SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name)	, being known within the Society for Creative
Anachronism as (name)	, do hereby agree to the following
with respect to my (check appropriate	item(s): \square article \square story \square script \square poem \square song \square artwork \square map)
(hereinafter "the Work(s)") entitled _	as follows
(check all that apply; complete blanks	s where necessary):
The SCA shall own the Work and	COPYRIGHT The SCA my entire right, title and interest to the Work identified above. The scalar state of the Work identified above. The scalar state of the Work identified above. The scalar state of the Work identified above.
OTHER OPTIONS — GRANTS OF USE The SCA may (check all that apply):	
☐ publish the Work once in an issu	ne of;
$\hfill \Box$ publish the Work no more than	times in the above publication;
☐ publish the Work electronically;	
perform (if my Work is a perform	nance) the Work at an Event called;
☐ publish the Work on a SCA web	site for;
☐ publish the Work in any SCA pu	blication, including print, web and electronic.
or editorial concerns, be edited or a requested otherwise below. If I agree	k one box) that my Work (if it is an article) may, for reasons of space availability bridged by the publishing Chronicler/Editor/Webminister, unless specifically to my Work being edited, I understand that such editing or abridgement will nain the context and content integrity of the Work.
the SCA in the event any claim is bro	m the sole creator of this Work, and I agree to indemnify and hold harmless bught against the SCA by any person claiming that they have any right, title or ne or that I did not have lawful authority to grant the above permission and
	vsletter(s) in which my work is used. (It is understood that my address will be est this item.) My address is as follows:
SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
MALINA AUDITEO	