

8/20/2019

From: John Fulton, President of the Society for Creative Anachronism, Inc.
To: Participants of the Society
Re: President's Board Report

Greetings all,

Please find below my report from the Board of Director's meeting held on July 20, 2019, in the Kingdom of the West, Milpitas, Ca. Usually, I try to get this report out within a couple of weeks of the Board meeting, but I had a touch of illness. Please forgive the slight delay here.

Per the usual reminder, this report contains some highlights and information from the July 20, 2019 meeting. It also has the publishable summaries and commendations which appeared in the quarterly reports from Society Officers.

This report does not replace the Minutes from the meeting. If you would like to see past approved Minutes these can be viewed by SCA members at <https://members.sca.org/apps/#SignIn>.

If anyone would like to receive announcements from the Board through email you can sign up at <http://lists.sca.org/listinfo/announcements>.

Finally, if you have suggestions, comments, or questions, please contact me at president@sca.org.

Oh, please keep in mind that the Officers' Reports below are cut and pasted from the officers' reports directly to this document. We are responsible for our own editing.

Thank you all,

John

John Fulton
Duke John the Bearkiller
President, Society for Creative Anachronism, Inc.

Highlights from the meeting

Board Recruiting

Director John St. Dennis stated that there are at present thirty-one (31) candidates on the list of Board nominees, two (2) of whom are from the West, the host Kingdom for the October 19, 2019 Board meeting. Director St. Dennis stated that commentary from the membership on the nominees is always welcomed, as are new nominations.

Board Representation

Director Natalie Degerstrom presented a summary of the meeting held at the East Kingdom's Les Beltaines held June 21-24, 2019 in Quebec, Canada. Plans are currently being made for the Board to attend Calontir's Toys for Tots in Jefferson City, Missouri on November 17, 2019.

Capital Projects

Discussion and updated reports were presented regarding the following projects which are currently being investigated: a) website renovation; b) Board meeting streaming; c) Survey Module (MembersOnly); and, d) archival digitalization.

Minor Policy

The SCA Board of Directors has approved the language below to be used in the Society Seneschal's Handbook.

Motion by John St. Dennis that Section X.3 "Dealing With Minor/Youth -Related Policies of the Seneschal's Handbook be replaced with the following language effective immediately:

Parents or guardians of minors shall have ultimate responsibility for the welfare and behavior of their children at all times. It is the responsibility of the adult who brings a minor to an event to ensure that the minor is safe and not in danger. At events in which youth participate in any way, participating minors must either have a parent or legal guardian present at the event, or an accompanying adult present in possession of a properly executed "Medical Authorization Form for Minors."

Notification of this change to the membership should be accompanied by the following announcement: *"The SCA Board of Directors has approved the language below to be used in the Society Seneschal's Handbook. While we believe this to be a functional policy we wish to consult subject matter experts in the area of youth activities and further changes may be made in the future. We greatly appreciate thoughtful suggestions to policy language and welcome commentary."*

Second by Dan Watson. In favor: Natalie Degerstrom T.S. Morgan, Vandy Pacetti-Donelson, Richard Sherman, John St. Dennis, Dan Watson. Opposed: None. Chairman Craig Carter exercised his option to vote and did so in favor of the motion. Motion carried 7-0.

Peerage Regalia

Per the Society Seneschal, the wearing of peerage regalia is solely governed by the SCA Board of Directors. This policy interpretation was upheld by the Board 6-0.

Diversity, Equity & Inclusion Officer

Motion by John St. Dennis to appoint Jessica Van Hattem (Astridr Ymirsdottir) to the position of Diversity, Equity & Inclusion Officer for the standard three-year term effective at the close of the October, 2019 quarterly meeting. Second by Natalie Degerstrom. Opposed: None. Motion carried 6-0.

2020 Census Committee

By consensus the following individuals are named to the 2020 Census Committee:

Director Dan Watson, Chair.

