

April 30, 2019

From: John Fulton, President of the Society for Creative Anachronism, Inc.
To: Members and participants of the Society
Re: President's Board Report

Greetings everyone,

This is my report from the April 13, 2019, quarterly Board of Director's meeting held in Milpitas, CA. This contains all commendations and publishable summaries of from submitted Corporate officer reports. There are also a few other things added of note that were discussed or announced at the meeting. Please know that the commendations and summaries were cut and pasted into this report as submitted. I do no editing on another officer's report.

I again remind everyone that this report does not replace the Minutes from meetings. Minutes from past meetings can be viewed by SCA members at <https://members.sca.org/apps/#SignIn>. If you have never read the Minutes from a Board meeting I suggest taking a look at them. SCA Board of Directors' meetings happen four times a year. They are usually in January, April, July, and October. The Minutes, especially the Executive Session area, shows the wide nature of subjects the Board handles each quarter.

There is also an added section to this report. After the Officer and Committee reports there is a section labeled: Sanction Items from the April 13, 2019 Board of Directors Quarterly Meeting. This section contains information announced at the end of the meeting.

If you would like to receive announcements from the Board sent to your email, please sign up at <http://lists.sca.org/listinfo/announcements>.

Finally, if you have suggestions, comments, or questions, please contact me at president@sca.org.

In much respect,

John

John Fulton
Duke John the Bearkiller
President, Society for Creative Anachronism, Inc.

TOUCHPOINTS FROM THE 2ND QUARTER 2019
SCA BOARD OF DIRECTORS MEETING

April 13, 2019

Group Status Changes:

Advancements: West – Bjarnarströnd (North Slope Borough, Alaska) (Canton of Winter's Gate, Principality of Oertha, Kingdom of the West) - from Incipient Canton to Canton:

Suspension: The Shire of Riversedge (Aethelmearc)

Dormancy: Shire of Hinterlands (Kearney, Nebraska) (Outlands)

Quarterly Meeting Schedule: As a cost-saving measure to help fund upcoming capital projects, meetings through July 2020 will be held at the home office in Milpitas, California. Agenda items are due on the first day of the month in which each meeting occurs. A) July 20, 2019; b) October 19, 2019; c) January 18, 2020; d) April 4, 2020; e) October 19, 2020; and, f) July 11, 2020.

Conference Call Schedule: The Board will hold their mid-quarter conference call on Tuesday, May 21, 2019. Agenda items are due Monday, May 13, 2018.

Board Recruiting: Director John St. Dennis stated that there are at present thirty-one (31) candidates on the list of Board nominees, two (2) of whom are from the West, the host Kingdom for the April 13, 2019 Board meeting. Director St. Dennis stated that commentary from the membership on the nominees is always welcomed, as are new nominations.

Board Representation: The next official Board Meet and Greet will take place on June 22, 2019 at Les Beltaines in Barony of Havre des Glaces of the East Kingdom (Quebec, Canada). All are welcome to attend.

Capital Projects: Discussion and updated reports were presented regarding the following projects which are currently being investigated: Website Renovation; Accounting Software – Kingdom-wide; SCA TV; Board Meeting Streaming; Survey Module (MembersOnly); and, Archival Digitalization.

REPORTS

A. President – John Fulton (John the Bearkiller)

Commendations: I would like to thank the talented volunteer group of Richard Sherman, Mike Watkins, Sam Davis, Paul Lancaster, Laura Pate, Patrick Anderson and Lis Schraer for their continuing work on the Corpora editing project.

Thanks go out also to Gigi Coulson for her efforts and many hours put into the Diversity, Equity, and Inclusion interim position. It is a difficult job to create and build a brand-new Society office using a long list of directives from the Board. Her efforts are appreciated and admired.

Kudos to Ed Kreyling and the entire team of volunteers who do the investigative work for the Society Seneschal.

A special polite bow of recognition to all who continue to work hard toward making the Society an enjoyable, educational, safe, responsible, and fun place to spend time. There are so many folks who do jobs outside the spotlight of Court and they are truly the backbone and soul of what the SCA is. Thank you so much. I am in your debt.

Publishable Summary: The Society for Creative Anachronism, Inc., is happy to welcome a new Affiliate organization: Gesellschaft für lebendige Geschichte e.V. This new Affiliate covers Germany. Affiliate organizations operate as separate entities and have their own membership cards. There is total reciprocity between SCA, Inc., and all Affiliate organizations recognizing membership as regards participation. All organizations recognize and follow Corpora and are part of one of the recognized Kingdoms of the Society. Insurance is handled by each Corporation as needed. Modern legal issues and duties are handled by each Affiliate.

