

From: John Fulton, President of the Society for Creative Anachronism, Inc.
To: Members and participants of the Society
Re: President's Board Report

Greetings all,

Please find below my report from the Board of Director's meeting held on January 19, 2019 in the Kingdom of Caid, San Diego, California. There were a goodly number of members and participants in attendance and I would like to thank Caid for the hospitality generously provided. The meeting itself was held in Old Town San Diego.

This report contains some highlights and information from the January 19, 2019 meeting, as well as publishable summaries and commendations which appeared in the quarterly reports from Society Officers.

I would like to remind everyone that this report does not replace the Minutes from meetings. Minutes from past meetings can be viewed by SCA members at <https://members.sca.org/apps/#SignIn>.

If you would like to receive announcements from the Board to your email, please sign up at <http://lists.sca.org/listinfo/announcements>.

If you have suggestions, comments, or questions, please contact me at president@sca.org.

Thank you all,

John

John Fulton
Duke John the Bearkiller
President, Society for Creative Anachronism, Inc.

Highlights from the meeting

Quarterly Meeting Schedule –

These meetings are all to be held in Milpitas, California (Kingdom of the West) as a cost-saving measure to help fund some upcoming special projects. The current schedule is as follows: April 13, 2019 – Milpitas, CA; July 20, 2019 – Milpitas, CA; and October 19, 2019 – Milpitas, CA.

Board Recruiting

Director John St. Dennis stated that there are at present thirty-two (32) candidates on the list of Board nominees, none of whom are from Caid, the host Kingdom for the January 19, 2019 Board meeting. Director St. Dennis stated that commentary from the membership on the nominees is

always welcomed, as are new nominations.

Creation of a Diversity and Inclusion Officer

Motion by Vandy Pacetti-Donelson to approve and publish the job description for a Diversity and Inclusion Officer as presented. Second by Chele Martines. Opposed: None. Motion carried 7-0.

Job Description

The Society for Creative Anachronism, Inc. (SCA) is seeking candidates for the position of Diversity, Equity, and Inclusion Officer. This is a volunteer position reporting to the President of the SCA. The Diversity, Equity, and Inclusion Officer is responsible for recognizing, creating, and implementing plans to promote diversity and inclusion to create an atmosphere where all people feel welcome and valued. A significant part of the role is promoting and offering Board approved officer training programs to enhance understanding of inclusion issues.

The responsibilities as the Diversity and Inclusion Officer will include:

- Researching and advising the board on diversity, equity, and inclusion issues.
- Suggest policies relating to diversity, inclusion, and corresponding affected areas.
- Identifying external trends and recognizing best practices which will increase diversity in our membership.
- Work with officers of the SCA to improve our diversity and inclusion practices
- Prepare diversity, equity, and inclusion training for officers.
- Review the organizations policies and procedures to ensure that these are inclusive.

Requirements for this position:

- Knowledge of diversity, equity, and inclusion issues.
- Some policy development experience.
- Dependable email and phone access.
- Strong communication, teamwork and interpersonal skills.
- Knowledge of and experience working with the operating documents of the Society for Creative Anachronism, Inc.
- Some social media experience.

More information on the DIO Officer

Applications for the position are accepted until April 1, 2019. For more information regarding the position and the application process, please go to <http://socsen.sca.org/job-announcement-diversity-equity-and-inclusion-officer/>.

Gestic “Gigi” (Giata Magdalena Alberti) Coulston was appointed interim Diversity and Inclusion Officer by the Board until the position can be filled for a full term. More information on what is happening with the office should be forthcoming soon.

SCA Website

We have gotten a lot of feedback and direction about our online presence. We'd like to let you know as a result of that we're in the process of working on redesigning the SCA website to be more user-friendly and accessible on mobile devices, among other things. Please stay tuned for more updates on this project.

OFFICER REPORTS

President

John Fulton (John the Bearkiller)

Commendations: I would like to thank Kelly Magill, Ross Thompson, Patrick Anderson and Laura Pate for their assistance over the last several months in helping my office complete several projects. They also do great work their own respective offices.

Thanks also to Mike Watkins, the Society Seneschal, and Edward Kreyling for their very good work on catching up with a backlog on several fronts related to the Society Seneschal's office. They also work with a number of excellent volunteers to keep that part of the SCA working efficiently.

