

From: John Fulton, President of the Society for Creative Anachronism, Inc.
To: Members and participants of the Society
Re: President's Board Report

Greetings,

This is my report for the Board of Director's meeting which was held in Milpitas, California on July 21, 2018. It contains the publishable summaries and commendations from the Society Officers' reports that were submitted for the past quarter, in addition to other important announcements made during the meeting.

While this document does contain information presented during the meeting, please note that it does not replace the Minutes for that meeting. The Minutes for the July 21, 2018 meeting will be reviewed and submitted for approval at the October 2018 meeting.

Items of particular note presented during the meeting are a new Mission Statement, SCA Statement of Core Values and Corpora addition dealing with Hate Speech and Hate Symbols. Details regarding these items can be found below.

Thanks all,

John
John Fulton
President
Society for Creative Anachronism, Inc.
president@sca.org

Here are some of the highlights from the meeting:

Board Meet and Greet

The next Board Meet and Greet is scheduled to be held in the Barony of Darkwater in the Kingdom of Trimaris Village Faire on September 29, 2018.

Fourth Quarter 2018 Quarterly Meeting

The next meeting of the Board of Directors will take place in the Kingdom of Gleann Abhann on October 20, 2018. The location will be the Royal Sonesta New Orleans, 300 Bourbon Street, New Orleans, LA 70130, and the start time will be 10:00 a.m.

Mission Statement and SCA Statement of Core Values

The following Mission Statement was passed by the Board and replaces the current Mission Statement immediately:

The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization.

SCA is devoted to the research and re-creation of pre-seventeenth century skills, arts, combat, and culture, focused on Western Europe and its cultural contacts, and employing knowledge of history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.

In connection with the new Mission Statement, the following Statement of Core Values was also passed by the Board:

In pursuing its mission, the SCA is committed to excellence in its programs, communications and activities and to

- **act in accordance with the chivalric virtues of honor and service;**
- **value and respect the worth and dignity of all individuals;**
- **practice inclusiveness and respect pluralism and diversity;**
- **promote a safe and respectful environment for all SCA events;**
- **act with transparency, fairness, integrity and honesty;**
- **be a responsible steward of SCA resources; and,**
- **be committed to maintaining the trust of its members and participants.**

It is the expectation of the SCA that its members and participants, in all events and activities of the SCA, will conduct themselves in accordance with these tenets.

Hate Speech & Hate Symbols

The following amendment to Corpora was passed by the Board and is considered effective immediately.

Hate Speech Policy

Hate speech is not tolerated in the Society. Hate speech is speech or symbols that offend, threaten, or insult individuals or groups, based on race, color, religion, national origin, sexual orientation, disability or other traits. Such symbols and speech have no essential part of any discussion of ideas and are of so little value to the Society that any benefit that may be derived from them is clearly outweighed by the harm caused. This use by any participant in the Society may result in possible sanctions up to and including revocation of membership and denial of participation.

Please report any possible instances of hate speech to your Kingdom Seneschal, the Society Seneschal or the President of the SCA immediately. For more information about hate speech and the reporting of same, please refer to the Society Seneschal's Handbook.

Corpora Article X, Grievances and Sanctions, A. General, 4

SOCIETY OFFICER REPORTS

President

John Fulton (John the Bearkiller)

Commendations

I would like to commend the Society's Archivist CT Alderson, Master Aldred von Lechsend aus Froschheim, for his fine work over the last fifteen years in protecting and cataloging the history of the Society. CT and his family were simply wonderful to my deputy Laura Pate and I during our visit to gather information about the SCA Archives.

Anthony Pongratz, Master Antonio Giordano da Sicilia, is stepping down as Society Seneschal. Anthony, or "A.J.", has served the Society quite well in an always challenging position which is, in my opinion, just about the most difficult job to do in our organization. His purpose was, and continues to be, to always protect the members and participants of the SCA. His heart, intelligence, and ability to manage multiple tasks are a source of inspiration. I will miss his friendship and wisdom but thankfully he is just a phone call away. A special hug and thank you also to his awesome deputy Anne of Bradford (Robin White). She helped both of us on many occasions.

Publishable Summary

During June 22-24 my deputy, Laura Pate, and I had the pleasure of visiting the SCA Archives. The Archives are kept in a storage building behind the SCA Archivist, CT Alderson's home. The building is filled with the history and stories of the SCA from 1969 to the present. There are many things: notes and minutes from the Board of Directors, Kingdom Law(s), Corpora(s), Newsletters from all the Kingdoms and groups, photographs, handbooks, Tournaments Illuminated, Complete Anachronist and more. The Archives is currently comprise 127 boxes of material with only thirteen of these left to be sorted.