As mentioned previously, the Corpora editing project continues. The object of this project is to clear up some areas of confusion and add consistency. The first edit process is complete. Many more will follow. Once solidified, the Board will be given the proposed changes so that they may determine what is should be presented to the Membership for their comments, suggestions, changes, etc. Due to the complexity of this project, this process will most likely be codified in sections.

The Society for Creative Anachronism, Inc. received a donation of \$1,860.27 from the AmazonSmile Foundation as a result of the AmazonSmile program. This was from activity between October 1 and December 31, 2018. The AmazonSmile program has been extremely helpful and generous in passing on donations for several years. This donation comes directly from Amazon and isn't charged to the shopper. If you have any questions or would like to know how to sign up, please contact me at president@sca.org.

The Society continues to deal with several important issues, one of the most important being member retention. The SCA was meant to be a work in progress. I hope our progress continues for everyone.

A.1. Vice President for Information Management and Technology – Aaron Rusty Lloyd (Aaron Palomides of Buckminster)

Commendations: Please send my warmest thanks and commendations to Renee Signorotti, Theresa Anderson, David Dewbre and Marla Lecin for their valuable day-to-day work to keep our technology and associated services running. Please also extend a massive thank you to Marla Lecin, Renee Signorotti, Theresa Anderson, TS Morgan, Kelly Magill, John Fulton and David Dewbre for their assistance on the SCA Website Selection Team.

Publishable Summary: Technology in the SCA continues to move forward. We have been continuing to streamline operations where necessary and are working on improving support and functionality for our corporate officers. We have been soliciting bids for a new SCA website and will be moving forward with company selection and design work shortly.

A.2. Society Communications Officer – Kelly Magill (Heather Shea, The Questrix)

Commendations: Please send my warmest thanks and commendations to President John Fulton, Society Social Media Officer Ross Thompson for all their support and help.

Publishable Summary: The Office of Society Communications continues to work with Society Social Media Officer, Society Webmaster, VP of IT and President to further our communications.

A.3. Social Media Officer – Ross Thompson (Tiberius Finn)

Commendations: I would like to thank John Fulton, SCA President, and Kelly Magill, SCA Communications Officer for all their support, help and work across the board for SCA Social Media. Because of the quickness and immediate nature of social media, it has been incredibly helpful to have their support as we work with different situations across the club. Their wisdom and experience is always welcome and helpful.

I want to do a shout out for Sarah Chapman, the Middle Kingdom Social Media Officer. She has built an incredible and active social media team in her Kingdom. They are quick to respond to situations and have very creative ways they use social media. She is very passionate about social media and marketing within the SCA and it is always cool to see what their Kingdom doing. There are a few social media channels in the Middle Kingdom that are great to follow.

The Gulf Wars Social Media Team did a wonderful job with their social media promotion before and during the war. It was great to see a large scale war work with the regional Kingdom social media officers and their own team to have prepared graphics weather and event information each day. They also launched a new app which was cool to see how that technology can be used for future events in our club.

Also, I want to commend the Estrella War Social Media Team and the Kingdom of Atenveldt. Estrella War was a difficult experience this year, being at the war myself as well. Their social media team was incredibly active, immediate and supportive all all the situations that were going on and without their on the beat posting, the war would have gone much differently. Their support and work was so helpful to all that attended.

Publishable Summary: 2019 is a new world, and social media has a new vibe and feel about it. As discussed in my last report, social media is always changing and we are looking to keep up with the constant flow and communication.

Our club is ready and jumping for more active communication, public relations, and a faster use of social media. While we may not know exactly how to use these tools to the best of our advantage, it is nice to see how far we have come and now have people ready for us to update

our communication tools and processes. We have the ability to make that happen and I look forward to working more to improve that across our club as a whole.

The Kingdom Social Media Officers are working hard and sharing communications across the Known World. We are looking at growing our communications and social media team in 2019 and are currently training up a new deputy. We are also working on updating our Social Media Policy, it is a living policy and over the past months we have seen areas that need improvement.

There are many wonderful uses of social media happening all across the Society, with active updates from Crown Tournaments, photos and videos from events the weekend before and people preparing for upcoming events and projects. There are many great social media outlets to follow and while sometimes it's easy to focus on the negative, there are many positive and inspiring moments that happen all across our club, which is why we celebrate these Current Middle Ages.