Julia Smith Juliana de Luna julias@alumni.pitt.edu An Tir

Kelly Magill questrix@gmail.com

Kate Daniel Maimuna al-Bukhariyya Katharine.Daniel@state.nm.us Outlands

lew wolkoff Eleazar ha-Levi eleazar_halevi@yahoo.com East

Lisa Sawyer Ysabeau of Prague mistress.ysabeau@gmail.com An Tir

James Meadows Taran the Wayward taranthewayward@yahoo.com Meridies

Trudi Wright Sciath ingen Chaennaig gertrude.wright@gmail.com An Tir

Megan Loughran Muirenn ingen Donndubain muirrenn@gmail.com Caid

Shanna Durrant Satake Naname shaunathescared@gmail.com Artemisia

Kelly Campbell Kelwin Ratslayer Kelly.Campbell@itd.idaho.gov Artemisia

Marshal's Report of the Death of John Weddington (Johann Anderson)

The Board of Directors extends its sympathy to the family and friends of John Weddington (Johann Anderson) with regard to his unfortunate passing

OFFICER REPORTS

President – John Fulton (John the Bearkiller)

President Action Requests:

Motion by John St Dennis to accept the recommended changes to Corpora as listed in Addendum A to the Society President's report. Second by Dan Watson. Motion carried 6-0.

Motion by Dan Watson to uphold the variance given to the Kingdom of Ansteorra by the Society President for the use of fireworks at their 40 Year Celebration. Second by Richard Sherman Motion carried 6-0.

Commendations:

I would like to again thank Richard Sherman, Mike Watkins, Sam Davis, Paul Lancaster, Laura Pate, Patrick Anderson, and Lis Schraer for their continuing work on the Corpora editing project. Special kudos to Lis for helping compile the edit suggestions presented to the Board at this meeting.

Much gratitude is owed Rusty Lloyd, it@sca.org, for his continued attention and effort on the redesign of the SCA.org website.

Publishable Summary:

The work on the redesigned SCA.org website is going along at a good pace. The plan is still to have the website finished by the end of this year. Fingers are crossed.

The Society has been busy in the last quarter. Challenges and discussions abound in quite a few Kingdoms about the nature of the Society and how to make it a more pleasant and welcoming place. A problem that raises its head now and then is how quickly polite discourse can devolve into, well, impolite discourse. Social media sometimes can make small disagreements into big disagreements.

The Sanction Guide is being reviewed with an eye toward improving the verbiage so that it easier to understand and use.

The Society for Creative Anachronism, Inc. received a donation of \$1343.73 from the AmazonSmile Foundation as a result of the AmazonSmile program. This was from activity for January 1 through March 31, 2019. The overall total donated so far to SCA, Inc. is \$15,417.75. The AmazonSmile program has been extremely helpful and generous in passing on donations for several years. This donation comes directly from Amazon and isn't charged to the shopper. If you have any questions or would like to know how to signup, please contact me at president@sca.org.

Vice President for Information Management and Technology – Aaron Rusty Lloyd (Aaron Palomides of Buckminster)

Commendations:

Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running.

I would also extend a massive thank you to Marla Lecin, Renee Signorotti, Theresa Anderson,

TS Morgan, Ross Thompson, Kelly Magill, John Fulton and David Dewbre for their continued assistance on the SCA Website Implementation Team.

Please also send thanks to TS Morgan for his wise counsel on several issues over this quarter.

Publishable Summary:

Technology in the SCA continues to move forward. We are hard at work with our partner, openbox9, on designing a new corporate website. We continue to improve support and functionality for our corporate officers. We are accepting applications for the Society Webminister position and encourage all interested parties to apply.

Society Communications Officer – Kelly Magill (Heather Shea, The Questrix)

Commendations:

Please send my warmest thanks and commendations to President John Fulton, Society Social Media Officer Ross Thompson, and SM Deputy Brigid Costello for all their support and help.