Master Aldred von Lechsend aus Froschheim (Charles Alderson) can be reached at archivist@sca.org if anyone has questions or donations for the Archives. CT has requested that the scope of the Archives be expanded beyond the normal collection of newsletters, administrative papers, flyers, Kingdom and Society Law. That is being discussed by the Board.

We are preparing a more detailed report for the Board and membership on the Archives and on the University of California, Riverside, which has its own SCA collection.

The SCA Archives are our history as a Society and a people which should include the culture and unique flavor of each of our Kingdoms. Please consider passing on your collections or any items you have to the SCA Archives. Send questions, comments or items to:

SCA Librarian/Archivist: Master Aldred von Lechsend aus Froschheim
(Charles Alderson), 760-401-0446, archivist@sca.org

Mail items to: SCA Archive, c/o CT Alderson, 22650 Markham Street, Perris, CA 92570

The new approved Social Media Policy is being implemented.

The Board will be discussing and possibly voting on a new Affiliate Agreement with the Society for Creative Anachronism-Austria/Gesellschaft für die kreative Erforschung, Wiederbelebung, Verbreitung und Vermittlung mittelalterlicher Kunst, Kultur, Wissenschaft und Sport. This Affiliate will be operating in Austria.

The Kingdom of the East celebrated recently with an event celebrating 50 years as a Kingdom. The Kingdom of Caid celebrated 40 years as a Kingdom.

Vice President for Information Management and Technology – Aaron Rusty Lloyd (Aaron Palomides of Buckminster)

Commendations

Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also send my dearest thanks to Wendy Marques for her amazing tenure as Society Webminister, and for training her replacement, Uwe Donaldson. Her service has been exemplary and my office is eternally grateful for all of her hard work on behalf of The Society. My office would also like to thank Joel Schonbrunn for his expertise in streaming and streaming technology.

Publishable Summary

Technology in the SCA continues to move forward. Server migration efforts and technology modernization activities are continuing, and are actually nearing finalization. Implementation work has begun to improve monitoring and email service as well as lessen spam for the corporate officers. We have begun an investigation into advancing the streaming capability of Board Meetings, with requirements from the Board and other stakeholders.

We are also continuing to work on how we can improve the centralization and organization of corporate information by leveraging SharePoint and Office 365. We have selected a new Society Webminister, and he is fully in his new role.

**Communications Officer
Kelly Magill (Heather Shea, The Questrix)**

Commendations

Please send my warmest thanks and commendations to President John Fulton, Society Social Media Officer and Society Seneschal AJ Pongratz for all of their support and help. Thank you to the Board of Directors for entrusting me with this new office and development of comprehensive communications within and without SCA Inc.

Publishable Summary

The office of Society Communication Officer is in place and reviewing current communications within and without SCA Inc. We will be looking to assemble a team to help with identification, strategic planning and possible future implementation of communication initiatives.

Vice President for Operations (Society Seneschal) Mike Watkins (Alywin Watkyn)

Commendations

I wish to commend A.J. Pongratz for his steadfast dedication to the office of Society Seneschal. I thank him personally for his advice and counsel over his tenure and now as I assume to office of Society Seneschal at the July 2018 Board meeting.

I would like to commend President of the SCA John Fulton, Former Chairman of the Board Paul Lancaster, Vice President for Corporate Operations Renee Signorotti, Executive Assistant to the Board Leslie Luther-Fulton, and Deputy Society Seneschal Kelly Magill for their valued assistance to me as I take on the responsibilities as Vice-President of Operations. Your support has, and continues to be, of great value to me in this new position.

Publishable Summary

The Known World “Zip Code/Postal Code Map Project” is progressing; however, it is becoming apparent that some Kingdoms are not tracking their zip code maps. As such, I will discuss with my successor the benefits of requesting that each Kingdom provide my office with an annual update of all zip codes per local group. Furthermore, based upon the growth of the SCA, it would appear that we need to secure specific border between Kingdoms. This will require all Kingdoms to effectively do what the West did during this quarter.