With so many people who work throughout the SCA in thousands of different ways it is impossible to thank each one separately. That doesn't mean all of these good people don't deserve praise, hugs, and thanks. They obviously do earn kudos every day and at every event and I humbly thank all who work for the benefit of others.

Much appreciation and respect to the Board of Directors who do the work that has to be done to continue our organization. The job is usually quite surprising to everyone who steps into it and is always challenging and sobering. The responsibility they carry is huge and at times it is thankless, but they are willing to carry the burden and continue to make every effort to do the right thing.

Thanks finally to those who edit my scribblings.

Publishable Summary:

The project has been started to review and edit parts of Corpora so that it will be a bit less confusing in some areas and more consistent in others. It will take some time before a draft is ready to be presented to the Board. The intent is not to rewrite the document, nor is it to alter the basic structure of the rules that govern our "game". Any change will be presented to the membership for comment and suggestions, of course. This is a long-term project and I will keep you up to date on its progress.

The Society for Creative Anachronism, Inc. received a donation of \$1,030.14 from the AmazonSmile Foundation as a result of the AmazonSmile program for the period from July 1 to September 30, 2018. The AmazonSmile program has been extremely helpful and generous in passing on donations for several years. This donation comes directly from Amazon and isn't

charged to the shopper. If you have any questions or would like to know how to signup, please contact me at president@sca.org.

The job description for the new Society Diversity and Inclusion officer will be coming out soon. This will have the responsibilities and requirements for the volunteer position.

We received a request to form an affiliate organization in Germany at the end of 2018. Hopefully everything can be agreed on and this can be finalized before the end of the first quarter 2019.

The Gulf Wars contract covering the upcoming several years was approved by my office.

Vice President for Information Management and Technology
Aaron Rusty Lloyd (Aaron Palomides of Buckminster)

Commendations: Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also extend a personal thank you to David Dewbre for all of his hard work in keeping our servers secure.

Publishable Summary: Technology in the SCA continues to move forward. All server and email migration efforts have been completed. We have fully decommissioned all old archives and servers, and will be able to recoup costs for other technology based SCA needs. We have assisted the SCA's Legal Officer with GDPR Policy review to insure we have a strong GDPR Policy in place. We are continuing the investigation into updating the SCA.org website.

We recently received a report of a couple of compromised credit card numbers during insurance payment requests. We instituted an immediate security review of our servers and email addresses, and discovered that an email address had been compromised. We closed the breach, reset all passwords and added additional controls to insure that this doesn't happen again (improved SSO capabilities, tighter password reset windows and increased log monitoring, to name a few improvements). While this won't stop every attack, it will make it significantly more difficult for it to happen again. We also performed a comprehensive security review of all of our systems. In doing so, we determined that this did not in any way affect any other mission critical services (website, membership, SharePoint, etc.). This was isolated to a single email address. We know how important privacy is to you and we will continue, relentlessly, to protect the Society's servers, data and membership information.

Society Communications Officer
Kelly Magill (Heather Shea, The Questrix)

Commendations: Please send my warmest thanks and commendations to President John Fulton, Society Social Media Officer Ross Thompson for all their support and help.

Publishable Summary: The Office of Society Communications has established online communications for Society Level Officers and Committees using Slack. We have dealt with several communications issues and wish to thank all who support accurate and timely communication efforts.

Social Media Officer
Ross Thompson (Tiberius Finn)

Commendations: I would like to thank John Fulton, SCA President, and Kelly Magill, SCA Communications Officer. Their support, help and guidance during this year has been fantastic. Additionally, I would love to thank all the Kingdom Social Media Officers who have served and are currently working in their roles this year.

Publishable Summary: Over the course of 2018, we have seen Social Media take firm place in how the Society for Creative Anachronism performs its business and community. The ability to distribute information at a moment's notice has shown to be a powerful tool in our club. At times, this was a test of limits for our communities, as groups were pushed to the limit of rumors and gossip, while at other times, sharing the best of what their community has to offer.

We saw the launch of the Social Media Policy and the growth of the Social Media Office. With volunteers from all over the Known World stepping up to pick up the role and help be the voice for their Kingdom online.

While we still have a lot to learn on how to best use this new technology, overall, it is a fantastic tool that we will continue to use to help promote the Society to new recruits and to grow the current communities around the world.

Thank you to all the SCA Social Media Officers who have served and are currently working in their roles this year.