Publishable Summary:

The Office of Society Communications continues to work with Society Social Media Officer, Society Webmaster, VP of IT and President to further our communications. The revamp of sca.org is progressing nicely and will provide better communications for all our participants.

Interim Society DEI Officer – Gigi Coulson (Giata Magdalena Alberti)

Commendations:

The Honorable Lady D'aifi Isfahani of Gleann Abhann is doing a tremendous job helping me understand ADA considerations for SCA events. She has highlighted that the reasonable accommodations required under Title III do not have to be excessive and costly, but instead should be aimed at making events accessible to as many as feasible, and making sure the populace is aware of limitations at those events that have less accessibility.

Her Excellency Lindis de Aquisgrano of An Tir not only assisted with the creation of the An Tir's Bullying and Harassment Kingdom Policy but is also creating the training and coordinating the roll out. Part of the roll out will be a bullying and harassment prevention class. I look forward to attending!

Thank you to Lady Elisabeta Fisher of Middle Kingdom for helping compile a list of classes related to equity and inclusion across the Known World. This list will be posted on the DEI webpages at <https://www.sca.org/officers/DEI/index.html>

Publishable Summary:

One of my duties is to review the organization's policies to ensure they are inclusive. In reviewing The Governing Documents, the Seneschal's Handbook, and the Sanction Guide I have to commend the BOD on having a great foundation for equity and inclusion laid out in the current Core Values, Hate Speech Policy, Bullying and Harassment Policy, and in the Grievance Section X of Corpora. I would like to suggest that in the interest of supporting DEI that Kingdoms ensure the procedures to handle complaints of harassment or bullying include a very clear path of complaint and support and a system to spread knowledge of said path into Kingdom culture. These procedures should include: a) training officers to spread the message of our Core Values and procedures; b) making clear who has what responsibility; and c) making clear that complainants will be supported during the process

As Interim Society DEI Officer, I have been asked to assemble a cadre of advisors-at-large who may assist at events when requested. These advisors are able to: a) teach classes on equity and inclusion, including those were prepared by the Society DEI Officer; and b) assist the appropriate Kingdom representatives in affirming that we will fully investigate complaints/grievances, educating the populace on who to talk to, and spreading the message that it is safe and acceptable to do so.

Vice President for Operations (Society Seneschal) – Mike Watkins (Alywin Watkyn)

Commendations:

I would like to commend the Society Seneschal's Investigative team for outstanding work the last three quarters, including new team member Robbin Koenig.

Publishable Summary:

It is becoming apparent that some Kingdoms are not tracking their zip codes maps. In June, once again a member requested to have their zip code moved to an adjacent Kingdom. Corporate records show it is not in that Kingdom but Kingdom records indicate that the member is already in the desired Kingdom. There is a significant disconnect between Kingdom Records and Corporate Records. To correct this deficiency, I will have to assign Kingdom Seneschal to reconcile their own records.

Kingdom: Drachenwald: The Shire of Eplaheimr is moving forward to Baronial recognition. The Society Seneschal conducted a video chat with members of the prospective Baronial Officers and members on April 28, 2019. The target date for recognition and investiture of the Landed Barony is scheduled for July 2020.

Vice President for Corporate Operations - Renee Signorotti

Commendations:

We'd like to thank all local and Kingdom Exchequers for being so responsive in submitting their reports to Mazelle Attiya, Accounting Specialist. Your efforts enabled Mazelle to compile all of

the information that she submits to the Auditors and our CPA in a very timely manner. A very big thank you to Mazelle for all of the extra hours that she put in, and the one-on-one assistance that she offered to make this all come together.

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The audit for 2018 has begun. The auditors started their work in the Corporate Office on June 18th, and will also be working with Mazelle Attiya on the Kingdom audit(s). Their final report, along with the Audited Financial Statements will be presented to the Audit Committee, the Board and to our CPA, Kim Frey as soon as they are completed. The Event Module that MembersOnly Software (MO) has been designing is in the final stages of adding several enhancements to support large events. We are also taking advantage of quite a few upgrades that MO did for another client that will benefit all of our portals; Membership, Stock Clerk, Event Module and Survey Module. These enhancements include improved security, streamlined interface, and resolving remote access problems that some people were experiencing occasionally when using their laptops, iPads, or their phones. The new Survey Module design is also underway.