Zip Codes/Postal Code changes:

AN TIR: Several people in zip codes *outside* of the Shire of Couer du Val (Corvallis, Benton County OR) have been polled and are in favor of joining the shire. *The Shire is in favor of accepting those areas* with the following zip code list: 97321, 97322, 97327, 97329, 97335, 97336, 97336, 97345, 97348, 97446, 97355, 97358, 97360, 97374, 97377, 97386, 97389, 97330, 97456, 97324, 97326, 97330, 97331, 97333, 97339, 97456, and 97370.

DRACHENWALD: A petition from the Barony of Knights Crossing to make an Expansion and Consolidation of land (change of postcodes.)

Information Regarding the Postal Code Changes Mistress Margaret de Mey informed us that the remaining SCA-members of the former Shire of Isengau have no interest in re-activating the Shire. *Therefore Knight’s Crossing wishes to claim this area to unite all areas of Germany in the Barony.*

Knight's Crossing Postal Codes, March 2018: With the above changes, Knight's Crossing now claims the following German Postal codes: 01000 – 99999 and all APO addresses falling into the area. With the above changes, Knight's Crossing now claims the following German Postal codes: 01000 – 99999 and all APO addresses falling into the area.

The Kingdoms of Meridies and Atlantia have entered in a border negotiation and agreement on fixing the borders in the western tip Virginia which includes transferring some Virginia counties to Atlantia where Atlantian citizens reside. The Crowns are in agreement as well as the Kingdom Seneschals. Zipcodes to remain in Meridies per the Agreement: 24639, 24657, 24201, 24202, 24210, 24211, 24216, 24217, 24219, 24220, 24221, 24224, 24225, 24226, 24228, 24230, 24237, 24239, 24243, 24244, 24245, 24248, 24249, 24250, 24251, 24256, 24257, 24258, 24260, 24263, 24265, 24266, 24269, 24270, 24271, 24272, 24273, 24277, 24279, 24280, 24281, 24282, 24283, 25290, 24293, 24603, 24607, 24614, 24620, 24624, 24627, 24631, 24634, 24639, 24646, 24649, 24656, 24657, and 27224.

Zipcodes to remain in Atlantia per the Agreement: 24622, 24641, 24612, 24609, 24370, 24327, 24361, and 24236.

Vice President for Corporate Operations – Renee Signorotti

Commendations

A.J., it's been a pleasure working with you. I'm going to miss your Italian wisdom and big heart!

Publishable Summary

A.J., it's been a pleasure working with you. I'm going to miss your Italian wisdom and big heart.

The audit of the Corporate Office went very smoothly and finished in four days. The auditors will now choose a Kingdom to review, based on the year-end reports. Once they complete their review, the final audit report and recommended adjustments will be issued & presented to the Board.

The Corporate Office/Stock Clerk will be facing a storage shortage over the next few years. It is time to begin thinking about different options for some of the publications that we sell; primarily *Compleat Anachronist*. Should we stop reprinting sold out issues, & offer them as PDF's when the inventory is depleted? What other options are a possibility? While we are not anywhere near critically short of space, I'd like to be proactive & have a plan ready to implement that doesn't impact our ability to provide a quality product.

Things slowed down a bit with the Event Module this last quarter due to the audit & some other issues with the membership database that MembersOnly was working on. We have one last "fix" that needs to be completed, and then the final test will be run. I'm also in the process of negotiating with credit card merchants to procure a better rate than what Wells Fargo Merchant

Services is currently charging us.

Publication Manager –

Gloria Woodard (Honor of Restormel)

Commendations

UC-R: Countess Honor of Restormel for her ongoing support. Master Aldred (SCA Archivist) for volunteering to be a subject matter expert for the archive. Also, special thanks for Master Aldred for escorting SCA President John Fulton for a tour of the collection.

PM: It is a real pleasure to work with so many dedicated volunteers who give so much of their time and talent. My most sincere thanks to everyone on the Publications Team for their hard work. Thanks also goes to the many people throughout the Known World who support the Publications with articles and artwork. Thanks to Renee for her continued support. A special thank you to Master Aldred for his many years of service as the Archivist for the SCA and his willingness to continue in that role.

Publishable Summary

UC-R: While the SCA Collection is open to the public, collections are ongoing. The current items requested include past and current copies of kingdom laws, and any arts and sciences publications for the 9 kingdoms that are the focus of the collection. They are also interested in officer handbooks (current and past) for Society and Kingdom officers. They would especially like to expand their collection of early SCA publications

Archivist: The Archive has continued to receive and file various SCA publications (mostly newsletters). We have a higher than normal spate of inquiries due to the various 40th year celebrations, especially Caid's. I am hoping that the current interest throughout the SCA in early group history will encourage further donations of papers and artifacts by the old timers and their survivors when they pass away.