I encourage everyone to work with their Kingdom Social Media Officers and in their Kingdom Groups to share something they are inspired about in the SCA. It is amazing how far a positive post or project you are working on can motivate your neighbor.

A.3. Interim Society DEI Officer – Gigi Coulson (Giata Magdalena Alberti)

Commendations: Lady Maude d'Orleans of An Tir is doing a tremendous job as co-chair of the An Tir Committee for EDI. I want to thank her for accepting Ealdormere's invitation to come teach and lecture at their 2019 Practicum event. She did an excellent job.

Lord Akiyama Kazuhiko of Midrealm is lending their subject matter expertise in the field of Diversity, Equity, and Inclusion by answering tons of questions on our social media forums on the topic. I want to thank them for answering my questions via email as well. I plan to ask for their help as an advisor to this office.

Lady Cecilia the Sinister and Lady Petronill of Seashire were the autocrats of the Practicum event in Ealdormere where they invited a quest to educate their attendees on DEI. I want to commend the Kingdom and these Ladies for desiring to learn more about the concepts and how to implement lessons learned in Ealdormere.

Lady Judith de Haye of Middle Kingdom has offered several references to this office for better understanding of the Americans with Disabilities Act, including handouts that can be used at round table meetings. I would like to thank her for offering her expertise and resources to help me plan classes for this office.

Their Royal Majesties of Ealdormere King Evander and Queen Marion have made a dedication to the concepts of kindness and inclusion during their reign by having a scroll made for their charter: Declaration of Virtues of the Kingdom of Ealdormere. They bring this Declaration to each event they attend so the populace may read and sign if they desire. I would like to commend them for their dedication to these chivalric virtues and for leading their Kingdom and the Known World by example. It can be found here if you would like to read it as well:

<https://evanderandmarion.weeblyh.com/declaration-of-virtues.html>

Niall Bacach of Lion's Gate in An Tir has officered his services as an advisor to this office on the matters of concern to those with mobility challenges. I would like to thank him for the generous offer and I look forward to the information he can offer from his area of the Known World.

Publishable Summary: Greetings Known World! I am known in the SCA as Giata Magdalena Alberti and I am the interim Diversity, Equity, and inclusion (DEI) Officer for the Society. While reading this letter I want you to know that as I step into this inaugural office I am focused on and heartened by a few facts:

- We are all human beings who have chosen to support an organization dedicated to historical research and education.
- We have spent time and energy supporting this organization and many of us want to see our efforts help the SCA to continue to exist for the next 50 years and beyond.

In addition to those two things that I see as common ground we also have differences. In this letter I want to deepen your understanding of a few key terms and highlight how they can allow us to understand and interact with each other. Words matter. Please read mine with an open mind, because developing shared meanings of the words I'm defining is key to moving forward with mutual understanding.

We have different characteristics, abilities, strengths, weaknesses, labels, and beliefs. This is commonly known as diversity, meaning variety. In the SCA, diversity means the presence of difference within our groups. I believe we all want to make sure we don't allow something as organic as variety to hinder the very organization we love and support.

That brings me to the next definition, equity. Simply put, it means equal access. When people come together in groups some have advantages while others have disadvantages. In context of this office equity means a process to ensure that everyone has equal access to the same opportunities in the SCA. It also means being treated with the same respect and dignity as everyone else no matter how you are different.

Lastly, there is inclusion. This means being welcomed and truly valued for what you contribute. It means that no matter your race, culture, religion, gender, sexual orientation, disability, or ability you are accepted. Verna Myers explains, "Diversity is being invited to the party. Inclusion is being asked to dance."

To recap:

- Diversity is variety; the presence of people who are different. A person isn't "diverse" but an organization can be.
- Equity is outcome of the other two concepts and means that the people who are different have the same access and opportunities as everyone else in the organization.

- Inclusion is welcoming people who are different, genuinely valuing them and their contributions to your organization.

These terms are further defined and explained on many websites but they don't have any real meaning for us as a group if we don't empower them. It will be my job to assist in giving them positive connotations and using the concepts to better our organization. I ask that you make up your mind to challenge any negative connotations you have of these terms. They are not intended to change your belief system, political affiliation, or chosen place of worship. They are intended to ensure fair treatment, respect, and dignity being shown to all in a genuine way that, in the long run, will benefit the SCA. The public is invited to the SCA and they deserve to be welcomed, valued, feel that they belong, and have access to the same opportunities as everyone else. If we don't take action to make sure these processes and outcomes happen our organization will not thrive.