Vice President for Operations (Society Seneschal)
Mike Watkins (Alywin Watkyn)

Request for guidance regarding the People's Republic of China was requested from the Kingdom of Lochac. It is their position of this office that the China project is not viable as a function of Lochac with the current resources & conditions. As recommended to the Society Seneschal, the China members – two of whom are USA based - should be guided and mentored in the SCA structural policies from within American Kingdoms where they have direct contacts and actively participate.

By consensus the Board determined that SCA groups located in the People's Republic of China be moved from the auspices of the Kingdom of Lochac to that of the West Kingdom.

Commendations – None.

Publishable Summary: The Known World “Zip Code/Postal Code Map Project” is progressing; however, it is becoming apparent that some Kingdoms are not tracking their zip code maps. As such, I will discuss with Kingdom Seneschals the benefits of requesting that each Kingdom provide my office with an annual update of all zip codes per local group. Furthermore, based upon the growth of the SCA, it would appear that we need to secure specific border between

Kingdoms. This will require all Kingdoms to effectively coordinate their border zip codes with their adjacent kingdoms at Meridies and Atlantia did recently.

Vice President for Corporate Operations
Renee Signorotti

Commendations: I'd like to commend all of the Kingdom Exchequers who had to work fast and furiously to gather all of their banking records for 2017, and submit them to the Tax Compilation Specialist for the outside auditors' review. Your swift work enabled the audit to be completed on schedule. I'd also like to thank Mazelle Attiya for her diligence in compiling all of the Kingdom information, spending many hours going over questions with the auditors and making sure that our CPA was able to complete our tax filings on time. This was a great team effort!

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The auditors' findings and a copy of the 2017 Audited Financial Statements have been included on the January agenda for Board acceptance. There are several recommendations that we will be instituting going forward to help mitigate a few identified weaknesses. We are very, very happy to finally report that the Event Module is ready to be made available to the Kingdoms. The rollout will proceed much like the PayPal rollout: must be current with all financial reports, agree to the requirements, and participate in the training. A "press release" will be sent to all of the Kingdom seneschals that details requirements, fees, and the training schedule once we work out the details.

Publication Manager
Gloria Woodard (Honor of Restormel)

Commendations: Thanks to Kevin Kern for stepping up as the Editor for *Quivers and Quarrels*. Thanks to Linda Tsubaki for her service as Editor of *Quivers and Quarrels* and her willingness to stay on the team as the Assistant Editor. We also welcome to Anne Wingert who will be working with the *Quivers and Quarrels* as the Art Director. As always, thanks to the entire publications team for their dedication and hard work. Thanks to Renee Signorotti for her patience and support.

UC-R: Countess Honor of Restormel for her ongoing support. Master Aldred (SCA Archivist) for volunteering to be a subject matter expert for the archive

Publishable Summary: The publications Team continues to produce quality publications for the membership. We have a new editorial staff for *Quivers and Quarrels*, the newsletter for the archery community. Please consider sharing your talents with one of the SCA's publications.

UC-R: While the SCA Collection is open to the public, collections are ongoing. The current items requested include past and current copies of kingdom laws, and any arts and sciences publications for the 9 kingdoms that are the focus of the collection. They are also interested in officer handbooks (current and past) for Society and Kingdom officers. They would especially like to expand their collection of early SCA publications.

Tournaments Illuminated

Dar'C O'Neal (Riordan MacGregor)

Commendations: I am indebted to the metalworking Quest Guest Editor, Ron Holcomb (Baron Ragenald de Holecumb of the Kingdom of Caid), for both his patience and his expertise during this production cycle. My warmest thanks also to three longtime SCA publication stalwarts, Johnna K. Holloway | THL Johnna Ilyn Lewis of the Middle Kingdom, Susanne Mayer (Katharina Woinowich of the Shire of Ad Flumen Caerulum in the Kingdom of Drachenwald), and Ellen Rawson (Mistress Ariel of Lindisfarne, of the Principality of Insulae Draconis in the Kingdom of Drachenwald), for their continuing kindnesses to *Tournaments Illuminated*, its readers, and particularly its editor, in regard to their repeated contributions, their ongoing moral support, and their much-appreciated adaptability.

And on the subject of contributions, moral support and much-appreciated adaptability, I must say that I am deeply grateful to TI's Art Director, Joyce Morris (Mistress Gwendolyn of Amberwood). She is patient, kind and an utter inspiration. Her general dedication and expertise are only exceeded by her ability to interpret my requests and translate them onto the page, in doing so most often improving on my original suggestion. Under her artistic direction *Tournaments Illuminated* continues to be a beautiful, beautifully laid-out, visually interesting magazine that can hold its own proudly on any newsstand. Thank you so much, Gwenna; I couldn't do this without you.