PM: The Publications Team continues to produce quality publications for SCA members. If you are an event steward, historian, author, or artist, please consider providing content to the SCA publications.

Tournaments Illuminated –

Dar'C O'Neal (*Riordan MacGregor*)

Commendations

My gratitude to returning Quest Guest Editor (and my Drop-Dead Deputy for TI) Kirsten O'Brien (The Honourable Lady Rekon of Saaremaa of Caid) for her flexibility pertaining to this Quest through its changes, particularly after assisting with the previous issue. I owe particular thanks to Susanne Mayer (Katharina Woinowich of the Kingdom of Drachenwald) for her

cheerful willingness to help out at short notice with her feature travelogue. She is a great friend of Tournaments Illuminated and I am lucky to count her among our regular contributors. I also am indebted to this quarter's Quest contributors for making it such a successful topic.

Publishable Summary

Tournaments Illuminated Issue 207 should be mailed on or near April 7, 2018. Issue 208 is in production.

Compleat Anachronist – Ellen Rawson (Ariel of Lindisfarne)

Commendations

Many thanks go to Sue Gilbert, CA Art Director, for her layout and design work – and her perseverance with a record number of endnotes. Thanks also go to Elise Fleming, Genny Grim, and Ian Walden for their careful copyediting. Thanks also to Debbie Eccles, the author, who also provided the cover photograph from a trip to Iceland. Thanks also to the reviewers, Robert Cuthbert and Sandra Baliff Straubhaar. The latter, in addition to being an SCA Laurel is a real-life expert in this field. Her works are cited in the bibliography. It was an honor to have her review this manuscript.

Publishable Summary

Current Issue: CA 180: Old Norse-Icelandic Poetry and Poetics

CA 180: Old Norse-Icelandic Poetry and Poetics focuses Old Norse and Icelandic skaldic, eddic, and runic poetry from the ninth through fourteenth centuries, exploring its cultural context, subjects, the poets themselves, its composition, and how you might want to try your hand at writing Old Norse-style poetry of your own.

This CA is a labor of love for its author, who even has travelled to Iceland as part of her research. Indeed, her most recent trip to Iceland also provided the atmospheric cover photo. We were very fortunate to have Robert Cuthbert and Sandra Baliff Straubhaar as peer reviewers. The latter, besides being an SCA Laurel, also is a real-life expert on the topic and is included in the bibliography.

As usual, the copy editing of Elise Fleming, Genny Grim, and Ian Walden was excellent. Art Director Sue Gilbert's accomplished talent with InDesign was verified through a record number of endnotes. I am grateful and thankful to be surrounded by such a hard-working team that strives to make CA the best it can be.

**Society Chronicler –
Stephanie Sitzes (Arianna Stefana Falconi)**

Commendations

I wish to commend Duchess Kaylah the Cheerful, Kingdom chronicler of Eldomere for being the first to turn in her Kingdom's Master William Blackfox Award submissions!

Publishable Summary

The Master William Blackfox Award Submissions are in at this time. The caliber of work and dedication I am seeing this year is astounding.

**Corporate Treasurer
Mazelle Attiya (Alysia Gabrielle de Fougères)**

Commendations

I would like to thank all the kingdom exchequers who were able to make it to the Kingdom Exchequers Symposium. I would like to thank Renee Signorotti and Theresa Anderson for the wonderful hospitality they gave us at the Symposium.

Publishable Summary

Work is continuing on creating an online Review of the Books process.

The Board of Directors has received a summary report of the 2018 Budget versus Actual financials. This will be uploaded to the Corporate Treasurer's website after the Board meeting in July.

The Kingdom Exchequers Symposium was held in Milpitas, CA and all but 3 of the kingdoms attended. Much information was learned by all.

The following kingdoms had their Review of the Books at the symposium: Aethelmearc, Meridies, and Trimaris.

**Society Exchequer –
Roberta Tower (Elonda Blue Haven)**

Commendations

I would like to thank the following people: a) Sara Bonneville for her efforts in getting the journal attached to the quarterly report; b) Renee Signorotti and Theresa Anderson for their invaluable assistance with the Exchequer Symposium; c) Mazelle Attiya and Amanda Fessenden for presenting during the Symposium; and, d) AJ Pongratz for his advice and support.