I promise to be transparent in my actions and words during this tenure. I will be honest about the limitations I have as well, as my office will really be focused on educating and empowering Kingdoms and local groups to use these concepts to welcome and retain members, those amazing volunteers who are the lifeblood of our Society. I won't be reinventing the wheel, or working in a vacuum. I know and respect that there are many working already in our society on these issues. I'll be reaching out to be informed by you and to offer my support. You may contact me anytime without questions, comments or suggestions at equity@sca.org.

If you would like a course on DEI to be taught at your event contact me at equity@sca.org to arrange it. If you or someone in your Kingdom volunteer or work in this field, teach classes on DEI subjects, or would like to serve as an advisor to this office please let me know so I can add you to the asset map. This is my first quarter in this new office and I look forward to serving you.

This is an overview of what I've been working on during the first quarter of 2019:

- Review of existing SCA policies and procedures
- Content analysis and literature review of best practices in the DEI field by subject matter experts:
 - Meg Bolger
 - Verna Myer
 - Damon Williams
- Asset mapping of DEI activity across all kingdoms
- Developing goals for this office
 - Definition of scope/limitations of this office
 - Developing measureable objectives to achieve said goals
- Data review of demographics/trends:
 - Census 2010 data review
- Developing in-person and virtual training course on DEI Awareness and Skills
 - Plan to teach courses at Pennsic and An Tir West War
- Writing DEI Officer Handbook
- Writing DEI Strategic Plan for the SCA

B. Vice President for Operations (Society Seneschal) – Mike Watkins (Alywin Watkyn)

Commendations: I would like to commend the Society Seneschal's Investigative team for outstanding work the last two quarters, namely Team Leader Ed Kreyling, Frank Sewell, Melissa Beaty, Ray Dubose, TJ Vestal, G. Will Arnold, and Antoinette Adkins-Riepl. Well done for the tremendous work you all of done!

Publishable Summary: The Known World "Zip Code/Postal Code Map Project" is progressing; however, it is becoming apparent that some Kingdoms are not tracking their zip code maps. As such, I will discuss with Kingdom Seneschals the benefits of requesting that each Kingdom provide my office with an annual update of all zip codes per local group. Furthermore, based upon the growth of the SCA, it would appear that we need to secure specific border between Kingdoms. This will require all Kingdoms to effectively coordinate their border zip codes with their adjacent kingdoms at Meridies and Atlantia did recently.

C. Vice President for Corporate Operations - Renee Signorotti

It was noted by the Vice President for Corporate Operations that there had not been an increase in subscription costs for either *Tournaments Illuminated* nor *Compleat Anachronist* in over twelve (12) years and only the *Compleat Anachronist* is running in the black. These publications are necessary for maintaining our 501c3 status. Therefore, a motion was made and accepted to approve a rate increase of \$5.00 each for *Tournaments Illuminated* and *Compleat Anachronist* subscriptions effective June 1, 2019.

Commendations: I'd like to commend Chele Martines for a job well done. The job of a Director can be brutal, & Chele has always tried to be a team player and find common ground for the betterment of the SCA.

Publishable Summary: I'd like to commend Chele Martines for a job well done. The job of a Director can be brutal, & Chele always tried to be a team player and find common ground for the betterment of the SCA. The Corporate Office is gearing up for the 2018 Financial audit. In the next few weeks, we will be conducting a few training seminars for the Kingdoms about the Event Module. MembersOnly, our software designers will also be doing some enhancements to the module that will be completed over the next month or so. A review of pricing for *Tournaments Illuminated* and *Compleat Anachronist* is currently being undertaken. It has been over twelve years since there have been any changes to the subscription & per piece rates.

C.1. Publication Manager - Gloria Woodard (Honor of Restormel)

Commendations: UC-R: Countess Honor of Restormel for her ongoing support. Master Aldred (SCA Archivist) for volunteering to be a subject matter expert for the archive.

PM: Welcome to Kevin Kern (Gaelen O'Gradaigh) as the new Editor for *Quivers and Quarrels*, the quarterly newsletter for the Archery Community. Serving as the Art Director for Q&Q is Anne Wingert (Lady Ann von Weingarten). Thanks to both Kevin and Anne for stepping up to publish *Quivers and Quarrels*. Thanks to Renee Signorotti for her ongoing support. Thanks also to the entire Publications Team for all their hard work and dedication in providing us with

quality newsletters, magazines, and journals. Their contributions are significant and appreciated.