Publication Manager - Gloria Woodard (Honor of Restormel)

Commendations:

UC-R: Countess Honor of Restormel for her ongoing support. Master Aldred (SCA Archivist) for volunteering to be a subject matter expert for the archive.

Publications: Thanks to Krystal Smith (Mistress Cecilia Blythe) for her work on a special editing project. She did an amazing job! Thanks to Sir Jon for his help with finding a new editor for the *Quivers and Quarrels* newsletter. Welcome to Deborah Preston as she begins her duties as the editor for the archery community newsletter. Thanks to all of the Chroniclers, editors, and contributors of the Known World for their work and support of the SCA through the newsletters and publications. Thanks to Renee Signorotti for her unending support to the Publications Team.

Publishable Summary:

UC-R: While the SCA Collection is open to the public, collections are ongoing. The current items requested include past and current copies of kingdom laws, and any arts and sciences publications for the 9 kingdoms that are the focus of the collection. They are also interested in officer handbooks (current and past) for Society and Kingdom officers. They would especially like to expand their collection of early SCA publications

Archivist: The Archives continue to grow with the addition of donated materials. There has been an increase in the number of requests for archived information.

Publications: The William Blackfox Awards results will be announced in the Autumn issue of *Tournaments Illuminated*. *Quivers and Quarrels*, the newsletter for the archery community has a new editor. Welcome to Deborah Preston. Congratulations to all of the nominees! The Publications Team welcomes contributions from writers and artists – please support them.

Tournaments Illuminated - Dar'C O'Neal (Riordan MacGregor)

Commendations:

I want to take a moment to thank Ellen Rawson (Ariel of Lindisfarne, OP), of the Principality of Insulae Draconis and the Kingdom of Drachenwald, who serves the Society with distinction as the Editor of *Compleat Anachronist*. As I have noted in previous quarterly reports, Ellen is *TI*'s coordinator for its Medieval Destinations column, and she also is a regular contributor thereto. But aside from these indications of both talent and productivity, certainly at least during the time that I have been part of *TI* staff, the cover of *TI* regularly is graced with one of Ellen's fine photographs. In the case of 2nd Quarter 2019 Issue #210, the cover subject was Harvington Hall, the Worcester, England manor house featured in that issue's Medieval Destinations column, contributed by Ellen. I greatly appreciate her generosity and talent, but I am especially indebted to her for her cheerful willingness in *TI*'s occasional hour of need to step into the breach, sometimes at short notice, with an interesting and attractive cover image (which, in fact, she also did for the cover of *TI* Issue #206). I know how lucky I am to have her to call on; I want to be sure that the rest of the Society, and *TI* subscribers in particular, know themselves lucky in that regard as well. Thank you, Ellen.

While on the subject of gratitude for talent, I also want to thank *TI*'s Art Director, Joyce Morris (Gwendolyn of Amberwood, OL, OP), without whom, as I said in a recent editor's letter, *TI* would not be half so handsome, and I would not look half as good at the editor's job. Joyce is another gem in a line of scintillating *TI* Art Directors, and I must say here again that we are lucky to have her. I also value her positivity and can-do attitude, especially during potentially trying times in the production cycle. Joyce is up to any task asked of her that does not actually break a law of printing physics, and she is remarkably good-humored when having to explain to me that something I've asked about would, in fact, break a law of printing physics. (My forte is words rather than visuals, and I am glad to be able to trust the latter to such an accomplished professional.) Joyce maintains *TI*'s long-held standard as an aesthetically pleasing, visually interesting magazine, and I am in her debt. Thank you, Joyce.