Publishable Summary

First quarter reports were received from all Kingdoms and Wars and we are currently up to date through the 1st quarter with NMR reporting. Many thanks to all of the branches for reporting timely.

Atlantia and Drachenwald's warrants were extended.

I would like to thank the following people for their assistance: Renee Signorotti, Mazelle Attiya, Theresa Anderson, Amanda Fesenden, Sara Bonneville, and AJ Pongratz.

The Exchequer Symposium was held the first of June. We had good representation from most Kingdoms and a lot of information was covered.

Laurel Principal Queen of Arms – Julia Smith (Julianna de Luna)

Commendations

I would like to commend two principal heralds who have recently stepped down: Paul fitz Denis, of Caid, and Saito Takauji, of Calontir. Both have been effective leaders of their kingdom colleges of heralds. I look forward to seeing what they'll do next.

I would like to commend Yehuda ben Moshe, who recently stepped down as the East Kingdom Submissions Herald. It's a big job, which he's filled ably. He's also hard at work coding a program to make it easier for people to find Laurel precedents.

I would like to commend Alaric MacConnal, Raven Whiteheart, and the rest of the staff of this year's Known World Heraldic Symposium, held in Pittsburgh, PA, June 8-10. It was a great time and well attended. You guys set a high bar for others to match.

Publishable Summary

The 2018 Known World Heraldic and Scribal Symposium was held in Pittsburgh, PA, in the Barony Marche of the Debatable Lands. Alaric Mac Connal and Raven Whiteheart did great work as event stewards; the entire Barony was welcoming. We'll be talking about the reception at the castle and the performances for a long time. The Laurel office is pleased to announce that the 2019 Known World Heraldic and Scribal Symposium will be in Calontir: July 5-7, in Des Moines, IA, the Barony of Coeur d'Ennuie and the Canton of Axed Root. The 2020 Known World Heraldic and Scribal Symposium will be in Lochac, in early July, location not settled yet (we're announcing it to give people time to plan). We are excited and hope to see many people next year and the year after.

I would like to commend two principal heralds who have recently stepped down: Paul fitz Denis, of Caid, and Saito Takauji, of Calontir. Both have been effective leaders of their kingdom colleges of heralds. I would like to commend Yehuda ben Moshe, who recently stepped down as

the East Kingdom Submissions Herald. It's a big job, which he's filled ably. I look forward to seeing what they'll do next.

**Marshal –
Alan Smith (Alan Gravesend)**

Commendations

The Society Marshal commends Master Hugh Prescott who has served for (too) many years as Deputy Society Marshal for Combat Archery. Master Hugh will be stepping down shortly for a well-deserved retirement. The majority of the smart things that have come out of the Office of the Society Marshal in the last three years with regard to Combat Archery bear Hugh's imprint, and I could not have been successful without his input.

Mistress Bridget Rede of Dunvega, Ansteorra Marshal. Mistress Bridget researched and developed a program of medieval equitation based on several medieval riding manuals from period manuals. She first presented a class based on M. Gervase's description of "How to Ride Before a Prince". She taught about period training patterns, descriptions of performances, and what was considered "comely" to the period riding masters. She has since continued to develop, refine and teach the class to the point that she was invited to the Royal Armoury in Leeds, England to teach the class, and has taught it in several kingdoms. Her class has been taken and spread across the SCA by devoted equestrian followers, and now more than half a dozen kingdoms have had competitions on How to Ride Before a Prince using Bridget's materials, sources, and competition format.

The Deputy Society Marshal for Target Archery and Thrown Weapons would like to commend HL Karl Thorgeirsson for his service to the Kingdom of Ansteorra as Kingdom Missile Marshal.

The Deputy Society Marshal for Youth Combat wishes to commend: Lord Tyok Liffot for his service as Kingdom Youth Combat Marshal for Northshield; Lady Jasmine of Tarn Clan (Aethelmearc) for her enthusiasm and training of MITs, and Lord Dyrcke Hastings of the Shire of Angel's Keep for his support of Youth Combat at multiple events; Lady Mairghread Wilson (Meridies) for her assistance with Youth Combat; Antolin el Tunante de Treburgos (Robert Wichman), John Bartholomew of Flanders (known as Jack) (David Hall), Katherine de Saint Denis (Katherine Seibel), Herjolf Eilifsson (Andy Coffman), and Ulf inn Hugprudi (Timothy Seldal) all of Northshield for their support and encouragement of Youth Combat.