Publishable Summary: *Tournaments Illuminated* Issue 209 should be mailed on or near January 14, 2019. Issue 210 is in production.

Compleat Anachronist –

Ellen Rawson (Ariel of Lindisfarne)

Commendations: Per usual, many thanks go to Sue Gilbert, CA Art Director, for her layout and design par excellence. Thanks also go to Elise Fleming, Genny Grim, and Ian Walden for their careful copyediting. Since rapier fighting is such a popular SCA activity, there were a number of volunteers to review this manuscript. Jeff Berry, David Coblentz, Tom McKinnell, Ken Mondschein, and David Stamper all contributed constructive criticism that made the manuscript even better. Kudos to all of them. Finally, thank you to Josh Handel, the author, for his diligent work with research, writing, and deadlines to create this *Compleat Anachronist*. It's been some time since there has been a CA on rapier fighting. Considering that there now is a peerage for rapier, it's quite appropriate that we publish such a manuscript.

Publishable Summary: Current Issue: CA 182: *The Strategies of Defense with a Single Sword: Applications of Late-Sixteenth and Early Seventeenth-Century Italian, Spanish, and English Fencing Manuals on SCA and HEMA Rapier Fighting with a Single Sword*

CA 182: The Strategies of Defense with a Single Sword is a manual that will provide a firm foundation for people new to the art of historical sword fighting with rapiers. If you are new to the sport, if history brought you to the sport, or you are a long-time fencer who has always focused on modern techniques, this manual may be just what you are looking for. Historic rapier manuals, including but not limited to Capo Ferro, di Grassi and Silver, are discussed and compared, while practical instruction is given.

Elise Fleming, Genny Grim, and Ian Walden ably assisted with copyediting duties. I am confident that Sue Gilbert will perform her usual spectacular work with InDesign to make the manuscript look as professional as possible.

Society Chronicler

Stephanie Sitzes (Arianna Stefana Falconi)

Commendations: Sometimes it is others that tell me of wonderful newsletters. My first huzzah goes out to Lady Gwen verch David, Cockatrice Editor, Kingdom Lochac. Thank you for bringing the good work of the Local Chroniclers of An Tir to my attention. My second Huzzah to the Chroniclers (Kingdom and Local) of An Tir - To those Good Gentles I say Well Done-keep making those great publications!

Publishable Summary: The Blackfox Awards have been published and certificates and tokens are being delivered. We have such amazing and talented people recording our SCA culture. I am awed.

Society Archivist

Master Aldred von Lechsend aus Froschheim (Charles Alderson)

The 2018 paper files will likely use 2 boxes. The monthly consolidated Kingdom newsletter mailing from the printer have prevented the earlier problem of some issues getting lost at the post Office.

Corporate Treasurer

Mazelle Attiya (Alysia Gabrielle de Fougères)

Commendations: I would like to a huge thanks to Aaron “Rusty” Lloyd for the many hours and emails he had to deal with when the sca.org emails were moved to Office 365.

Publishable Summary: The Board of Directors has received a preliminary summary report of the 2018 Budget versus Actual financials through November 2018. This will be uploaded to the Corporate Treasurer’s website after the Board meeting in January.

Society Exchequer

Roberta Tower (Elonda Blue Haven)

Commendations: I would like to thank the following people: a) Christina Lusk for keeping up the reporting on the NMR. She has consistently been on time with her reports and has kept on

top of the Kingdoms to get their reports in timely.: and b) Thanks to Rusty and his IT team for getting the changeover in email done quickly and helping me find my archived emails.

Publishable Summary: The new Kingdom Exchequers for Gleann Abhann and Avacal and the Pennsic War Exchequer are settling in and learning their jobs quickly. Most of the reporting is up to date in both quarterly reports and NMR.

We had a change in email providers this last summer and the SharePoint site which caused a few problems with getting reports uploaded to the appropriate folders.

I would like to thank the following people for their assistance:

Christina Lusk for her on-going work as the NMR deputy and Rusty and IT for getting us through the change in email providers.