Publishable Summary: UC-R: While the SCA Collection is open to the public, collections are ongoing. The current items requested include past and current copies of kingdom laws, and any arts and sciences publications for the 9 kingdoms that are the focus of the collection. They are also interested in officer handbooks (current and past) for Society and Kingdom officers. They would especially like to expand their collection of early SCA publications.

Archivist: We continue to receive many of the Publications and file them in the collections. Efforts to increase the volume of submissions are proceeding

PM: The Publications Team always welcomes contributions of articles, photographs, artwork, and other materials for newsletters, *Tournaments Illuminated*, and *Compleat Anachronist*. If you find yourself with the dreaded task of Spring Cleaning and come across some old SCA documents, please contact the Archivist to see if they are an appropriate donation to the historical archives for our organization.

C.1.a. *Tournaments Illuminated* - Dar'C O'Neal (Riordan MacGregor)

Commendations: My appreciation to the Quest Guest Editor, Marshal Taylor /Master Antonius Tesel, OP, OD, of the Kingdom of Caid, for his work with this issue's topic, "*Doing Without It*".

Publishable Summary: *Tournaments Illuminated* Issue 210 should be mailed during the week of April 22, 2019. Issue 211 is in production.

C.1.b. *Compleat Anachronist* - Ellen Rawson (Ariel of Lindisfarne)

Commendations: Per usual, many thanks go to Sue Gilbert, CA Art Director, for her layout and design par excellence. Sue had some serious real life difficulties involving her trip home from Gulf Wars, but she resumed the final work on this CA as soon as she arrived home despite those issues. That's going above and beyond the call of duty! I honestly had expected her to need more time.

Elise Fleming is an incredible copy editor, but this time, her editing work, like Sue's efforts, went above and beyond the usual. I had had difficulty finding reviewers for this manuscript. To put it in nutshell, I only wound up with one reviewer, but due to that person's real life issues, she was unable to complete the review. I took on the role of reviewer myself, but Elise also stepped up and made valuable recommendations. This manuscript involved the author having to update Early Modern English into Late Modern English. Between Elise and me, we managed to assist the author in terms of reviewing and editing in order to insure that her language was accurate. Ian Walden also assisted with copyediting and provided essential technical support.

Working with period manuscripts is a challenging task, so Debra Mattingly, the author, should be commended for tackling this work and bringing to life details from Henry VIII's court.

Publishable Summary: Current Issue: CA 183: *The Eltham Ordinances: A New Interpretation*.

The Eltham Ordinances contain a treasure trove of social history. The excerpts published in this *Compleat Anachronist* offer insight into the ordinances themselves, Cardinal Wolsey's views of Henry VIII, and life in the Tudor court of 1526, particularly delving into the jobs performed at court, the roles and duties of court workers, the money they earned, the rules they had to follow, and even the food that they ate. Household expenses, food costs, and even Henry VIII's travels from one residence to another are exposed and explained, revealing details from the Tudor court for modern readers.

Kudos in particular to the following people: Elise Fleming's work as reviewer and copy editor truly was a lifesaver. I cannot commend her enough. Ian Walden's technical support was essential. Sue Gilbert, despite real-life chaos, managed to take what I feared were too many pages and fit them within our limits, all while making the booklet look attractive.

Working with period manuscripts is a challenging task, so Debra Mattingly, the author, should be commended for tackling this work and bringing to life details from Henry VIII's court.

C.1.c. Society Chronicler – Stephanie Sitzes (Arianna Stefana Falconi)

Commendations: I wish to thank the Artisans that share their work with Kingdom Newsletters. I have seen so many lovely newsletter covers this quarter – both hand rendered and photographed. Thank you – your contributions enrich your Kingdom newsletters and the SCA as a whole.

Publishable Summary: I am looking forward to the new Master William Blackfox Awards nominations for A.S. LIII - that will soon come across my desk.

D. Corporate Treasurer Mazelle Attiya (Alysia Gabrielle de Fougeres)

Commendations: I would like to thank all the kingdom exchequers for their hard work and time on their 2018 Consolidated Kingdom reports.

Publishable Summary: An Engagement letter has been completed with a new Accounting Firm for the 2018 Fiscal Year Audit. Until the audit is complete an unaudited 2018 Budget versus Actuals financials will be posted to the Corporate Treasurer's website.