In closing, I am ever grateful for the continuing support of the Society's Publications Manager, Gloria Woodard (Honor of Restormel, OP). Her enthusiasm, encouragement, willing ear and practical advice are invaluable, and I am glad that Publications have such a staunch advocate. Thank you, Gloria.

Publishable Summary:

Tournaments Illuminated Issue 211 should be mailed during the first half of August, 2019. Issue 212 is in production.

Compleat Anachronist - Ellen Rawson (Ariel of Lindisfarne)

Commendations:

Many thanks go to Andy Strassmann, author of CA 184, for his willingness to shorten his manuscript in order to meet CA's page limits. Thanks go to him not only for his research but also for his excellent writing skills.

Sue Gilbert, per usual, deserves kudos for her layout work. Due to her skills, fewer pages needed to be cut than originally thought.

Thanks also go to Elise Fleming and Ian Walden for copy editing services. Elise, in particular, turns around the editing in record time and is very thorough.

All *Compleat Anachronists* are peer reviewed. For this CA, three reviewers were lined up, but, most likely due to real life issues, seemingly vanished from the face of the earth after a few months. Fortunately, another well-qualified reviewer, Kae Neustadt, stepped up, more-or-less at the last minute, and helped make the manuscript even better.

Publishable Summary:

Current Issue: CA 184: Medieval Jewish Fighters

Read CA 184 to learn the story of fighters often ignored in general history texts. Andy Strassmann has spent years researching their narratives, organizing his investigation into a comprehensive study of these overlooked soldiers. Aided by Kae Neustadt's reviewing skills, copyediting assistance by Elise Fleming and Ian Walden, Sue Gilbert's layout and design art, and permission of various libraries and museums to reprint their artwork, this CA examines a rarely researched group.

Medieval Jews fought for Jewish, Christian, Muslim, Mongol, Indian, Chinese, and other armies. Often, such fighters were not outcasts but accepted; they sometimes even owned lands in parts of their respective societies. Jews also fought in community self-defense, sometimes successfully. Furthermore, these were not mere cases of occasional isolated individuals. The dynamics of tolerance that let groups of Jews fight for their societies in some times and places, and the dynamics of profitable hatred that forced Jews to fight in self-defense in other times and places, formed patterns that repeated again and again throughout the Middle Ages. Thus, the story of medieval Jewish fighters is not the story of a single unit but of different groups dispersed across three continents and from different centuries who shared common characteristics and challenges. Indeed, that dispersal created Jewish fighters' greatest common challenge: how to survive on the battlefield when you are part of an outnumbered minority on the battlefield. In most cases, the answer involved a combination of alliances, intelligent tactics, and a struggle to keep the Jewish forces unified.

Society Chronicler – Stephanie Sitzes (Arianna Stefana Falconi)

Commendations:

My commendation goes out to Fabia Narcissa Patricia, the Calontir chronicler for being the first this year to submit Master William Blackfox Award submissions for her Kingdom.

Publishable Summary:

Good luck to everyone that has been nominated for the Blackfox Awards this year. It is going to be a great year! Well done everyone!

Corporate Treasurer Mazelle Attiya (Alysia Gabrielle de Fougères)

Commendations:

A huge Thank you to all the known world exchequers, you have one of the hardest jobs in the SCA and do not get enough thanks.

Publishable Summary:

All kingdoms have submitted their consolidated kingdom reports to the SCA Accounting Specialist. The yearly audit of the SCA, Inc and its subsidiaries has begun. The Board of Directors has received a summary report of the 2019 Budget versus Actual financials. This will be uploaded to the Corporate Treasurer's website after the Board meeting in July.

Society Exchequer – Roberta Tower (Elonda Blue Haven)

Commendations:

I would like to thank the following people: The West Kingdom Exchequer, Jeremy Fletcher, has done a wonderful job for the West and will be stepping down this month. Mazelle Attiya and EF Morrill for their work with the Pennsic new processes for EFT and Credit Cards. As always, Renee for the day to day assistance. I would also like to thank IT, Rusty and Marla for being so responsive in keeping things working. Kudos are due to my NMR deputy Christina Lusk for her continuing work with keeping on top of the Kingdoms and their NMR reporting.