**Laurel Principal Queen of Arms
Julia Smith (Julianna de Luna)**

Commendations: I'd like to commend several people who've been recognized as Heralds Extraordinary over the last quarter: Ursula Georges of the Midrealm, currently Palimpsest Herald; Milesenda de Bourges of Trimaris, who's just stepped down as Clarion Herald after a successful stint as Triskele Principal Herald; and Master Bernard Stirling of Lochac.

I would like to commend Sorle Maknicoll for his excellent work as Crux Australis, principal herald of Lochac; Amanda Martel is stepping ably into his shoes.

I would finally like to commend principal heralds who've recently been created peers: Marya Kargashina of An Tir has been made a Laurel for her work on Russian culture, including names research; Brendan Sionnach of Gleann Abhann has been made a Pelican for his work as a herald. I'm so pleased for both of them.

Publishable Summary: It's been a relatively quiet quarter; we're working on projects that will come to fruition shortly, including the creation of a new system to search precedents (important decisions about the registration of names and devices) and ongoing changes to make the heraldic rules more responsive to the needs of our global Society.

Unfortunately, my education deputy, Milesenda de Bourges has had to step down for mundane reasons. I've asked her deputy, Sciath ingen Chaennaig, to step into her place. We thank both for their willingness to serve. A survey about website revisions to make the Laurel website meet people's needs more adequately will be published shortly.

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Marshal

Alan Smith (Alan Gravesend)

Commendations: The Society Marshal would like to commend Duke Ullr Amaranthson, Earl Marshal for the Kingdom of the Middle, and Dame Arabella da Siena, Deputy Society Marshal (DSM) for Equestrian Activities for their support, counsel and wisdom provided in the course of the Society Marshal's investigation into the death of Master Terafan Greydragon during Equestrian Activities in October. Without their work and support, the I would have been unable to properly document, study and understand this unfortunate incident. In addition, Dame Arabella has stepped in to act as DSM Equestrian for the time being.

The DSM for Equestrian Activities would like to commend Sir William Brannan, An Tir. Sir William has worked diligently with me on the investigation into the Midrealm incident with Master Terafan. His insights, discussion, and help with testing several theories has been extremely helpful.

The DSM for Combat Archery would like to commend William Arowmakr from An Tir for continued diligence to testing and quality control.

The DSM for Rapier would like to commend the new Rapier Marshal for the East, Doña Liliás de Cheryngton, who stepped into the role this quarter and has already stood up the grappling program in the Kingdom.

The DSM for Target Archery and Thrown Weapons would like to commend Master Antonio de Luna. Æthelmearc's Kingdom Thrown Weapons Marshal, who is seeking a second two-year term and has been making strides to improve Æthelmearc's TW community. Mistress Lynette Davejean for continuing to forward and help ensure that reports are directed to this office, and Robert Thorne of the Middle Kingdom, for trying his best to revamp and reenergize that Kingdoms Archery and TW communities.

The DSM for Youth Combat would like to commend the following individuals:

Mistress Arianna of Wynthrope, former kingdom youth marshal for Æthelmearc, and Master Sven of Havenhold, former kingdom youth marshal for the Middle Kingdom, for their several years of service to Youth Combat in their kingdoms and at the Pennsic War.

The outgoing kingdom deputies of Youth Rapier, Don Etienne de Montagu, of Ansteorra; Kalisa Cheranova of Gleann Abhann; and Master Ysabel de Saint Croix of Meridies. Each has made significant contributions to their programs.

Æthelmearc Youth Combat commends Lord Dyrkye Hastings for accepting a position as deputy to the Kingdom Youth Armored Combat Marshal. Æthelmearc Youth Rapier commends Lord

Battista for his hard work on the youth rapier field at Pennsic.

Ansteorra Youth Combat wishes to commend our Northern Region Youth Combat Marshal Muireen, for working at events and for creating “how to” documents for the program. Ansteorra Youth Rapier wishes to commend THL Dianna Blakeley for helping to lower the start-up costs for young fighters by offering low-cost doublets meeting the armor requirements, and Don Etienne de Montagu for ushering in several welcomed changes during his tenure.

Ealdormere commends Lady Alienor for marshalling Youth Combat activities at Pennsic and for being MIC for planned (but not always possible) tournaments in Ealdormere such as Trillium Wars which this year succumbed to Mother Nature.

East Kingdom Youth Combat once again commends Thomas D’Marr, Mathghamhain Ua Ruadhain, Karrah the Mischievous, and Master Hroudland for their continued expertise on and off the field for all things Youth Combat. Lochac Youth Rapier commends the fencers of Politarchopolis for supporting Youth Rapier combat in their Barony. A special mention to Master Francois Henri Guyon, who applied for Working with Children credentials in order to support the program, and has become a mainstay of teaching our younger students.