D1. Society Exchequer – Roberta Tower (Elonda Blue Haven)

Commendations: I would like to thank the following people: a) Bonnie Stringer for helping to evaluate several accounting programs for possible use by local Exchequers. While none of the programs reviewed were fully satisfactory, I want to recognize her for the great number of hours she has spent on this project; b) Renee Signorotti and Mazelle Attiya for helping to work out a new Bank Account Request process that should speed up getting signatories changed on existing bank accounts; and c) Paul Placeway for his work for the Kingdom of AEthelmarc.

Publishable Summary: The Kingdoms have been extremely busy with end of the year reporting and the Annual Consolidated Report. All Kingdoms are up to date on NMR through December of 2018.

New requirements have been worked out on Bank Account Requests for existing bank accounts which should speed up the process for changing signers on existing bank accounts.

The Kingdom Exchequers have been assisting with reviewing the SCA Financial Policy. I attended Gulf Wars and my class on “Stump the Society Exchequer” was well attended and lots of good questions were asked.

I would like to thank the following people for their assistance: Bonnie Stringer for reviewing some accounting alternatives and Renee Signorotti and Mazelle Attiya for working out new bank account form requirements. I would also like to thank Paul Placeway for his work as Kingdom Exchequer for Aethelmarc and leadership in the Exchequerate.

E. Laurel Principal Queen of Arms - Julia Smith (Julianna de Luna)

Commendations: We’ve long done a set of award announcements in the Letters of Acceptances and Returns. We’ve just started a set of commendations there of valuable members of the College of Arms. We started by commending two very senior members of the College: Alisoun MacCoul of Elphane (Laurel 1986-1990, still one of our most active commenters) and Bruce Draconarius (Laurel 1992-3, an invaluable commenter). Bruce has become so active on Facebook heraldry groups that “to be Bruced” has become a phrase to refer to “showing up with all the knowledge and setting someone who’s mistaken to rights.” We couldn’t get by without them.

We also commended Jeanne Marie Lacroix and Lillia de Vaux, both more recent Queens of Arms who continue to work for us month after month. About Jeanne Marie I said, “we’d never use FamilySearch like we do if she hadn’t helped us to understand how to, and how not to, use it.” About Lillia I said, “We often joke that there’s a Pelican brain trust running from me, to Lillia, to Alys; without her, we’d do even more work at Pelican meetings than we already do.

I’d like to commend Seraphina Delphino, Ragged Staff Herald (our “make sure the paperwork all goes right” deputy), who was elevated to the Order of the Pelican on January 12, 2019. She was created a Pelican with the Grayraven medallion, which has been held by many sovereigns and other members of Laurel staff.

I’d like to commend some of the many heralds who worked so hard to make Gulf Wars a success: Alexander Ravenscroft, the War Herald; Groza Novgorodskaia, who ran cries, and Ulrich Eisenhand, Heralds Point Coordinator, who managed a huge number of submitters and submissions (along with his deputy, Kurt Bogner)

Publishable Summary: Known World Heraldic and Scribal Symposium is right around the corner: July 5-7, 2019, in Des Moines, IA. it will be hosted by the Barony of Coeur d'Ennui (Des Moines, IA) and the Canton of Axed Root (Ames, IA). We welcome all heralds, scribes, and other interested folks. The call for classes just went out; more information can be found at <http://barony-cde.org/drupal/KWHSS2019>.

Gulf Wars just ended; thanks to the many heralds who made things happen. I'd like to commend Alexander Ravenscroft, the War Herald; Groza Novgorodskaia, who ran cries, and Ulrich Eisenhand, Heralds Point Coordinator, who managed a huge number of submitters and submissions (along with his deputy, Kurt Bogner). All of you inspire us with your hard work.

Looking further ahead: Pennsic is coming and many hands are needed there as well. In particular Pennsic Heralds Point takes about 12% of all submissions that the Known World processes in a year. I appreciate all the folks who will come to volunteer there.

We're working on several projects to make heraldry work better in the Society. We're interested in ideas about how to make the Laurel website and other heraldic resources easier to use. We continue to work on revisions to OSCAR and the precedents project.

I'd like to commend several people who work closely with the Laurel office, providing decades worth of support for submitters and without whom nothing would get done. Alisoun MacCoul of Elphane and Bruce Draconarius have worked as heralds for decades and continue to inspire us (Alisoun was Laurel Queen of Arms from 1986-90, Bruce was Laurel King of Arms from 1991-2). Jeanne Marie Lacroix and Lillia de Vaux served as Wreath and Pelican more recently, but continue to be the workhorses of heraldry in the Society.