Publishable Summary:

All of the Kingdoms are up to date on their reporting and the Annual Consolidated report is finished. The Kingdom of the West has a new Exchequer, Kris Gulliver. We have a new policy for collecting the information for the year-end 1099's which has been published to the Kingdom Exchequer list. We have a new Handbook Review Team who will be working on keeping the Handbook up to date.

I would like to thank the following people: The West Kingdom Exchequer, Jeremy Fletcher, has

done a wonderful job for the West, Mazelle Attiya and EF Morrill for their work with the new Pennsic processes. As always, Renee for her day to day assistance. I would also like to thank IT, Rusty and Marla for being so responsive in keeping things working. Kudos are due to my NMR deputy Christina Lusk for her continuing work with keeping on top of the Kingdoms and their NMR reporting.

Laurel Principal Queen of Arms - Julia Smith (Julianna de Luna)

Commendations:

Mistress Fffride Wlffsdotter of Lochac can always be counted on to lend her knowledge and skills to try to salvage names that lack sufficient documentation, usually with remarkable success. Her expertise in Russian and various other Eastern European languages has been invaluable to me and my predecessors. She is a boon to name heraldry in the Society and deserves all the appreciation that we can give her.

Gunnvor silfraharr, Orle Herald of Ansteorra, has shown consistent excellence in her ability to pull, cite, and collect examples of period heraldic charges and motifs seemingly out of thin air, no easy task even for senior heralds. In addition, her website has an excellent collection of period rolls of arms available digitally which every armorist should have bookmarked: http://www.vikinganswerlady.com/Stars/Rolls_of_Arms.html.

Iago ab Adam of An Tir is a solid armory commentator who provides insightful feedback, good conflict-checking, and consistently accurate reblazons. Moreover, he's prompt in his commentary, providing what more venerable former Sovereigns of Arms would have said themselves, and leaving them only to rejoin "I agree with Iago."

Brían dorcha ua Conaill of Lochac has served as our primary Gaelic expert. Gaelic is a highly specialized language, with rules and grammar that often confuse heralds and submitters. Both I and previous Pelicans would have been lost without Brian's willingness to dig into primary sources and parse through the complicated construction rules on behalf of the many people who want Gaelic names. He should know how much his work is admired and appreciated.

I'd like to commend Lyonet de Covenham for her work as Schwarzdrachen Principal Herald of Drachenwald and her successor Nicholas de Estleche dictus le Tardif. It was a pleasure meeting Lyonet last year in person; we look forward to seeing what she does next.

I'd like to commend Brendan Sionnach for his work as Diamond Principal Herald of Gleann Abhann and his successor Judith Wilkinson (she's also on vigil for the Order of the Pelican).

I'd like to commend Aasa Thorvaldsdottir for her work as Vesper Principal Herald of the West and her successor, Alizan dela Fontaine. They've done great work for our first kingdom.

I'd finally like to commend several important heralds who've recently been elevated to the peerage: Paul fitz Denis (former principal herald of Caid, Pelican), Arwyn of Leicester (current submissions herald of Avacal, Pelican), Adelaide de Beaumont (long-term commenting herald

from Ansteorra, Laurel), Timothy O'Brien (current principal herald of the Outlands, Pelican). It makes our heart happy to see great work and excellent people recognized.

Publishable Summary:

Summer is well underway. By the time this is published, Known World Heralds and Scribes will have occurred; thanks to Calontir for hosting us. Next July, we'll be in Lochac; details will be found on the Laurel website at <http://heraldry.sca.org/kwhss/>. Pennsic is coming; I hope to see you there – anyone who'd like to talk to Laurel is welcome to stop by Heralds Point. I appreciate all the folks who will come to volunteer there.