Middle Kingdom Youth Combat commends Invarr son of Red Wolf (Darren Wallace), for his work as Pentamere Regional. Middle Kingdom Youth Rapier commends Warder Ceanntighern Macillechallum, Warder Jao Veludo Alfonse D’Albuquerque, and Warder Michael McCay for accepting the roles stepping up and volunteering to be my regionals.

Trimaris Youth Combat would like to thank Bjorn Osgkarsen for his continued work in both growing the program and finding new and inventive ideas to help get the youth motivated to participate and Ian Hobbs for working hard as a youth marshal and helping us at the kingdom level with practices and events. I would also like to thank Baron James Highgate and Mistress of Defense Mirium D’Hawke for their work in helping getting the youth rapier program moving again.

Publishable Summary: Martial activities continue to flourish in the Society. Our several disciplines continue to explore new options, and examine our current rules and practices with an eye towards continuous improvement. Activity in all of our disciplines continues to show the vibrancy of our people and the vitality of our games. In short, the Society’s martial program is operating as intended.

Motion Vandy Pacetti-Donelson to extend the warrant of the Society Marshal – Alan Smith (Alan Gravesend) until April 30, 2021. Second by Chele Martines. Opposed: None. Motion carried 7-0.

Minister of Arts and Sciences

Richard Allen LeMons (Etienne Le Mons d’Anjou)

Commendations: I would like to think the following individuals for their service to their Kingdoms as outgoing Kingdom Ministers of Arts and Sciences: 1) Lady Magdalena Lucia

Ramberti (Artemisia); and 2) Lord Karius Hutzelmann (West).

I would also like to offer commendations to the following individual artisans (and groups in some cases):

- Lord Robert of Ferness for becoming the Æthelmearc A&S Champion;
- Her Majesty Anna Leigh Æthelmearc for her support of the arts through ‘reign artisans’;
- The event staff of the An Tir Collegium for putting on a great event;
- Lady Allasan Tamelyn for becoming the Artemisia A&S Champion;
- Countess Karina of Avacal who is determined to make the bardic arts more of “a thing” in her Kingdom;
- Lady Eva Goch, the MoAS of the Barony of Dun Or, for her steadfast and enthusiastic encouragement of the artisans in her area;
- Lady Gianna Viviani & Lord Final Mac Crimthainn, the winners of the Judges' Choice at Calontir's Queen's Prize Tourney;
- Lady Gidney of Axemoor for her work with the promotion of arts and sciences in her Barony;
- Master Owen of Lochac for his work in clock-making;
- Lady Thryi Agviðardóttir of Owl's Nest in Meridies has spearheaded the creation of a new regional A&S faire;
- Lady Brighid of Ferncliff for her years of service as a Meridian Regional Reporting Deputy for Alabama and Florida;
- Lady Dancett Derp for her years of service as the Meridian A&S Webminister;
- Cristina Yonce of St. Clair Shores from the Middle was interviewed by a local paper about her nalbinding;
- Lady Berenice Calvina of Northshield has been indispensable as their SUN Chancellor; and,
- Lady Linnet Hatfield for her service as the Principality of Cynagua MoAS.

Publishable Summary: The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world.

There are six planned Known World A&S events planned and scheduled for 2019. I have also received proposals (or requests for a deadline extension) for six Known World A&S events for 2020. I am currently processing those proposals and consulting with the appropriate other Society officers.

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours. I am also sending personal notes to A&S officers who have been brought to my attention by their Kingdom Officer.

Standing Committees

Finance Committee

No report received this quarter.

Communications Committee –

Commendations: Please send my warmest thanks and commendations to John Fulton, Vandy Pacetti-Donelson, and Ross Thompson for all the support during this last quarter.

Publishable Summary: The Communications Committee has had a quiet quarter due to mundane commitments.

Membership Committee

No report received this quarter.

Peerage Committee

Commendations: Thanks to Deanna Perry (SKA Duchess Avelina Keyes) for hosting the abortive survey.

Publishable Summary: After approval of the survey from the Board, and approval of its method of distribution, the survey was released to much ire and problems. The survey has been pulled and a mea culpa published. The data from the survey has been purged due to concerns about personal data privacy.