F. Marshal – Alan Smith (Alan Gravesend)

Commendations: The rapier community has been undergoing an extensive review of the Rapier Combat Rules. The Deputy Society Marshal for Rapier Combat would like to commend the many members of the Rules Review Committee for their guidance and the Kingdom Rapier Marshals and Deputies Society Marshal emeritus for their proofreading and edits. In particular, the extensive and detailed proofreading of Eyrny, Tivar, Mateo and Lindoret and her team helped immensely in forming the new document, which we hope is easier to read and incorporates the many changes that have been made over the decades into a single format.

The Deputy Society Marshal for Equestrian Activities would like to commend Lady D'aifi Isfahani, Gleann Abhan. Daifi was the Equestrian Marshal in Charge at Gulf Wars, the largest and most complex annual equestrian event in the SCA. She handled numerous challenges with grace and diplomacy. Her professional horse experience, and no-nonsense straight-forward method of dealing with issues is very much admired and is respected by both the past and current SEO.

The Deputy Society Marshal for Combat Archery would like to commend the combat archery marshalling staff of Gulf War XXVIII for a job well done.

The Deputy Society Marshal for Target Archery and Thrown Weapons would like to commend Alessandra de Piro from Calontir, Antonio de Lune from Aethelmearc, William Thorsson from Artemisia, Gavin Mag Aonghusa from Northshield, Nikolai Vladislav from Ansteorra, Robert Thorne from the Middle Kingdom, Dealla Cohen from Atlantia, and Crispin Fletcher from Northshield for their diligence in reporting.

The Deputy Society Marshal for Youth Combat would like commend two individuals from

Ansteorra and from Gleann Abhann who deserve a huge thank you from myself and all of the Youth Combat families; Lady Alexandra Notte Claire from Ansteorra, and Sir Dex (former Deputy Earl Marshal for Youth Combat for Gleann Abhann). Both worked miracles for the kids so many times, and continue to do so, at both smaller events and up to War of the Rams and Gulf Wars.

Publishable Summary: Martial activities continue to flourish in the Society. Our several disciplines continue to explore new options, and examine our current rules and practices with an eye towards continuous improvement. Activity in all of our disciplines continues to show the vibrancy of our people and the vitality of our games. In short, the Society's martial program is operating as intended.

G. Minister of Arts and Sciences – Richard Allen LeMons (Etienne Le Mons d'Anjou)

Commendations: I would like to think the following individuals for their service to their Kingdoms as outgoing Kingdom Ministers of Arts and Sciences:

Mistress Aidan Cocrinn (Calontir); Mistress Isabella di Francesco Ambrosini (The Outlands); and

Mistress Maol Mide ingen Medra (Trimaris).

I would also like to offer commendations to the following individual artisans (and groups in some cases):

Mistress Mara Palmer has been instrumental in a major project involving the reporting of manuscript arts and has coordinated with the Society Herald, the Principal Heralds of each Kingdom, and the Scribal Officers from around the Known World;

Congratulations to Temperance Trewelove for becoming the new arts and sciences champion from The Summits; Viscount Seamus O'Caellaigh, the new arts and sciences champion for An Tir, for his assistance with Gulf Wars classes; Mistress Adelaide de Beaumont for being selected as Kingdom Artisan in Ansteorra; Lady Murin Dunn of Atlantia has been published in the modern calligraphy magazine, Bound and Lettered Vol. 16, No. 2, and is setting a wonderful example for the scribes of the Known World; Master Mai and Master Philippe of Avacal for their support and assistance in the creation of the new Kingdom Arts & Sciences Championship for their Kingdom; Mistress Genevieve of Calontir has been extraordinarily active and helpful to local groups and guilds that may be struggling or needing an extra boost; Mistress Rogned Steingrimovna is doing a wonderful job as the Drachenwald Kingdom Artisan; Two deputies in Ealdormere, Lady Emelote of Calais and Countess Arlette, have been instrumental in helping the new Kingdom Officer get up to speed; Mistress Ceara of Lochac wove and embroidered a wonderful piece that was entered into the Kingdom Arts and Sciences Competition and is now considered a Mistress of the Broderers Guild which involves the completion of five 'masterworks'; and Lord Amenhotep Sa Amenemhat of Trimaris has been instrumental in helping arranging the site and refreshments for the Known World MoAS Summit.

Publishable Summary:

The Society for Creative Anachronism continues to fulfill its mission to research and re-create the arts and skills of the pre-17th century world.