We're working on several projects to make heraldry work better in the Society. We're interested in ideas about how to make the Laurel website and other heraldic resources easier to use. We continue to work on revisions to OSCAR and the precedents project. Please feel free to reach out with ideas and complaints.

I'd like to commend three principal heralds who have completed their terms of office: Lyonet de Covenham for her work as Schwarzdrachen Principal Herald of Drachenwald; Brendan Sionnach for his work as Diamond Principal Herald of Gleann Abhann; and Aasa Thorvaldsdottir for her work as Vesper Principal Herald of the West. I'd also like to commend several key commenters: ffride wlfssdotter of Lochac, whose willingness to save any name and deep knowledge of Eastern European languages is invaluable; Gunnvor silfraharr, Orle Herald of Ansteorra, whose excellent online collection of period rolls of arms (at http://www.vikinganswerlady.com/Stars/Rolls_of_Arms.html) lets her find period examples of any armorial motif, it seems; Iago ab Adam of An Tir, an insightful armory commenter who we couldn't live without; and Brían dorcha ua Conaill of Lochac, who digs into primary sources to help us understand period Gaelic grammar and spelling. I'm humbled to work with these wonderful folks.

Marshal – Alan Smith (Alan Gravesend)

Commendations:

The Society Marshal would like to commend the work of Angele de Savigny (Kerry McSaveney), who has recently stepped up as the Earl Marshal in the Kingdom of Lochac. She has done a great deal of work in bringing Lochac's marshal handbooks into compliance with Society level documents. In the course of that work, she has also created a change log for the Society documents – something which this office would not have without her work. Angele has also been working with this office to properly document variances granted by the Board to the Kingdom of Lochac over the last several years which have never been properly documented.

The Deputy Society Marshal for Armored Combat would like to acknowledge Michael Bolt (Michael of Bedford) for leadership in the steel simulation program, Alan Smith (Alan Gravesend) for patience and mentorship as I come up to speed in this position, Curtis Baker (Hrafn Olafsson) for professionalism in his office as Earl Martial, and Carey McColgan (Adelaide Kramer) for copy editing and clerical support.

The Deputy Society Marshal for Target Archery and Thrown Weapons would like to commend Baron Seamus McRay for serving as the Kingdom of Atlantia's KDEM for Target Archery for the last several years. I would also like to thank Master Colum Maxwell for stepping up to fill Baron Seamus' rather large shoes. I would also like to thank all the hard-working marshals who took the time to report on time.

The Deputy Society Marshal for Rapier Combat would like to commend the principal marshals of the Grappling Experiment. The grappling experiment began in the Middle Kingdom 5 years ago. The initial rule set required some rework, and they quickly figured out a set of rules that worked in regards to safety, which still allowed them to incorporate grappling as found in period manuals. After the initial excitement, interest had waned, but since I took office I have noted a sizeable upturn in interest in participation. In particular, in the last year or so the principals have started to travel to train participants to become trainers in their own kingdoms, and their efforts have resulted in the inclusion of additional kingdoms and considerable interest beyond that. I am following this growth and any injuries closely so that we can determine the best way to move this forward across the whole society.

The Deputy Society Marshal for Combat Archery would like to commend the Kingdom of An Tir's Combat Archery Deputy Earl Marshal, the Honorable Lord John de Percy, for a detailed Kingdom experimental plan and follow-through.

The Deputy Society Marshal for Equestrian Activities would like to posthumously commend THL Macha the Determined (Martha F. "Marti" Bancroft). Macha served as the SEO Deputy for Mounted Archery for many years, and through her efforts was able to collect the data necessary to update our rules to their current status. She also ran the Equestrian Hospitality Tent at Gulf Wars for multiple years, which provides snack, water, coffee, and communal shelter for the equestrian area and all guests and serves as the host site for Royalty for the Grand Procession. She restructured the equestrian marshal program in AnTir, and personally supported numerous marshals in the efforts. Even during the last days of her life, she was sending reports and working with officers to ensure equestrian programs and activities under her care were progressing. Her dedication and impact to the SCA equestrian community was immense, and she will be missed. (Macha passed away on April 14, 2019).

