not child-appropriate or aimed at children
- My obligations at events make it difficult to bring children to events
- Other (please specify)

You will now be asked a series of questions about potential changes to the SCA.

If you do not see an answer that matches your opinions, please feel free to make comments in the space provided.

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Various people have suggested changes to the SCA. For each of the following, tell us how desirable you would consider such a change.

	Very Undesirable	Somewhat Undesirable	Neutral / No Opinion	Somewhat Desirable	Very Desirable
Decrease the focus on authenticity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Make the SCA experience and activities more similar around the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Increase the focus on authenticity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reduce the focus on armored combat/heavy fighting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reduce the power of the Crown	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Make events more focused on a single historical time and place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Various people have suggested changes to the way the SCA conducts its business. For each of the following, tell us how desirable you would consider such a change.

	Very Undesirable	Somewhat Undesirable	Neutral / No Opinion	Somewhat Desirable	Very Desirable
Make decision making more transparent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Eliminate all corporate governance and move to kingdom based governance only	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reduce the services available to members to cut costs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Remove the surcharge for nonmembers attending events	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improve recruitment efforts and/or care and feeding of newcomers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rework the awards system to make a clearer connection between accomplishment and award	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Require a paid membership to attend events	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reduce number of required officers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Remove the requirement for paid membership to serve in office (including crown)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reduce bureaucracy and reporting requirements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Require a paid membership to be authorized for martial activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Require a paid membership to receive an award	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

If you have additional suggestions as to how to improve the experience of being in the SCA or how it is governed, please feel free to express them here.

SCA 2010 Census

Other than corporate policies and governance (see below), if you could change one thing about the SCA, what would it be?

(If you have no opinion, feel free to leave the comments box blank.)

If you could change one thing about the corporate level or corporate policies in the SCA, what would it be?

(If you have no opinion, feel free to leave the comments box blank.)

The Board has established a Grants Committee to seek out external funding for projects that will benefit the Society as a whole and focus on furthering the achievement of our organizational mission. If you have any ideas regarding such projects, please share them in the space below.

You will now be asked some general demographic information.

Your replies to these questions are completely anonymous.

Your Gender

In what year were you born?

SCA 2010 Census

What is the highest level of education which you have completed?

- N/A
- Less than high school
- High school / GED
- Some college / Associate's degree / Trade school
- Bachelor's degree
- Master's degree
- Professional degree (law, medical doctor)
- PhD
- Other
- Other (please specify)

How do you classify your race / ethnicity?

- I decline to self identify
- White / Caucasian
- Black / African American
- Hispanic or Latino
- Asian
- American Indian / Native American
- Native Hawaiian or Other Pacific Islander
- Don't Know / N/A
- Other (please specify)

SCA 2010 Census

What is your annual household income?

(answers are in US dollars)

- I do not want to answer
- Under \$30,000
- \$30,000-\$59,999
- \$60,000-89,999
- \$90,000 or more

In what country do you currently reside?

- | | | |
|--|-----------------------------------|---|
| <input type="radio"/> United States | <input type="radio"/> Iceland | <input type="radio"/> South Africa |
| <input type="radio"/> Canada | <input type="radio"/> Ireland | <input type="radio"/> Spain |
| <input type="radio"/> Australia | <input type="radio"/> Israel | <input type="radio"/> Sweden |
| <input type="radio"/> Austria | <input type="radio"/> Italy | <input type="radio"/> Switzerland |
| <input type="radio"/> Bulgaria | <input type="radio"/> Japan | <input type="radio"/> United Kingdom |
| <input type="radio"/> Denmark | <input type="radio"/> Korea | <input type="radio"/> United Arab Emirates |
| <input type="radio"/> Finland | <input type="radio"/> Luxembourg | <input type="radio"/> I am currently on military duty away
from home |
| <input type="radio"/> France | <input type="radio"/> Netherlands | <input type="radio"/> N/A |
| <input type="radio"/> Germany | <input type="radio"/> New Zealand | |
| <input type="radio"/> Greece | <input type="radio"/> Norway | |
| <input type="radio"/> Other (please specify) | | |

SCA 2010 Census

What is your country of origin?

- | | | |
|--|-----------------------------------|--|
| <input type="radio"/> United States | <input type="radio"/> Greece | <input type="radio"/> New Zealand |
| <input type="radio"/> Canada | <input type="radio"/> Iceland | <input type="radio"/> Norway |
| <input type="radio"/> Australia | <input type="radio"/> Ireland | <input type="radio"/> South Africa |
| <input type="radio"/> Austria | <input type="radio"/> Israel | <input type="radio"/> Spain |
| <input type="radio"/> Bulgaria | <input type="radio"/> Italy | <input type="radio"/> Sweden |
| <input type="radio"/> Denmark | <input type="radio"/> Japan | <input type="radio"/> Switzerland |
| <input type="radio"/> Finland | <input type="radio"/> Korea | <input type="radio"/> United Kingdom |
| <input type="radio"/> France | <input type="radio"/> Luxembourg | <input type="radio"/> United Arab Emirates |
| <input type="radio"/> Germany | <input type="radio"/> Netherlands | <input type="radio"/> N/A |
| <input type="radio"/> Other (please specify) | | |

For US Residents only.

Please enter your 5-digit zip code.

ZIP:

Canadian residents only.

Please enter your postal code.

Postal Code:

For people residing outside the US or Canada:

What is your current local SCA branch?