There are ten approved Known World Arts and Sciences Symposiums or Events scheduled during the years of 2019 and 2020.

Manuscript arts are beginning to be reported through the SMOAS Scribal Deputy, Mistress Mara Palmer.

As the Society officer, I am continuing outreach through the Kingdom officers to help encourage and support officers from Kingdom-level all the way through to the branch officers. In an effort to be responsive and helpful to the branch officers, I am maintaining an email response time to warranted officers of no more than 48 hours. I am also sending personal notes to arts and sciences officers who have been brought to my attention by their Kingdom Officer. In addition, I'm scheduling quarterly conversations (through either phone or electronic chat) with each Kingdom Officer to maintain closer contact.

Due to a computer failure, I did lose a few files and I have instituted an online backup on Google Drive for the files within the Society Arts and Sciences Office.

H. Standing Committees

H1. Finance Committee – Director Richard Sherman, Chair
No commendations or publishable summary this quarter.

H2. Communications Committee - Kelly Magill (Heather Shea, The Questrix)

Commendations: Please send my warmest thanks and commendations to John Fulton, and Ross Thompson for all the support during this last quarter.

Publishable Summary: The Communications Committee has had a quiet quarter due to mundane commitments.

H3. Membership Committee – Director Chele Martines, Chair
No report received this quarter.

H4. Peerage Committee Report – Director Craig Carter, Chair.
No report received this quarter.

VIII. EXECUTIVE SESSION

Chairman Selection

Motion to appoint Craig Carter to the position of Chairman of the Board of Directors effective at the close of the April 2019 quarterly meeting carried 7-0.

Ombudsman Assignments: By consensus the following Ombudsman assignments were approved effective the close of the April 2019 quarterly meeting:

Craig Carter – Chairman (Ombudsman for: President, Society Seneschal, Corporate Office, Financial Officers, Executive Assistant)

John St. Dennis – Vice-Chairman (Ombudsman for: Board Recruiting, Ansteorra, Gleann Abhann, Meridies, Trimarís)

Natalie Degerstrom – Director (Ombudsman for: An Tir, Caid, West, Marshal, Membership Committee)

T.S. Morgan – Director (Ombudsman for: Information Technology (Webminister and Webmaster), Calontir, Northshield, Outlands)

Vandy Pacetti-Donelson – Director (Ombudsman for: Publications (TI, CA, Chronicler), Communications, Artemisia, Atenveldt, A&S)

Richard Sherman – Director (Ombudsman for: Aethlemerc Financial Committee Drachenwald, Ealdormere, Lochac)

Dan Watson – Director (Ombudsman for: Heralds, Atlantia, East, Middle, Peerage Committee)

Sanction Items from the April 13, 2019 Board of Directors Quarterly Meeting

1. Revocation and Denial of Membership Lifted

Michael Canfield (Richard de Camville)
Laurie Frohn (Alloria Somerled)

2. Appeals Denied

Janis James (Sine Gunnsdottir)

3. Expulsions Lifted

Michael W. Cain (Domenico Taddio)

4. Revocations and Denials of Membership effective April 13, 2019

William Lulham (Cesar Lopez de La Coruna)
Bradford Scott Kelly (Patriac O'Ceallaigh)
Ryan Scheurman (Patrick Cooper)
James Russell Stowe (SCA Name Unknown)
Christopher Irons (Ingvar Thorsteinsson)
Philip Preston (SCA Name Unknown) - per SCA, LTD – (Australia)

5. Expulsion Actions Upheld

Kevin Park (SCA Name Unknown) - Approval to uphold the expulsion from the Society by Brennan and Caoilfhion, Crown of the East Kingdom, and their Kingdom Seneschal, on September 15, 2018, and to conclude at the end of the reign.

Angela Puccinelli (Elena Lincioni) - Approval to uphold and extend the expulsion from the Society by Wilhelm and Vienna, Crown of the East Kingdom, and their Kingdom Seneschal on February 9, 2019. The Society Seneschal is directed to begin an investigation into possible sanctions up to and including revocation and denial of membership.

6. Specific Prohibitions

Adam Uglum (Adhemar de Rouen) – prohibition from fighting in, or being fought for in a Crown Tournament within the SCA pending the conclusion of an investigation by the Society President

Jennifer Bruck (Gwenhwyfar Mwyn) – prohibition from fighting in, or being fought for in a Crown Tournament within the SCA pending the conclusion of an investigation by the Society President.