Publishable Summary:

Martial activities continue to flourish in the Society. Our several disciplines continue to explore new options, and examine our current rules and practices with an eye towards continuous improvement. Activity in all of our disciplines continues to show the vibrancy of our people and the vitality of our games. In short, the Society's martial program is operating as intended.

Minister of Arts and Sciences – Richard Allen LeMons (Etienne Le Mons d'Anjou)

Commendations:

I would like to thank Master Philip White (East) for his service to his Kingdom as outgoing Kingdom Ministers of Arts and Sciences.

I would like to thank Her Ladyship, Adelheid Holzhauser, for renewing her warrant as the Kingdom Minister of Arts and Sciences for Avacal and commend her continuing service.

I would also like to offer commendations to the following individual artisans (and groups in some cases):

- Maistir Conall O Caindealbhain did a spectacular job with Scribes Point at Gulf Wars and his report to the Society Office was very well received;
- Lord Hrolf Fjarfelli won the honor to represent Æthelmearc as an Arts & Sciences Champion at Pennsic this year;
- Congratulations to Viscountess Temperance Trellove as the new A&S Champion of the Summits;
- Haraldr Bassi has been doing an excellent job organizing classes for the Kings College in Ansteorra and has been extremely helpful to the Kingdom Officer there;
- Lord Ishmael Baleinier just stepped down after a successful run as Poeta Atlantiae and did a wonderful job promoting the poetic arts in his Kingdom;
- Countess Arlette was instrumental in assisting with Ealdormere's recent Kingdom A&S event and I would like to commend her for those efforts; &
- Samia al-Lulu bint Isa of Northshield researches the Fatimid Islamic period in Egypt from 969-1171 and her efforts have brought the notice of the Order of the Laurel. These efforts in this area are definitely worth commendation.

Publishable Summary:

The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world.

There are ten approved Known World Arts and Sciences Symposia or Events scheduled during the years of 2019 and 2020. The most recent Symposia was the Known World MoAS Summit held at Gulf Wars. While the Summit itself was sparsely attended due to several lengthy Kingdom courts, the overall Summit itself was a success. As Society Officer, I was able to meet with over 35 individual Ministers of Arts and Sciences at the event and discussed a variety of matters including the Society MoAS Handbook, Known World A&S Symposia, the proliferation of the arts and sciences of non-European and/or early period cultures, and the general (and specific) state of arts and sciences across the SCA.

In the ongoing effort to present a complete picture of the arts and sciences throughout the Known World to the Society and the Board, manuscript arts continue to be reported through the SMoAS Scribal Deputy, Mistress Mara Palmer. Many Kingdoms are working out the process for reporting and there have been a few delays. Most Kingdoms have been extremely helpful and forthcoming with information, even when it required slight changes in how they record

information. Only two Kingdoms eschew reporting scribal information to my deputy, the East and Drachenwald. Fortunately, these Kingdoms produce one scroll for each award so the Society Office can obtain an approximate number of scrolls simply by looking at their online Order of Precedence award listings. For reporting Kingdoms specifically, I can report that almost 400 scrolls were created in the reporting period for the Kingdoms of: Atlantia, Ealdormere, Glean Abhann, Meridies, Northshield, and Trimaris.

In addition to these Kingdoms, Scribal Point at Gulf Wars also sent a report showing that 95 scrolls were produced by the Point and multiple scrolls were completely created on site during the War.

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours. I am also sending personal notes to arts and sciences officers who have been brought to my attention by their Kingdom Officer. In addition, I'm scheduling quarterly conversations (through either phone or electronic chat) with each Kingdom Officer to maintain closer contact. Last quarter, in order to further increase communication, I performed one-on-one meetings with almost every Kingdom Officer through either online chat or telephone. These meetings were well received and I feel they help the Society Office understand what's happening on the ground for individual Kingdoms.