The Deputy Society Marshal for Combat Archery would like to commend the Combat Archery inspection staff of Gulf Wars for a job well done.

Publishable Summary

Martial activities continue to flourish in the Society. Our several disciplines continue to explore new options, and examine our current rules and practices with an eye towards continuous improvement. Activity in all of our disciplines continues to show the vibrancy of our people and the vitality of our games. In short, the Society's martial program is operating as intended.

**Minister of Arts and Sciences –
Richard Allen LeMons (Etienne Le Mons d’Anjou)**

Commendations

I would like to thank the following individuals for their service to their Kingdoms as outgoing Kingdom Ministers of Arts and Sciences: Mistress Ameline DuBois (Ansteorra); Lord Paul Adler (Calontir); Lady Agnes des Illes (Drachenwald); Aibhilin kennari fra Skye (Ealdormere); Masteritsa Sofya Chyudskaya Smolyanina (Middle); and, Mistress Eithni ingen Talorgain (Northshield)

Publishable Summary

The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of pre-17th century Europe. While many of the Kingdoms are focused on bureaucratic efforts, this quarter has seen a large rise in the amount of arts and sciences classes that are being offered. Many Kingdoms continue to try to make the arts more accessible to newcomers and several are working in conjunction with Chatelaine offices to perform outreach to potential new members.

In addition, several Kingdoms are attempting to make documentation easier to understand and accomplish and a fillable form of documentation that answers the most basic questions needed for arts and sciences endeavors is spreading among the branch officers.

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours. I am also sending feedback on the quarterly reports of my direct reports within a week of completing my own quarterly report so they know what areas I need more information.

Standing Committees

Finance Committee

Chairman – Director Richard Sherman

Publishable Summary

Society Treasurer, Mazelle Attiya, reviewed with the Committee the current projected 2018 expenditures through May 31, 2018 vs. budget. Ms. Attiya answered questions and a discussion ensued. The Committee recommended some format changes and additional information be included in the summary reports. The Committee will meet each quarter with the Society Treasurer to review the budget updates prior to each quarterly Board meeting. Everyone agreed that the transition to QuickBooks seemed to be going well and the new report formats were helpful.

Communications Committee
Chairman – Director Vandy Pacetti-Donelson

No Report this Quarter.

Membership Committee
Chairman – Director Chele Martines

No Report this Quarter.

Peerage Committee Report
Chairman – Scott Berk (Phillip Reed the Facetious)

Commendations

Thanks to Greg Regnier and “Rusty” Lloyd for their diligence in working on a survey platform to present to the Board for its approval in the near future.

Publishable Summary

The Peerage Committee awaits a suitable platform for its suggested survey.

YAFA
Program Director – David Keen (David of Caithness)

Commendations

I would like to give commendations to the following individuals:

1. Kevin Wolfe (Bledyn Drwg de Caerdydd) for his contributions to the growth of the program in AnTir. And his willingness to take on the task of building reoccurring review process for the periodic review and updating of YAFA topic worksheets.
2. Karen Parker-Buchanan (Katherine of the Doves) for her contributions to the growth of the program in Atlantia.
3. David McDowell (Peregrine Falconer the Navigator) for his contributions to the growth of the program in Avacal.
4. Lee Waldack (Adelaide Sarsfield) for her contributions to the growth of the program in Calontir.
5. Debi Riepe (Nuala Domhnaill) for her contributions to the growth of the program in Meridies.
6. Lori Parker (Alizand Thorgeirsson née LeFevre) for her contributions to the growth of

the program in Avacal, Artemisia, Atlantia, Calontir, Meridies, and An Tir. She has been instrumental in growing the program and in the editing of achievement worksheets.

7. Josh Sheets (Kolbrandr Kolsson) for his work in editing and maintaining the code that keeps the website functioning. He ensures the program stays flexible to meet the needs of parents and administrators.

8. Deirdre Rowley (Deirdre Oilithreach) for her work in updating the Mentor Certification Course in Moodle.

9. Kelly Magill (Heather Shea) for her work in updating the Mentor Certification Course in Moodle.

10. Christopher Sweets (Ronan Keith) for his work in maintaining the Mentor Certification Course in Moodle.

Publishable Summary

The program will begin to contact other kingdoms about rolling out the program; possible after Pennsic. The program making progress in the 6 kingdoms where the roll out is done or underway.